

The Vine

November AS XXXIX



Newsletter for the
Barony of Aneasa
Volume 10 Issue 7

Regnum

King & Queen of Lochac

Draco & Serena crown@sca.org.au

Baron & Baroness of Aneala

Creag & Morwenna (Craig & Rebecca Anderson)
(08) 9572 2793 aneala@aneala.sca.org.au

Champion of the Sword: Conan the Bastard of Wolffhaven

Champion of the Bow: Marcellus the Damascene

Champion of the Rapier: Sabine d'Ricold da forlī

Bard of Aneala: Catalina de Gata

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List Keeper

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Seneschal

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Canton of Abertridwr

Seneschal

Healfdene Draefendson
0418 920 034
dab_90@bigpond.com

from the Baron & Baroness

Greetings Unto the Most Noble People Of Aneala,

It is with great pleasure We able to announce, that Lord Conan and Lord Marcellus are the new Champions of the sword and bow respectively. We would like to commend them for their valiant efforts on the field and that their consorts, Christina and fionnuala O'Riordain inspired their Lords to greatness.

We would like to thank Lady Sabine and Lady Líduina for a wonderful tourney and feast. We know they had many helping hands and for that We thank them also.

Their Majesties did make comment of the wonderful time They had visiting Their Western shores. The feasting and good company did please them greatly. As did the wondrous amount of dancing, entertainment, and fine displays of Arts and Sciences.

We make Our way to the Canton of Abertridwr during the month of November, to take part in their challenge at arms and Novemberfesting! We would encourage all who can attend as it is sure to be an occasion to remember.

Just a reminder, that the calendar is always open for booking events. We would love to see a variety of events booked for next year. Bring your ideas and an event form to the next Baronial meeting and have your special event scheduled in.

Yours In Service



from the office of the Seneschal

I am going on a couple holidays in November and have appointed Lady Sabine as my deputy, as she will be able to most easily contact me and I trust her to know my mind on issues. First from the 8-11th, then from 14th-2nd. If you need anything from me before then, query on events and somesuch, please let me know before then or at Baronial Council which will be early this month on November 12th.

Senora Catalina de Gata,
Seneschal Barony of Aneala

from the Arts & Sciences Officer

Greetings all!

Congratulations to the populace of Aneala for an outstanding display of skills in the arts and sciences at the recent Royal Visit. Further congratulations to Marcellus, winner of the open competition with a gorgeous sword, and Senora Catalina, winner of the Golden Rose Bardic Competition, and all those who entered or assisted in these competitions. I must also thank all the entrants in the Championship competition for favours, which Mistress Muirghein won with an illuminated bookmark.

You may note that a open competition for novices is being held at the Midsummer feast. This is designed to give those who have never previously entered an Arts and Sciences competition an opportunity to do so, in a non-scary environment. At November Stich I will run a class on 'Entering A&S Comps for Novices', and I hope to see you there. As usual, contact me with any queries, problems or suggestions.

In service, Alessandra.

from the office of the Constable

Just a friendly note from the Desk of the Anealan Constable...

Good gentles, I have your lost property... and lots of it!!!!

If you wish it to be lost no more please, please contact me, for I wish it also to go to its rightful owner!

I have mugs and plates, garb, a chair, more mugs, more plates... and it goes on...

Yours in Service

Arts & Sciences

Barony of Aneala

Midsummer

Open Competition, with two divisions

Novice (entrant has not previously entered a Baronial Arts and Sciences Competition)

Open (entrant may have previously entered Baronial Arts and Sciences Competition)

Kingdom of Lochac

November Crown XXXIX (2004)

Lighting - candles or lanterns

Costuming - underwear

Martial - arming doublet

Everyday Item - "smelling sweet" Perfumes, waters or oils for personal use.

