



The Vine

Newsletter for the Barony of Aneala
Society for Creative Anachronism

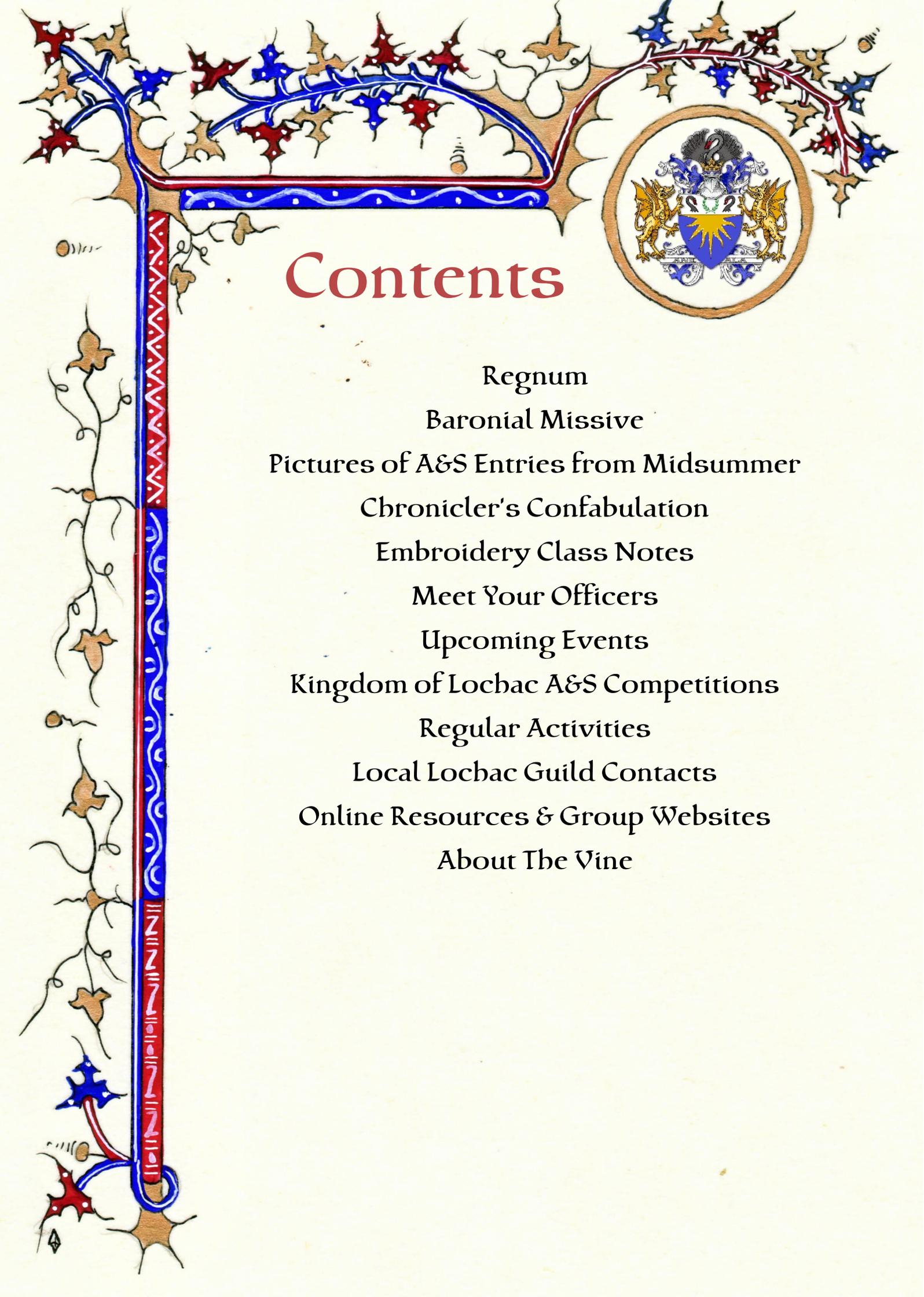


From L-R: Baroness Mistress Branwen, Lady Alessandra, Lady Elizabeth and Lady Margarita
Photo taken by Lady Alianore de Essewell

