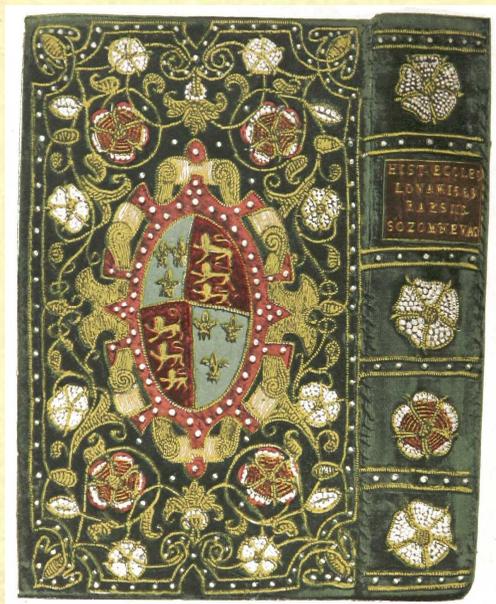


The Vine

*February AS XLIII
The Newsletter of the
Barony of Aneala
Volume 15 Issue 10*



Christopherson, *Historia Ecclesiastica. Lovanii, 1569.*
from The Project Gutenberg EBook of English
Embroidered Bookbinding, by Cyril James Humphries
Davenport. <http://www.gutenberg.org/files/17585/17585-h/17585-h.htm>

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This Month in History

The month of February appear to be a bloodthirsty month for the English. Henry VIII executed two of his wives, Catherine Howard was beheaded in the Tower on 13 Feb 1542 and two years later Lady Jane Grey was beheaded at age 16 on 12 Feb 1544. Lady Jane's father shared her fate on 23rd Feb of the same year for his part in the Wyatt rebellion. Two people significant to the Tudor line were also born in the month of February, 11 Feb: 1466: Elizabeth of York, Queen of England. Mother of Henry VIII, and 18 Feb: 1516: Mary Tudor, Eldest daughter of King Henry VIII and Catherine of Aragon.

It was rumoured that George Plantagenet, Duke of Clarence, was drowned in a butt of malmsey wine in the Tower on 18 Feb 1478. The Duke was the younger brother to King Edward IV of England and was involved in several plots against the King and was eventually imprisoned and executed in secret in the Tower.

Missive from their Excellencies Baron & Baroness of Aneala

Greetings unto our noble and gentle Populace, from their Excellencies Lachlahn and Jane, Baron and Baroness of Aneala.

Exciting times are upon us here in the westlands. We have had a most successful Midsummer Feast, which was attended by many people from both within and without Aneala's borders. Our thanks go to Baroness Catherine and Mistress Rhianwen and their many able assistants for a thoroughly enjoyable evening.

With the year getting off to such a magnificent start, we are looking forward to maintaining the momentum over the coming months. Planning and organisation are well under way for the formation of the proposed incipient Canton of Aachenfeld, in the northern reaches of Aneala. There is much enthusiasm for this venture, and we are certain that it will lead to even greater prosperity for our fair Barony.

Preparations are also in hand for the second annual Autumn Gathering. This year the event will be particularly splendid, for we shall be hosting Their Gracious Majesties, King Theuderic and Queen Engelin. We are greatly looking forward to giving them a taste of the western way of life. Please pass on any recommendations you may have for Kingdom awards.

In the months until then, we also have the Virtue and Vice Valentine's rapier tourney, and the College of St Basil Newcomers' feast to look forward to, and we hope to enjoy the company of many of our populace on these occasions.

Yours in service,

Lachlahn and Jane



Competitions

Virtue & Vice Tourney. *Costume, themed along the lines of Vice or Virture, this is for fun so any previously entered costumes may be entered and a Pot luck dish for 'Indulgence'.*

Newcomers Feast: *Prizes for best Newcomer garb and best garb in black and white, the colours of St Basil the Great.*

Autumn Gathering. *There are four competition categories: Open (anything you like), Camp Craft (any medieval camp craft, such as beds, chairs, tents, cooking implements), Siege Weapons (medieval projectile throwing machines), Camp Wall (Max size 2x1m. These can be submitted by individuals, groups or households. The medieval style theme must represent the entrant(s) group, household or individual. The wall can be painted, appliquéed or combination of techniques. Please bring your own stakes.)*

Judges are needed for the A&S competitions at the Autumn Gathering. Experience is not necessary. Please contact Mistress Branwen off-line at sb315098@bigpond.net.au or phone 93940683, thank you.