Twelfth Night Coronation XXXIX (2004)

Fine Art - Line drawing (ink, silverpoint, charcoal, etc. not oil painted)

Embroidery - Blackwork on everyday item

Costume Accessories - Gloves and mittens

Woodwork - a personal item

May Crown LX (2005)

Metal working: jewellery or small ornamental accessories

Engineering & research: A contraption for travel

Herbal: hygiene/ grooming products/ remedies

Midwinter LX(2005)

Leatherwork: a decorated item of your choice

Textile: Paper making (minimum one page bound or unbound).

Performance: writing and performing a dance in period style.

November Crown LX (2005)

Costuming: Textile period accessories- feet and hands (hose, stockings, gloves, shoes)

Brewing: a floral wine/ mead, liquor or cordial (for those in our Eastern Islands, please remember distilling is illegal in the Western Islands and check on mundane quarantine laws)

Cooking: food fit for travel

Research - A Biased Guide

Part Two

Evaluating Your Sources

Once you've found your sources, what do you do with them? The obvious place to start is sorting them into different types of sources.

One useful distinction is between primary and secondary sources (and tertiary if need be). Primary (or extant) sources are the original items that you are studying. Secondary sources are those materials that comment on the primary source. Tertiary materials are those that comment on the secondary (and primary) sources... Thus for SCA costuming purposes, a surviving garment from the 14th century is an extant, or primary, source. A painting from the 14th century of someone wearing similar garments is a secondary source (though it may be a primary source if you are studying painting), while Smith's article on 'Fourteenth Century Garments: Nudity Going Out of Fashion?' would be a tertiary source. All these sources have different values, and different issues to be taken into account when evaluating or using them.

With primary sources, you could consider:

- the representative nature of the source (if it totally different to everything else found, or is it one of many of a similar type of thing),
- its provenance (can you really prove that shoe in the attic is from 14th century Chester, or is that just your grandmother's story),
- and preservation (has it disintegrated/changed/been deliberately altered over time).

At a local level, access to primary sources is also an issue. While going to the primary source may be the best method, often the best we here in Perth may be able to do is see photos, scans or other reproductions of the primary sources. These reproductions obviously have their own problems such as not showing the whole object, poor reproduction, inability to fully show textures etc.

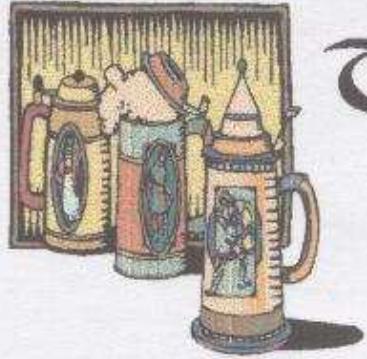
With secondary sources, you could consider:

- the bias of the creator (for example, clerical sermons may describe fashions in detail, but they may look only at extremes rather than the average person's everyday clothing in order to make their point about the sinfulness of the population) Other biases may be nationalistic, religious, gender-based, class-based, due to trade rivalry, exaggeration for effect, etc...
- the effect of the style/genre (such as religious or allegorical paintings, which while using some aspects of contemporary fashion may also have deliberately archaic, extreme or fictional aspects to indicate their subject matter - Mary Magdalene is a big culprit here) There is also the 'Sunday best' effect – people are not going to sit for their portraits or attend high court events in their basic round the house clothes, they will be wearing their best or even hired clothes,
- even the reliability of translation if your secondary source has been either translated from another language or 'standardised' to make the original English more readable for modern audiences.

With tertiary sources, you could consider:

- the bias or affiliation of the author (Smith may be a member of the Nudist Supremacy movement),
- the location of publication (a referred academic journal requires articles to be passed by two expert referees without them knowing the author's identity and can thus be considered as reasonably reliable sources, compared with web or vanity press publication, which has no restrictions on it and should therefore be treated more cautiously),
- the date of publication (otherwise known as "beware Victorian sources" - more seriously, recent is usually better, particularly in areas like textile studies, as they have only really been treated with any degree of academic rigour in the past few decades).

Having divided up your sources and evaluated them, you are now in a better position to decide what information you will use to guide your project (and how you will use it).