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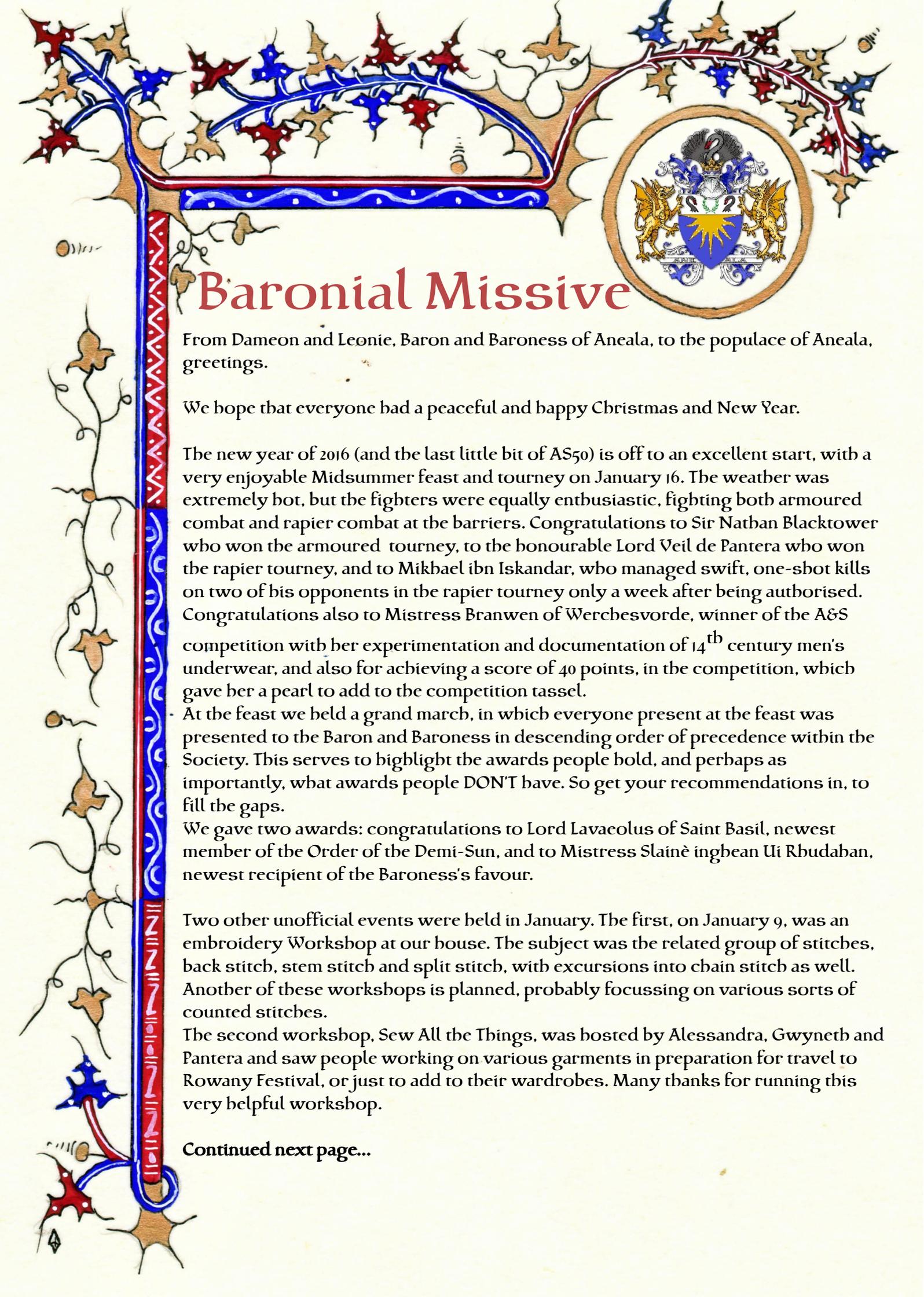
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Baronial Missive

From Dameon and Leonie, Baron and Baroness of Aneala, to the populace of Aneala, greetings.

We hope that everyone had a peaceful and happy Christmas and New Year.

The new year of 2016 (and the last little bit of AS50) is off to an excellent start, with a very enjoyable Midsummer feast and tourney on January 16. The weather was extremely hot, but the fighters were equally enthusiastic, fighting both armoured combat and rapier combat at the barriers. Congratulations to Sir Nathan Blacktower who won the armoured tourney, to the honourable Lord Veil de Pantera who won the rapier tourney, and to Mikbael ibn Iskandar, who managed swift, one-shot kills on two of his opponents in the rapier tourney only a week after being authorised. Congratulations also to Mistress Branwen of Werchesvorde, winner of the A&S competition with her experimentation and documentation of 14th century men's underwear, and also for achieving a score of 40 points, in the competition, which gave her a pearl to add to the competition tassel.

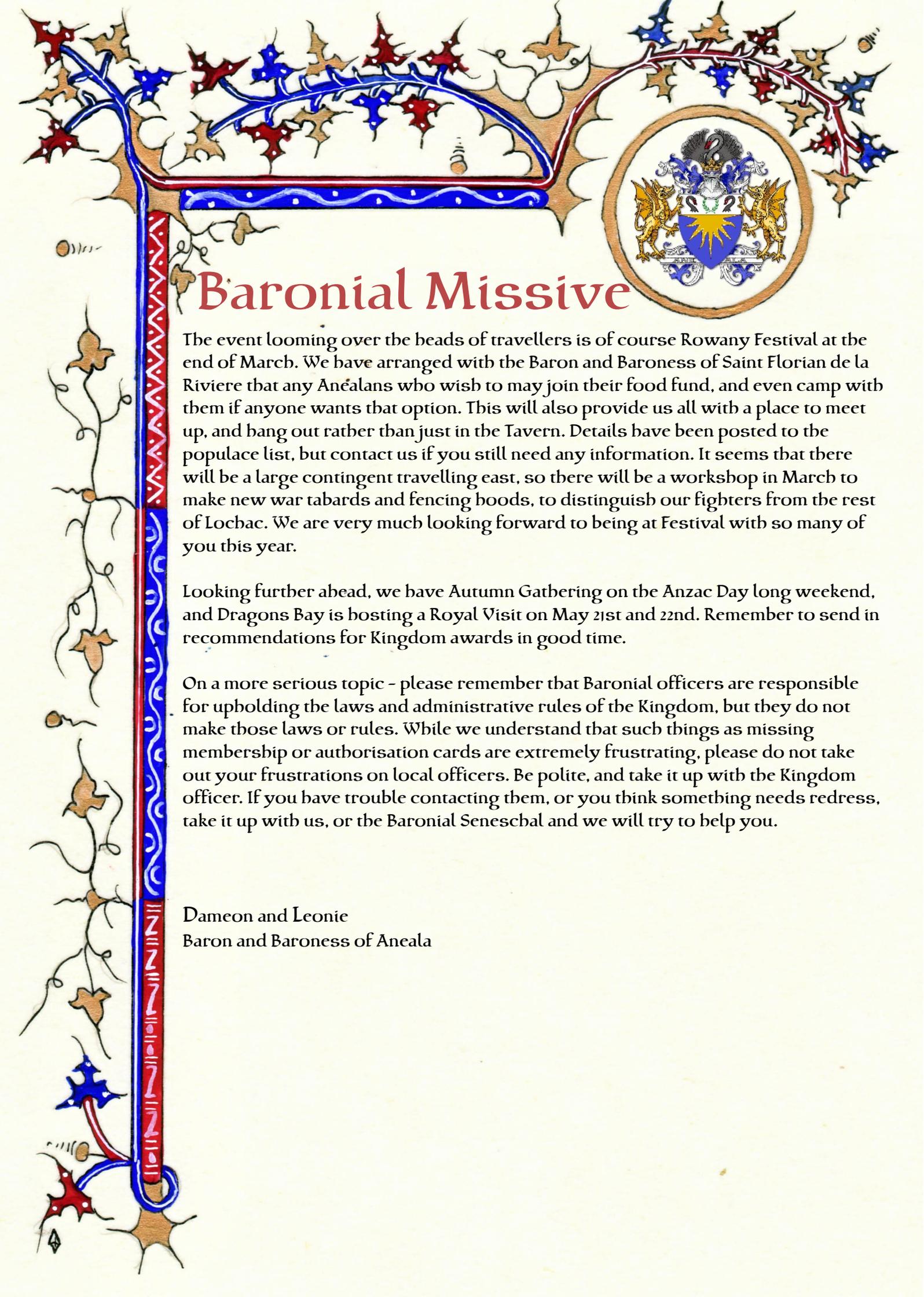
At the feast we held a grand march, in which everyone present at the feast was presented to the Baron and Baroness in descending order of precedence within the Society. This serves to highlight the awards people hold, and perhaps as importantly, what awards people DON'T have. So get your recommendations in, to fill the gaps.