Kingdom Competitions

Twelfth Night Coronation XLIII (2009). *Beauty Treatments; lotions, potions & creams. As some are toxic research papers are acceptable. A two-part competition: A research paper or product. Earrings (open 600 to 1600AD), Biscuits (up to and including 1609 and Poultry Portuguese style.*

May Crown XLIV (2009): *Hats & Bonnets - open - all countries 600 - 1600AD , Medical Treatments - e.g. how would you treat gout, gangrene, headache, Patents of Nobility - papers that show noble descent to enter lists, Soup— any style.*

Midwinter XLIV (2009): *Calligraphy & Illumination needs - inks, vellum, quills, etc, Rosaries, German Garb 600 - 1600AD, Sausages*

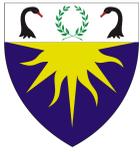
November Crown XLIV (2009): *Viking Jewellery, Illuminated church music - including missals and graduals, Music Performance - Open - in SCA Timeline. Italian breads.*

Twelfth Night XLIV (2009): *Pick a herb—research paper.*

Upcoming Events

Feb 15

Barony of
Aneala



Virtue and Vice Valentines Tourney

Shall virtue or vice reign supreme in Aneala? Find out as our rapier fighters take the field in the guise of the seven deadly sins and the cardinal virtues in a day of glorious combat in three styles - melee, single combat and king of the hill.

Please bring a plate for the Pot-Luck lunch, sunscreen and a hat.

Time: Site opens 9am for setup, 9:45 opening Court, 10:15 armour inspection, 10:30 Tourney.

Address: Juniper Park Bushland, Sycamore Drive, Duncraig.

Cost: \$3 members, \$5 non-members. Bookings not required.

Autocrat: Baroness Jane Grenville

20 Feb

College of
St Basil
the Great



ODay

This is the College's prime recruiting chance of the year, as all the freshers come to check out what clubs are on offer. We will once again have an information stall and a tournament field. We would greatly appreciate anyone's time, please wear garb and bring armour, A & S projects to show off, lots of water and sunscreen. There will be sausage sizzles going on for lunch so don't forget gold coins. This is not an official SCA event.

Place: James Oval, University of Western Australia

Time: 11:00am - 3:30pm (set up from 9am)

15 March

Principality meeting

This meeting is for the people in Western Australia to discuss the potential for forming a principality in this state.

Place: Wandu progress Association, De Haer Rd, Wandu

Time: 12:30—5:00 pm

Contact: Catherine de Arc
seneschal@aneala.sca.org.au

Upcoming Events Continued..

28 March

Perth Medieval Fayre has been cancelled for 2009.

21 March

College of
St Basil the
Great



Newcomer's Feast

It is that time of year again—the time to help the College of St Basil the Great welcome their new members with a glorious and wondrous feast. This year however differs in that there will also be held a tournament of the highest renown which anyone can enter, to be fought with boffer blades only.

Time: Setup from 3pm. Hall Opens 6pm

Address: Collins Street Centre & Adjacent Parkland, Cnr Collins and Shaftsbury Sts, South Perth

Cost: \$15 Members & College Members, \$18 Non Members.

Bookings required by 17th March

Autocrat: Lady Gillian Attwood

**29 May—1
June**

Canton of
Abertridwr



Pencampwr Camping Weekend

Please visit the webpage at www.sca.org.au/abertridwr for more information.

Time: 5:00pm 29th May—12:00pm 1st June

Address: Wandu Progress Association Hall, De Haer Road, Wandu

Cost: \$60 Members, \$70 Non Members, Under 16 half price, Under 6 Free. Bookings required by Friday 22nd May 2009

Autocrat: Benadick Von Greieswald.

Booking Officer: Mistress Branwen of Werchesvorde (08) 9394 0683

mutterings

Greetings to the February edition of The Vine.

Things certainly have been busy of late with events being run, planned or changed. Some important things to note: firstly the proposed visit by the King and Queen of Lochac will now happen at the Autumn Gathering rather than in March and sadly the Perth Medieval Fayre has been cancelled for this year due to circumstances beyond the control of the organisers.