The Canton of Abertridwr



invites you to their

NOVEMBERFEST

or "Gut Essen Gefien"

to be held on

Saturday, 20 November ASXXXIX

at

The Masonic Hall

cnr. High & Chalmers Streets, Fremantle

COST: \$23 per head, with a \$3 discount for Members
Children/Students 6-16 yrs: Half-price

STEWARD: Liduina de Kasteelen van Valkenburg (*Nancy*)
mob: 0421 806 768 email: winko@iinet.net.au

BOOKINGS: Niamh O'Heyne (*Jacinta*)
mob: 0418 920 034
email: bass.jacinta@cathednet.wa.edu.au
Bookings close Sunday 14 November 2004

Come and enjoy an evening of fun , frolics and good food with a definite Germanic flavour. Any special dietary requirements should be mentioned when booking.

Hall opens at 5pm. . . . Event time: 6pm—12mn

“INSPIRATION”

An essay on Enthusiasm
- by Andre de Montsegur

One of the foremost challenges facing any group within the SCA is the creation and maintenance of enthusiasm.

Inspiration turns people from being uninterested consumers into supporters, and turns luke-warm supporters into active participants.

For me, inspiration boils down to just a few things: Involvement; Power Sharing; Camaraderie; Leadership Through Example; and Goal Achievement.

I don't presume to state that these are the universal factors governing enthusiasm but they are the ones which motivate me and hence, by projection are also ones which are likely to influence many other people as well.

Involvement

You can talk and talk, but if you wish to truly inspire me, then I need to somehow be involved in this “great vision” you have for my future. Where do I fit into the picture? What do I have to do to achieve it? Whether I be a linchpin or a simple cog in the process, I need to understand how I fit in. Never make the mistake of telling me how things are going to be and not mention how I will be helping you to achieve them – I will likely walk out the door on you.

Power Sharing

This is the next step up from simple involvement and it relates to the need to feel valued. In my case, I need to feel that I am an integral part of an operation, not merely a “cog in the works”. I want to be included in the decision making from the beginning – not brought in as an afterthought. Even if my opinion doesn't win out, it still needs to be heard and I need to be convinced of the rightness of the end result. What it boils down to is giving away your power in order to hold on to it. By doing so you show your trust and you demonstrate your willingness to let others, besides yourself, share the limelight.

Camaraderie

This is the grease in the machine of teamwork - the esprit de corps. It derives from the trust that forms naturally from shared hardship as well as shared joy. When you know that your friend will go out of their way to help you, you know that its worth going out of your way to help them. In a very real sense, its “mateship”. Cultivate camaraderie and you're well on your way to getting people involved in your vision.

Leadership Through Example

There's no surer way to get people going than by actively demonstrating your own enthusiasm for a project by actually doing it. You need to be first to arrive, last to leave and always be prepared to adapt to any unforeseen situation.

Goal Achievement

Its one thing to have a grand vision of the future, but someone has to work out the nuts and bolts of how it can be achieved. You need to work out a plan or a map so that when you go off track you can correct your path. Marking off achievements on some kind of plan or map is also the best way to stave off the depression that follows inevitably upon the wake of every small setback. Perhaps your map of the future is unrealistic, but often it can only be shown to be so by writing it down. Remember that if you reach for the stars and you only get half way, you're still out of the gutter.

Satisfy these requirements and you will find me emptying my pockets and burning the midnight oil to achieve your vision.

Conversely, what stifles inspiration?

Nothing is surer to leave a plan still-born on a planning sub-committee's whiteboard than failing to pay attention to the five factors that I have described above. Funnily enough, these kind of mistakes are more or less the flip-sides of the aforementioned factors and occur in patterns which I'm sure you're all familiar with:

Flying Solo

I want your money but not your effort. Nothing's done properly unless you do it yourself, right? Well, telling someone they are not needed is surely the best and simplest way to turn someone off. But don't come crying for help later when you find you've taken on too much by yourself.