We gave two awards: congratulations to Lord Lavaeolus of Saint Basil, newest member of the Order of the Demi-Sun, and to Mistress Slainè ingbean Uì Rhudaban, newest recipient of the Baroness's favour.

Two other unofficial events were held in January. The first, on January 9, was an embroidery Workshop at our house. The subject was the related group of stitches, back stitch, stem stitch and split stitch, with excursions into chain stitch as well. Another of these workshops is planned, probably focussing on various sorts of counted stitches.

The second workshop, Sew All the Things, was hosted by Alessandra, Gwyneth and Pantera and saw people working on various garments in preparation for travel to Rowany Festival, or just to add to their wardrobes. Many thanks for running this very helpful workshop.

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Baronial Missive

The event looming over the heads of travellers is of course Rowany Festival at the end of March. We have arranged with the Baron and Baroness of Saint Florian de la Riviere that any Anéalans who wish to may join their food fund, and even camp with them if anyone wants that option. This will also provide us all with a place to meet up, and hang out rather than just in the Tavern. Details have been posted to the populace list, but contact us if you still need any information. It seems that there will be a large contingent travelling east, so there will be a workshop in March to make new war tabards and fencing hoods, to distinguish our fighters from the rest of Lochac. We are very much looking forward to being at Festival with so many of you this year.

Looking further ahead, we have Autumn Gathering on the Anzac Day long weekend, and Dragons Bay is hosting a Royal Visit on May 21st and 22nd. Remember to send in recommendations for Kingdom awards in good time.

On a more serious topic - please remember that Baronial officers are responsible for upholding the laws and administrative rules of the Kingdom, but they do not make those laws or rules. While we understand that such things as missing membership or authorisation cards are extremely frustrating, please do not take out your frustrations on local officers. Be polite, and take it up with the Kingdom officer. If you have trouble contacting them, or you think something needs redress, take it up with us, or the Baronial Seneschal and we will try to help you.