On the upside the Midsummer feast was fantastic. The outdoor area proved popular with many 'taking the air'. The food was plentiful and tasty and a heartfelt word of thanks must go to the autocrat for organising another great event and the feastocrat and her team cooking in such warm conditions. The competitions were hotly contested. Many had risen to the challenge and wore heraldic garb for the competition, which was won by Senora Catalina de Gata. Lord Jehan de Benne displayed great skill with a pen and ink to win the open A&S competition with a poem (written by Baroness Jane) transcribed in gothic script, a copy of which can be seen on page 13. The avoidance or cure for the plague competition was won by Baroness Catherine d'Arc who concocted several plague cures. Mistress Rhianwen's idea of eating the rats before they get you proved to be a tasty idea indeed (no they were not real rats!)

*I am still working on the Butterick shoe pattern reviewed in last months issue. Time got away from me (yes again), but with any luck I will be able to work on them soon. Perhaps someone has a project they would like showcased in the Vine? Maybe you would like an article on something in particular. Please email me and **let me know what you would like in your Vine**, otherwise you never know what you might find inside the cover.*

And finally, if you wish to receive the paper Vine, please advise me of you correct postal address—even if you have not moved. This is the last call for updated addresses, anyone who has not updated their details will be removed from the postal list after 1 March 2009. Thank you to the people that have already updated their details.

*Yours in Service
Lady Rosalind le Clochard
Chronicler of Aneala*



From A&S Officer Branwen of Werchesvorde

Guidelines for Judging/Entering A&S Competitions

I have been asked on several occasions what are the criteria that the Judges use to determine the winners of Arts and Science Competitions. The following is an excerpt from the Lochac A&S web page which is freely available for those wishing to enter competitions. <http://www.sca.org.au/artsandsciences/>, there is a whole range of things to check out on these pages, but primarily look under Competitions on the left side of the page. In The Barony of Aneala we follow the same guidelines so as to familiarize entrants with the process.

We have introduced an A&S Championship program.

Basically, at all Barony events which have an A&S Competition, sponsored by any of the Groups within Aneala, the results will be given to the Baronial A&S Officer to collate. The person who accumulates the highest score over the year prior to the Baronial Champions weekend will be declared the Baronial A&S Champion. This first inaugural Championship has a Title, a Tassel and a Voucher of \$100 to their favourite bookstore, as well as the responsibility to hold one A&S Competition in the following year.

In subsequent years, entrant submissions must not have been previously entered. Any entry that has been entered at the local level can be re-entered into other competitions Lochac wide.

If you need an update to your progress the Baronial A&S Officer will give you the update. At no time will your score be released to anyone else, unless directed by you to do so. Judges will be selected who do not have vested interest (entry) in the Competition. E.g. a judge with an entry in a beading comp. will not be selected to judge beading. Volunteer judges are hard to find so we will only be selecting enough judges to cover the all the competitions.

Who should enter? Anyone, everyone.

It doesn't matter if you are an old timer or a newbie, give it a go. Show off what you are doing, the how and the why, learn from others, gather confidence to take your work higher, publish your experiences. Remember there are people doing what you are doing at all levels of expertise, skill and talent. If we don't share these experiences, we will stagnate and not grow. Not sure about anything? Please talk to me, I can and will assist you in the right direction.

So read on, become inspired! Check out the next Competition.

*Mistress Branwen of Werchesvorde, Barony of Aneala Arts and Sciences Officer
sb315098@bigpond.net.au*

A&S continued...

Kingdom/Baronial A&S Guidelines

The following guidelines are designed to assist judges (entrants) with their task. It has been developed from previously published guidelines, Kingdom and Principality Files.

Point System

Items entered in the Kingdom/Baronial A&S Competitions are judged on the following Criteria and judges may award up to 10 points for each:

Documentation max 10pts,

Authenticity max 10pts

Creativity max 10pts

Presentation max 10pts

Complexity/Skill max 10pts

A perfect score in each category would give the entrant a 50/50 - i.e., the maximum points, per judge, are 50. The total score per entrant is the average of each of the 3 judge's scores out of 50.

What to consider

Every item entered, **whether or not it is completed**, must be judged and must receive comments. An extremely complex, yet incomplete item could score higher than a simple, undocumented work. It is important that every entry is judged, whether or not there are sufficient entries for the competition to run, as the item entered is still eligible to be considered for the Event Champion.

Documentation

The following may assist a judge in deciding how many points to award an entrant for documentation. While there are no "hard and fast" rules for what constitutes "good" documentation (and this would vary based upon the item, availability or primary sources, etc.), a general rule of thumb is that no attempt at documentation would gain no points, and a brief, but fulsome analysis of expert sources would score maximum points.