The surest rule here is whenever someone offers to help, SAY YES. Find something for them to do. Anything at all! No matter how small. 99% of people don't come forward a second time once they've been burnt by rejection. This is hard to do if you've been let down in the past – I guess all that you can do is to remember that each new person really is someone different – and give them a chance!

Slave Driving

Leave all of the decisions up to me, you just get back to work! Now consider, what we are doing here is essentially unpaid work. We are working at our hobby because we want to. If someone wants me to work for their sole benefit and doesn't pay me, I call it slave labour.

So, let people in on the decisions. The only way to do this is to let go of your attachment to your own precious ideas – treat them as springboards from which something new and exciting may develop. Keep an open mind and be prepared to accept that your idea may not have arrived at the right time and place for its acceptance or implementation ... and move on.

Obligation

You haven't done a thing you lazy bastard! This is the anathema of camaraderie. The ultimate stick to hang over someone's head to goad them into action – playing upon either their guilt over having done nothing, or their sense of obligation to you or to their office. Sure, they may do as you ask, but they'll resent you and they'll be slower to act next time... that is, if they hang around at all.

You're better off saying, "Hey, I need some help to achieve something. Will you help me to do it?"

Leading From Behind

Have you done what I've asked? I'd help you but I have something more pressing to do. Sick and tired of people lecturing you who seem to do nothing constructive themselves? They want full control of whatever project you're working on but they don't want to do the work itself. Nothing gains more respect than actually helping out - even if its just cutting out the fabric, drawing the design, colouring between the lines, or just making the endless cups of coffee. ☺

Bad Planning

What are we supposed to be doing here anyway?! Ever find yourself midway through a project and then the team leader disappears at a crucial moment without telling anyone what the next step is? Or you drive 3 hours to a campsite and someone discovers they've left the tent pegs behind and they've forgotten to book? Or you get to a park and the steward's forgotten to organise the toilet keys? The list goes on. It all comes down, not merely to bad planning, but a lack of adaptability, a lack of a back up plan or a lack of the indefatigability in the face of adversity.

Make a list of things to do and tick them off as they are achieved!

Negative Backwards Remembering

We can't do that! We tried that back in '62 and it didn't work then. You know how it goes – "we shouldn't do demos because we never get anyone from demos do we?" [Lets forget that we did in fact gain 25% of our members from demos. Lets forget that we could have had more if we'd done more follow up. Let's forget that

we did our demos in the wrong demographic for our group.] Or perhaps – "Don't make her seneschal, she really messed up big that time." [Conveniently forgetting the fact that the person in question had a personal crisis, a car crash and a death in the family at the time – or the fact that they went on to subsequently hold down other offices quite competently].

Essentially, it's the combination of a "can't do" attitude with a conveniently selective memory of the past – that only remembers past failures. Someone engaged in negative backwards remembering never examines in any detail the reasons for past failure, they simply hold the failure up as a reason not to have to do anything productive in the future.

And just in case you're wondering, we all do this!

Conclusions:

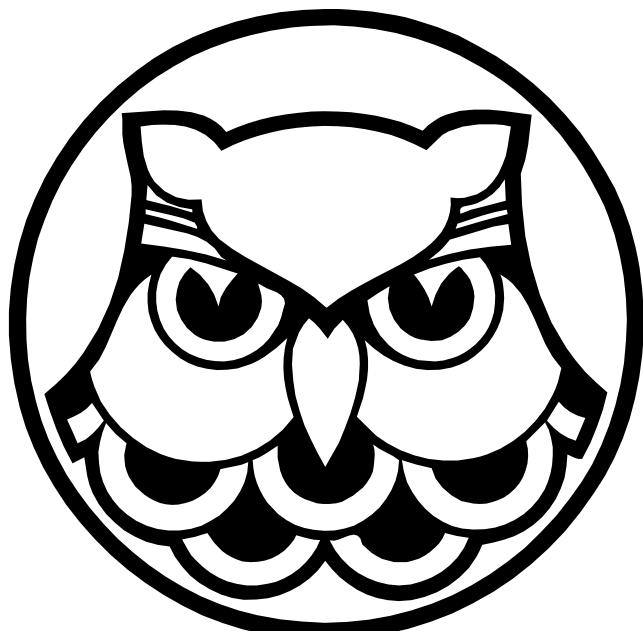
So there you have it. You can create inspiration and maintain it through fostering involvement, sharing power, creating camaraderie, leading by example and setting and keeping to goals.