Dameon and Leonie
Baron and Baroness of Aneala

Pictures of the A&S submissions at Midsummer



Dyed wool by Lady Isolde

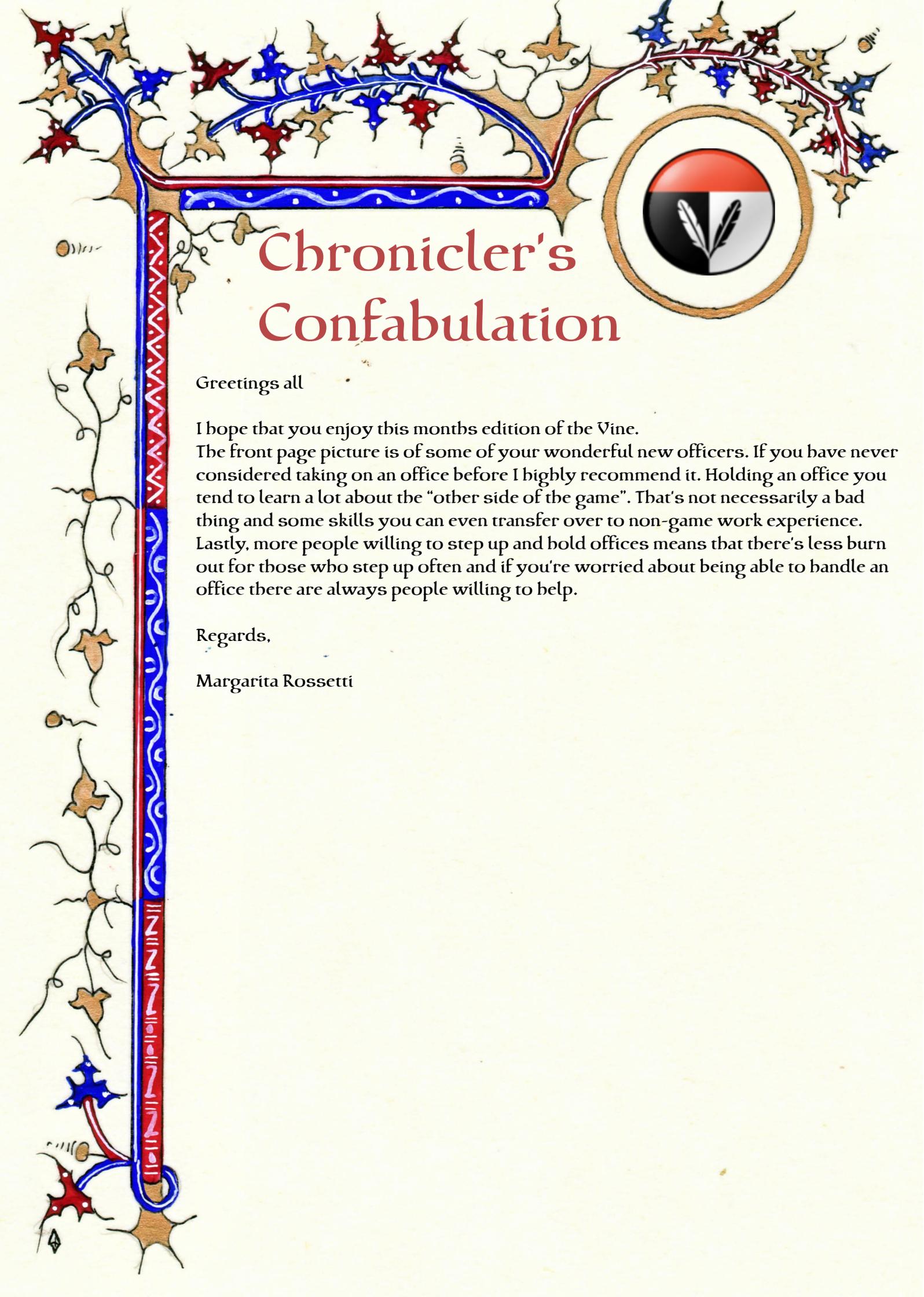


The winning entry! Period
underwear trial by Baroness
Mistress Branwen

Wonderfully bright
trousers by Lord
Zaven



Thanks go to Lady Alianore for supplying the above images and to the entrants for their wonderful and inspiring entries.