You can destroy all your good work by rejecting the help of others when it's offered, reminding people of their obligations rather than their joy, not letting people into the decision making process, leading from behind, poor planning and negative backwards remembering.

So, if you think that there is a problem with participation in your group – whether it be a household, shire or barony - what factor do you think you lack for?

Yours in Service

- Andre



Event Location Changed

Come celebrate the Blows Of Time as
Lord Rhys and Master Healfdene
invite all who will to a day of
Tournaments to celebrate their combined
age of 3 Score.

The Tournaments shall be held at
Neil McDougall Park, Ley St Como

The cost shall be
4 gold members
6 gold non members

The site shall be open from 10 am
Rapier Armour inspections shall be
from 10:30am

There shall be a Rapier Tournament from
11:00am to 12:30pm

The Heavy Armour inspections shall be from
1:00pm

There shall be a paired Heavy Tournament from
1:30pm onwards

Both Tournaments shall be fought in styles to be
determined on the day. For more information
contact Master Healfdene or Lord Rhys.

An all day Groaning Board shall be provided
which you are welcome to add to.

from the Office of the Chronicler

Greetings unto the fair populous of Aneala.

If all has gone to plan most of you will be reading this on your computers! Welcome to E-Vine number one.

Thankyou to everyone who has signed up for the E-Vine or paid their annual subscriptions. I have had quite a good response overall.

Appologies for the lateness of this issue... I have had a severe attack of Real Life over the last few weeks (including having to deal with a very sick computer).

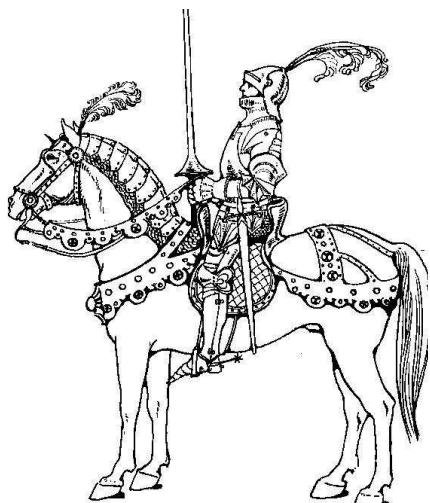
As always I am looking for articles, artwork and photos to publish. Please pass them on to myself or Duncan at training or council. Alternatively you can email me:

chronicler@aneala.sca.org.au

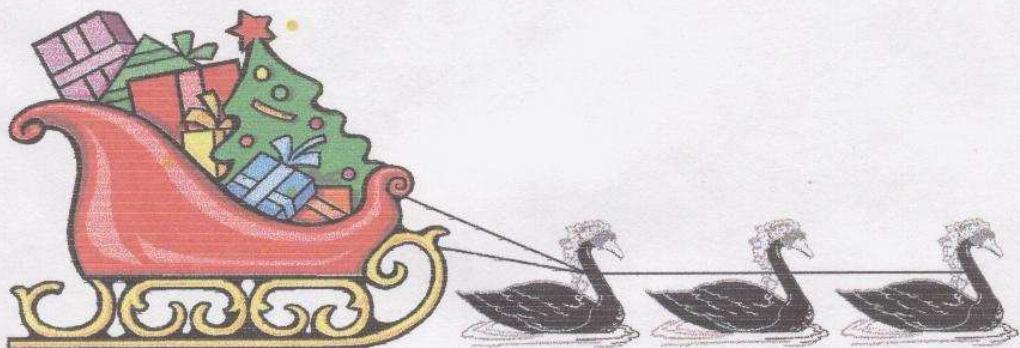
Please save any MS Publisher documents in 95 format.
Thanks to Andre and Alessandra for their articles this month.