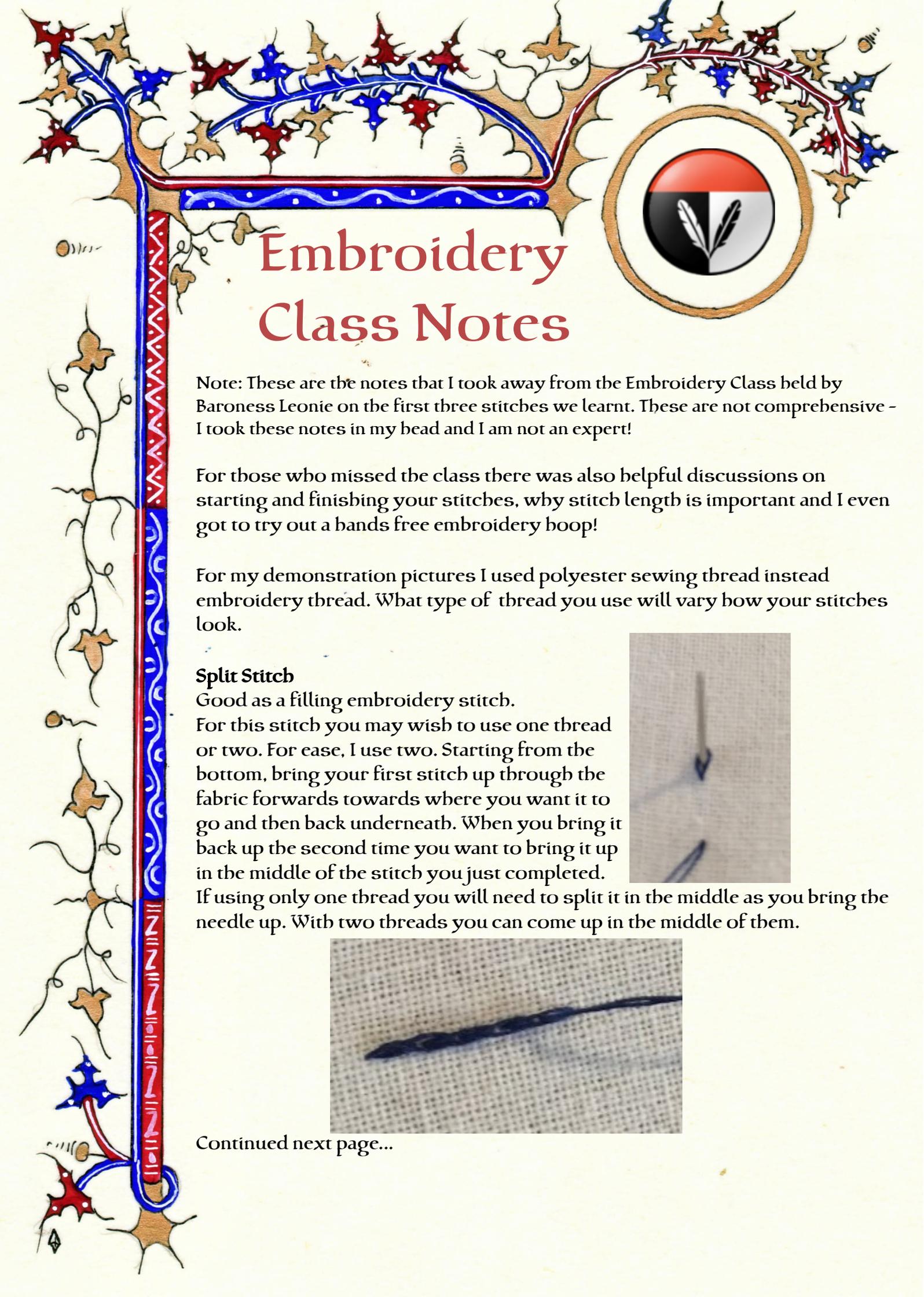
Chronicler's Confabulation

Greetings all

I hope that you enjoy this month's edition of the Vine. The front page picture is of some of your wonderful new officers. If you have never considered taking on an office before I highly recommend it. Holding an office you tend to learn a lot about the "other side of the game". That's not necessarily a bad thing and some skills you can even transfer over to non-game work experience. Lastly, more people willing to step up and hold offices means that there's less burn out for those who step up often and if you're worried about being able to handle an office there are always people willing to help.

Regards,

Margarita Rossetti



Embroidery Class Notes

Note: These are the notes that I took away from the Embroidery Class held by Baroness Leonie on the first three stitches we learnt. These are not comprehensive - I took these notes in my head and I am not an expert!

For those who missed the class there was also helpful discussions on starting and finishing your stitches, why stitch length is important and I even got to try out a hands free embroidery hoop!

For my demonstration pictures I used polyester sewing thread instead embroidery thread. What type of thread you use will vary how your stitches look.

Split Stitch

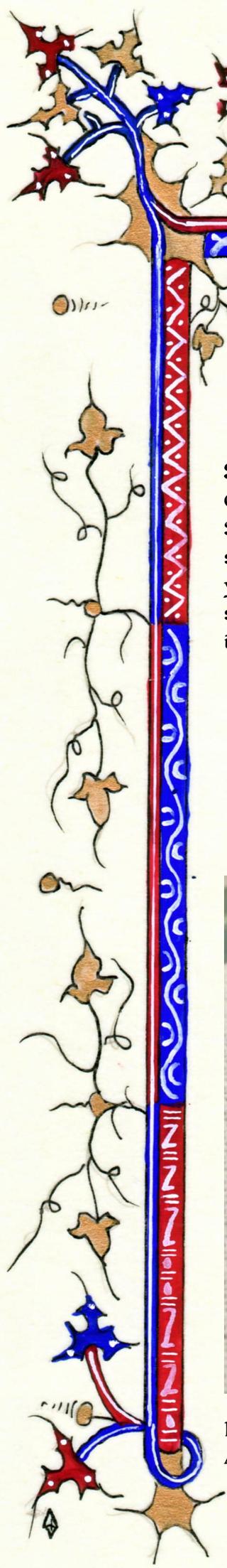
Good as a filling embroidery stitch.

For this stitch you may wish to use one thread or two. For ease, I use two. Starting from the bottom, bring your first stitch up through the fabric forwards towards where you want it to go and then back underneath. When you bring it back up the second time you want to bring it up in the middle of the stitch you just completed.

If using only one thread you will need to split it in the middle as you bring the needle up. With two threads you can come up in the middle of them.



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Embroidery Class Notes

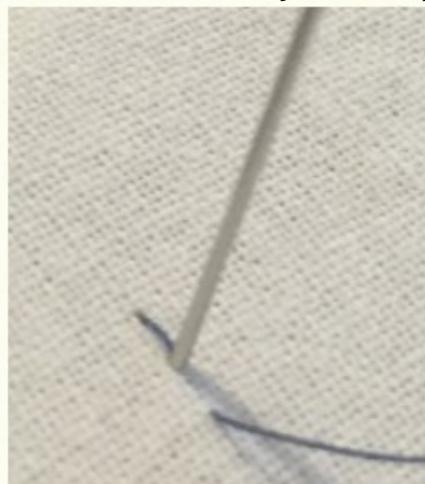
Stem Stitch

Good for outlines - neat curves.
Stem stitch starts off the same as split stitch with this stitch though you come up against the side of the stitch (and always the same side), instead of in the middle of it.



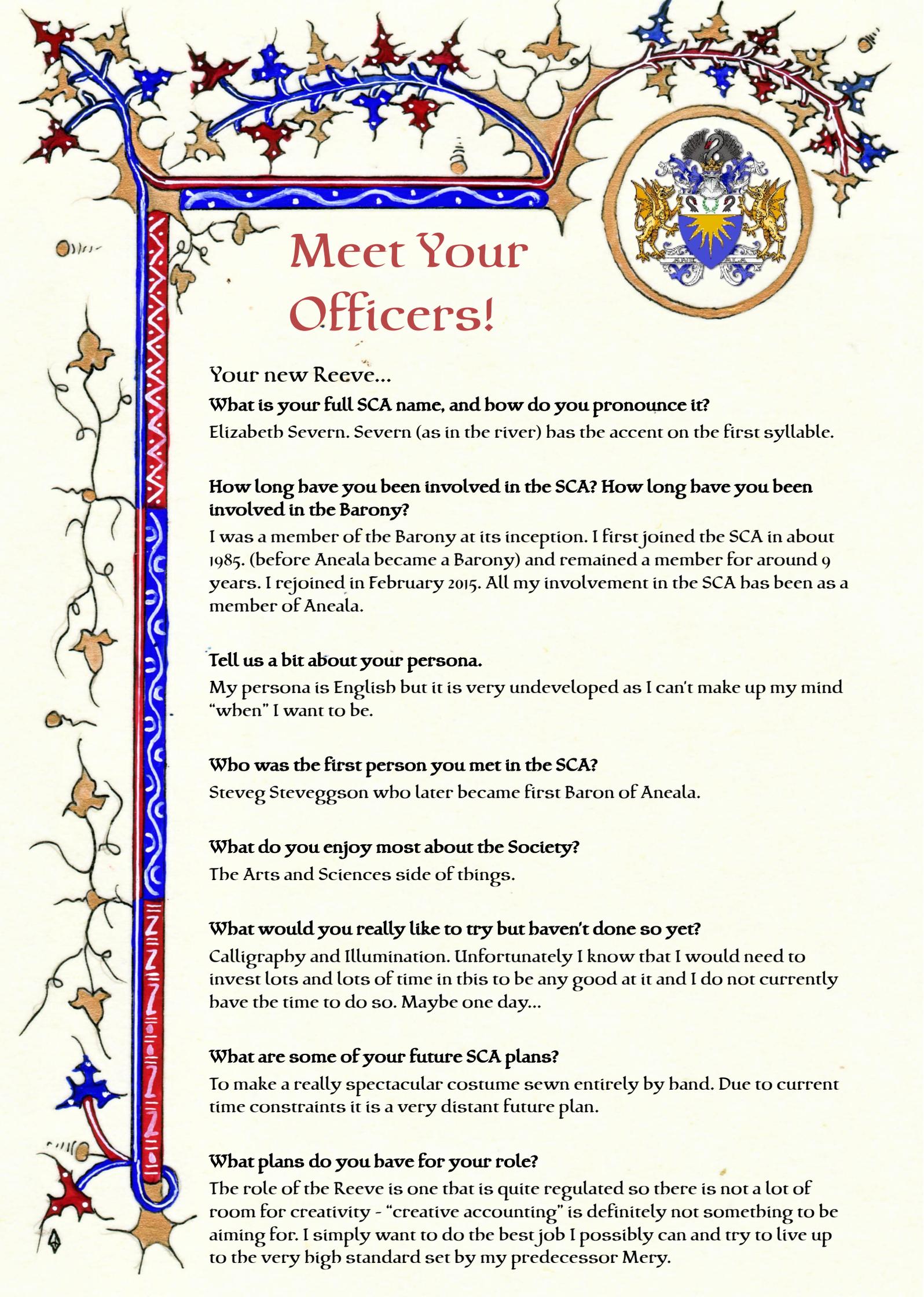
Back Stitch

Strong stitch - used in clothes sewing and embroidering long straight lines.
Unsurprisingly, back stitch involves going backwards instead of forwards with your Stitches. When you send your needle underneath



The fabric you want to bring the needle back up past the stitch you just made.

If you're wondering what you could embroider check out the upcoming Kingdom A&S Competitions - there is a competition for an Embroidered Illuminated Letter.



Meet Your Officers!

Your new Reeve...

What is your full SCA name, and how do you pronounce it?

Elizabeth Severn. Severn (as in the river) has the accent on the first syllable.

How long have you been involved in the SCA? How long have you been involved in the Barony?

I was a member of the Barony at its inception. I first joined the SCA in about 1985. (before Aneala became a Barony) and remained a member for around 9 years. I rejoined in February 2015. All my involvement in the SCA has been as a member of Aneala.

Tell us a bit about your persona.

My persona is English but it is very undeveloped as I can't make up my mind "when" I want to be.

Who was the first person you met in the SCA?

Steveg Steveggson who later became first Baron of Aneala.

What do you enjoy most about the Society?

The Arts and Sciences side of things.

What would you really like to try but haven't done so yet?

Calligraphy and Illumination. Unfortunately I know that I would need to invest lots and lots of time in this to be any good at it and I do not currently have the time to do so. Maybe one day...

What are some of your future SCA plans?

To make a really spectacular costume sewn entirely by hand. Due to current time constraints it is a very distant future plan.

What plans do you have for your role?

The role of the Reeve is one that is quite regulated so there is not a lot of room for creativity - "creative accounting" is definitely not something to be aiming for. I simply want to do the best job I possibly can and try to live up to the very high standard set by my predecessor Mery.



Upcoming Events

Autumn Gathering

Friday 22nd of April - Monday 25th of April

Autumn Gathering once again returns!