Yours in Service
Lady Kerridwen de Domus Vesania

PS All hail the Crown Prince and Princess,
Baron Stephen Aldred and Mistress Mathilde Adycote.



TOYS FOR TOTS



The Barony of Aneala is pleased to invite you to participate in the third annual Toys for Tots Turney.

Cost of entering the tourney is a present for a child.

Donations of toys and food goods are encouraged and greatly appreciated.

This year will see all donations given to St Vincent D' Paul to be distributed to the needy at Christmas

Rapier List single sword, Round Robin,

Chivalric Tournament is open weapons, Round Robin format.

Sunday the fifth of December AS XXXIX

Nie MacDougal Park Como

Site opens 9am

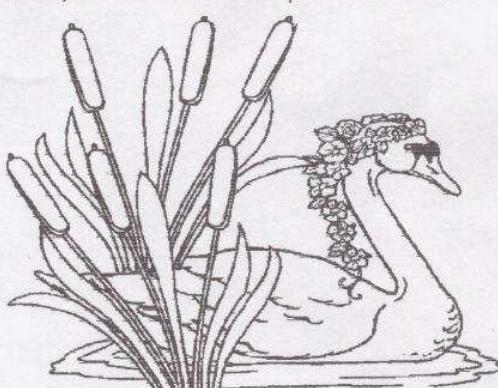
Rapier list : 10am

Chivalric list : 1pm

Cost Potluck dish and 3GP members

5GP Non-members children under 16 half price.

Steward: Viscountess Rhianwen Ni Dhiarmada



Scheduled Events

Non SCA Event

Baldivis Country Fair Demo

Date Saturday 6th November
Time Set up 8.30am
 Demo 10am - 4pm

break down 4.30pm

Post revel, pizza & port when were done :)

Place Baldivis Fairgrounds (Old Baldivis Primary School), Corner of Fifty and Eighty Roads, Baldivis.

Come help promote the chivalry, glory & courtesy of the Dream (aka the SCA) in the Southern Marches (aka Canton of Abertridwr) of the Western Shores (aka Barony of Aneala) of our very own Kingdom of the Isles (aka Lochac).

There will be prizes for the best Heraldic couple, best heraldic individual, and best death (aka dramatic action to indicate non-winning status).

Directions: Take the Kwinana Freeway to Mundijong Road, exit West (turn right if you are travelling away from the City), then turn left onto Baldivis Road, go about 1.7 kms then turn right onto Fifty Road, site will be on your right. Fifty Road runs Between Baldivis Road and Mandurah Road.

If you reach the end of the Freeway, keep going along Safety Bay Road and turn right onto Baldivis Road at the round-a-bout it may take an extra couple of minutes (but you get to go past HJ's).

Costings: Royalty free, Peers free, Other Armigers free, Financial Members free, Participating Non Members free, Children free, Non Adults free, Non Children free, Oh! did I mention it's free? (aka no charge)

All welcome - please advise if attending.

SCA Co-ordinator: Viscount, Sir Peter D'Gaunt Noir (aka Peter Fryer) 08 9439 3337
 peter.fryer@police.wa.gov.au

Canton of Abertridwr The Blows of Time

Date Saturday 13th November
Time 12pm site open, 1pm start
Place Neil McDougal, Park Como
Steward David Bass
Cost \$4 Members
 \$6 Non Members

Come celebrate the combined ages of Rhys and Healfdene which on this day shall be three score.

Healfdene shall hold a Pas for heavies and Rhys shall hold a Pas for rapiers.

Come prepared to fight in a multiple of forms.

The event starts at 1pm and armour inspections will be at 1:30pm. Fighting to follow shortly afterwards.