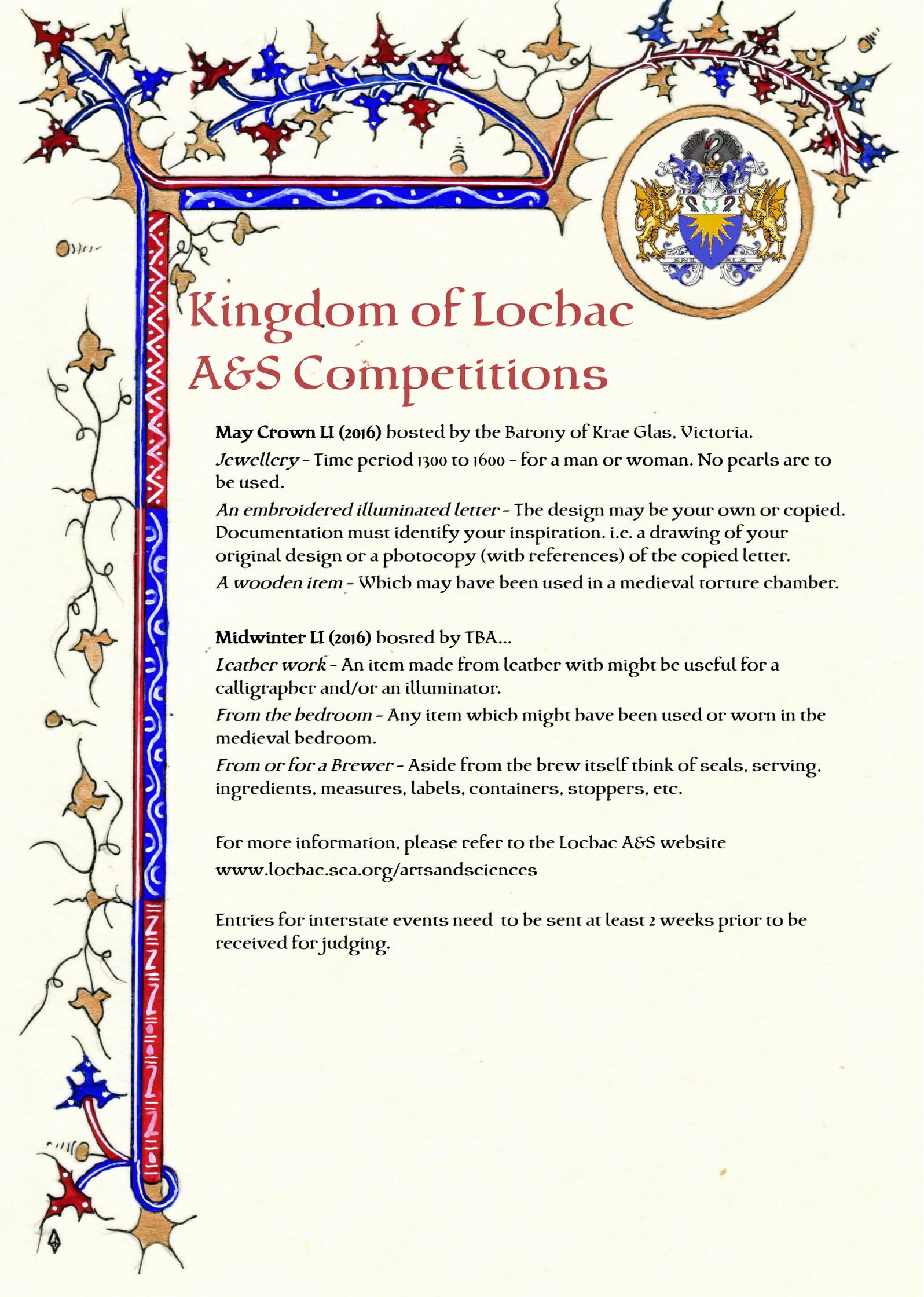
Autumn Gathering is an event that brings together the diverse SCA groups in Western Australia for a long weekend of camping, community and fun.

The event will be held at Ern Halliday Recreation Camp in the northern suburb of Hillarys and there will be camping as well as dorm accommodation available.

Arts and Sciences will have classes from expert teachers and there will be Combat held with armoured, rapier & archery tournaments over the weekend.

Further details for the event are being finalised.

Please contact Konrad Hilderbrandt at jasondodds@gmail.com with any queries.



Kingdom of Lochac A&S Competitions

May Crown II (2016) hosted by the Barony of Krae Glas, Victoria.

Jewellery - Time period 1300 to 1600 - for a man or woman. No pearls are to be used.

An embroidered illuminated letter - The design may be your own or copied. Documentation must identify your inspiration. i.e. a drawing of your original design or a photocopy (with references) of the copied letter.

A wooden item - Which may have been used in a medieval torture chamber.

Midwinter II (2016) hosted by TBA...

Leather work - An item made from leather with might be useful for a calligrapher and/or an illuminator.

From the bedroom - Any item which might have been used or worn in the medieval bedroom.

From or for a Brewer - Aside from the brew itself think of seals, serving, ingredients, measures, labels, containers, stoppers, etc.

For more information, please refer to the Lochac A&S website
www.lochac.sca.org/artsandsciences

Entries for interstate events need to be sent at least 2 weeks prior to be received for judging.



Regular Activities

Baronial Council Meeting

3rd Friday of the month, 7:00pm arrival for a 7:30pm start

Contact Gwyneth: seneschal@aneala.lochac.sca.org

Scribes Calligraphy & Illumination

SCA sign in required

1st Tuesday of the month - Wellard / 2nd Monday of the month - Huntingdale

3rd Tuesday of the month - Wellard / 4th Monday of the month - Bedford

Contact Branwen: bakerskeep@antiferus.net

Music and Singing

This is not an official SCA event. Practices held twice a month. Times and venues vary and are posted on our Yahoo group

<http://launch.groups.yahoo.com/group/CeoltoiriAneala>

For more info join this group or contact Catherine: vertragis@arach.net.au

Baronial Armoured, Rapier & Archery Training

Sundays, 10am - 12pm, Lake Monger Primary School, Dodd St, Wembley

Contact Richard: marshal@aneala.lochac.sca.org

Dragon's Bay Training

Sundays from 8:30am, Casuarina Wellard Community Hall, corner of Mortimer Rd and Barker Rd Casuarina - 2km from the freeway at the Mortimer Rd exit.

College of St. Basil Armoured & Rapier Training

Wednesday (Armoured) & Thursday (Rapier) 5pm to 7pm, Oak Lawn, UWA

Abertridwr Armoured, Archery Training & Arts & Sciences

Sundays, 1pm at Wandu Progress Association Hall, De Haer Rd, Wandu

Contact Konrad: jasondodds@ymail.com



Local Lochac Guild Contacts

Guild of the Silver Rondel

The dance guild in the Kingdom of Lochac which encourages pre 17th century dancing, holds competitions and also holds the Bal d'Argent, which is the social dance event of the year.

Contact Mistress Catherine: vertragis@arach.net.au

Royal Fibre Guild of Lochac

For those interested in the arts, crafts and history of all textile matters. We encourage the doing, researching and teaching of fibre related skills as seen in pre 1600 cultures. We include weavers, spinners, dyers, cord makers, felters, knitters, njalbinders and lace makers.

Contact Lady Elizabeth: nancy_e_white@yahoo.com.au

Royal Guild of Defence

Researching and teaching of the period martial arts of Europe, as detailed in the various extant fencing and wrestling manuals.

Contact Baron Dameon: aneala@aneala.lochac.sca.org

Worshipful Company of Broiderers

The aim of the Company is to advance the study and practice of pre-1600 AD European needlework in Lochac and in the Known World.

Contact Baroness Leonie: aneala@aneala.lochac.sca.org

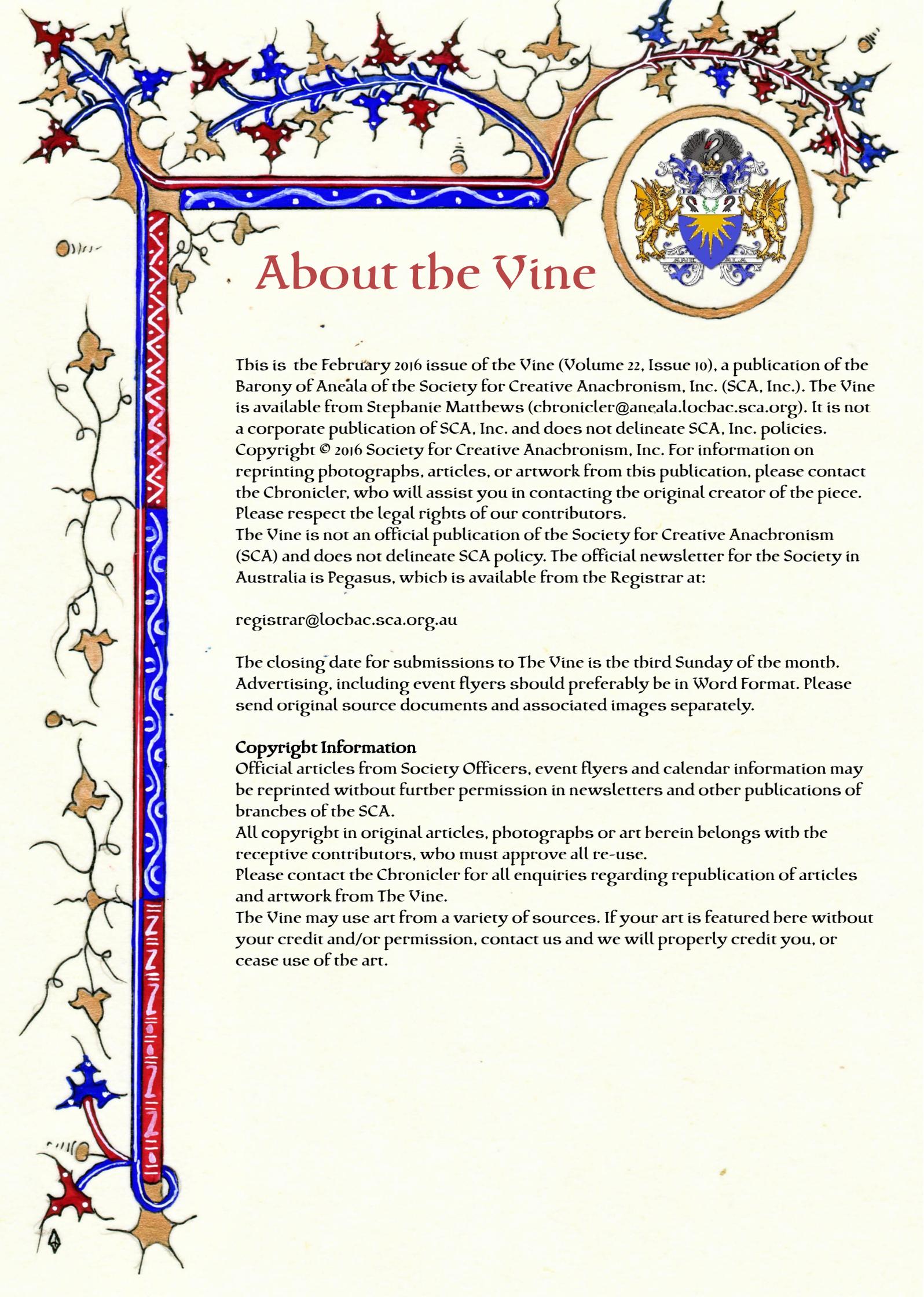


Online Resources & Group Websites

Barony of Aneala (Perth, WA)	aneala.lochac.sca.org
Canton of Dragons Bay	lochac.sca.org/dragonsbay
Incipient Canton of Vallon d'Or (Balingup)	valondor.webs.com
College of St Basil the Great (UWA)	sca.org.au/basil
Shire of Abertridwr (South of Perth, WA)	abertridwr.org
Kingdom of Lochac (Australia & New Zealand)	lochac.sca.org
SCA Corporate (Australia)	sca.org.au
SCA Corporate (World-wide)	sca.org

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About the Vine

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registrar@lochac.sca.org.au

The closing date for submissions to The Vine is the third Sunday of the month. Advertising, including event flyers should preferably be in Word Format. Please send original source documents and associated images separately.

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