Canton of Abertridwr Novemberfest "Gut Essen Gehn"

Date Saturday 20th November
Time 6pm to 12pm
Place Masonic Hall
 Cnr High & Chalmers
 Fremantle
Steward Luidina
Cost \$20 Members
 \$25 Non Members
 Child/students half price
Bookings By Sunday 14th November
 Jacinta - 0418 920 034

Scheduled Events

Toys for Tots

Date	Sunday 5th December
Time	9am site opens
Place	Neil McDougal Park Ley Street Como
Steward	Rhianwen
Cost	\$3 Members \$5 Non Members Under 16 half price

Cost to enter the Heavy Combat and Rapier tournaments will be a toy for a child.
All other donations of grocery items, toys or the like shall be gratefully accepted.
Donations will be given to the St Vincent d'Paul Society.
Please bring a potluck dish for lunch.



A Midsummer Feast Of Simple Pleasures

Date	Saturday 15th January
Time	7pm till midnight
Place	Collins St Centre, South Perth
Steward	Sabine
Cost	\$27 Members \$30 Non Members Under 16 half price
Bookings	By 10th January Sabine - 0429 201 015

A feast for the senses - taste the delights of a menu from vibrant Italy, listen to the complexities of Italy's musicians, smell the rich aromas and feel the balminess of a summer's eve in our fair Barony, and best of all, to dance, to laugh, to celebrate, to enjoy the simple pleasures of life with your friends.



Canton of Abertridwr Pencampwr Gan Abertridwr

Date	Friday 4th to Sunday 6th June
Place	Wandi Progress Hall De Haer Road Kwinana
Steward	Sir Peter D'Gaunt Noir

Come help celebrate the illustrious return of the Pencampwr Championship to the lands of Abertridwr.

Prospective Pencampwrs, be prepared to demonstrate your skill with Arms of both Turney and War.

This is a fully catered camping weekend that promises more than just fighting.

Hall space will be available for those without tents.



NEW YEARS EVE PARTY



HAWKSTOWER

FOR MORE DETAILS
WATCH THIS SPACE

Regular Activities

Where to go & what to do in the Barony of Aneala when not at an event

Fighter Training & Archery



Sunday 10am to 12pm
Lake Monger Primary, Dodd St, Wembley
Contact Nathan : (08) 9249 5670

Scribes



Calligraphy & Illumination
Saturdays from 2pm at Hawkstower
Contact Muirghein : (08) 9345 1379

Armouring



Sawyers Valley

Tuesdays 10am till evening
Sundays after training till evening
Mark & Emily: (08) 9295 6026 or 0419941923
dragons_hollow@eftel.com.au

Baronial Meeting



3rd Friday of each month from 7pm
678 Beach Road, Hamersley
Contact Catalina: 0402 333 095

Dancing



2nd & 4th Fridays each month from 7:30pm
11 Giralia Parkway, Ballajura
Contact Catherine : (08) 9249 5670

Stich & Bitch



2nd Tuesday of each month from 7pm
678 Beach Road, Hamersley
Contact Catalina: gatan_oz@yahoo.com

Brewers, Vintners & Imbibers Guild



Contact Baron Creag (08) 9572 2793

Heraldry

Commenting Meetings at Bastion
Last Monday of each month
from 6:30pm
Rhiawen - (08) 9314 2506

Music



1st & 3rd Thursdays of each month
678 Beach Road Hamersley
Karen: 0404 209 808



Canton training & Dancing



Sundays 1pm to 4pm
(garb required)
Fremantle Arts Centre
gold coin donation
Healfdene - 0418 920 034
dab_90@bigpond.com



This is THE VINE.
The newsletter of the Barony of Aneala,
It is available from the Chronicler at:

chronicler@aneala.sca.org.au

The Vine is not an official publication of the Society for Creative Anachronism (SCA) and does not delineate SCA policy.

The official newsletter for the Society in Australia is PEGASUS which is available from the Registrar (registrar@sca.org.au)