Eg.

If there is no documentation attached, this mark is 0pts

Minimal doco on a small index card 1pt

Citing a secondary or tertiary source (bibliography) 3pts

Citing 2 secondary sources 5pts

1 Primary and 1 secondary source 7pts

Accompanying analysis/discussion add 1-2pts

A&S continued...

Authenticity

Authenticity is defined as the use of materials and techniques to create an authentic piece. Higher scores should be given to items which have been made in a "period" manner and with "period" materials. However, sometimes substitutions are required because of considerations such as cost, availability and time constraints. Ideally, as many authentic materials and processes are preferred, but intelligent discussion on extant items, authenticity, background and reasons for substitution should be marked accordingly. A mark of 10 would be for an item made with authentic construction and documentation to back it up.

Creativity

High scores should be given to items which are unique, or a skilful adaption of an extant piece. However, an item which is a replication should not lose marks - take into consideration its uniqueness and whether it is being adapted for use in the SCA.

Presentation

Presentation is putting the item in its best light. Judges may want to consider whether modern paraphernalia (e.g., plastic containers) have been used to display the item.

Complexity / Skill

Complexity is specific to the art form. Entries should, therefore, be judged in light of what that art form is - not what other art forms might be more difficult. A score of "1" is that for which minimal effort was necessary to complete the item. How much time was involved? How the item was actually made - the tools, individual techniques or parts to make it? How many processes taken to make the item? How much of the item was hand-made or store bought? Again documentation, discussion or talking to the entrant will help in this area.

Comments

All entries are to receive comments. It is important that judges comment with sensitivity, particularly to the experience level of the entrant. Comments, in particular any criticism of the work, should be made in an instructive manner. Additional resources or further information is always welcome.

A&S continued...

Criteria for this award are:

Highest overall score for the overall Kingdom A&S competition at any one Crown Event

Outstanding quality, authenticity and documentation above and beyond any other entries supplied for that event

It is expected that there will be a minimum of 3 sources cited

It would be expected that the score would be over 42-45/50 (average)

Forms

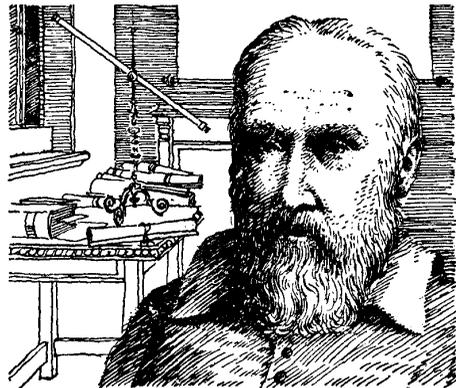
The Judging Form must be given to the A&S Steward for the event. The A&S Steward then transcribes the scores onto the Kingdom A&S Report Form, which is sent to the Kingdom A&S Officer, to enable the KMoAS to keep track of the scores for the Annual A&S Championship.

The Judging Forms are given back to the entrant so that they will know how their entry scored in the competition and they will be able to see the judge's comments.

Who's Who of the Medieval World

Galileo Galilei 1564—1642

Galileo was born on 15th Feb 1564 (<http://historymedren.about.com/library/date/bl021.htm>) in Pisa. He completed his education in Pisa and became a Professor of mathematics at the university and later at the university in Padua. He is noted for founding modern scientific methods, the pendulum, mechanics and the law of falling bodies (before Newton), contributions to engineering, invention of the thermometer and probably most notably astronomy and the invention of the telescope. He was tried for heresy in 1633 for theories that were outside the current beliefs of the day, and was forced to recant his belief that the earth moves around the sun... to which he is said to have muttered *Eppur si muove* (Yet it does move). His penance was to recite the seven Penitential Psalms once a week for three years and was put under house arrest for his last years.



(Rundel D (1999) *the Hutchison Encyclopaedia of the Renaissance*. Helicon Publishing, Great Britain)



Virtue and Vice Valentine's Rapier Tourney

Shall Virtue or Vice reign supreme in Aneala?

Find out when our noble fencers take the field in the guise of
Deadly Sins and Cardinal Virtues!

The victory shall be decided by honourable combat
in three styles – Melee, Single Combat and King-of-the-Hill.

Come one, come all to see the exciting outcome of the day!

Site: Juniper Park bushland, Sycamore Drive, Duncaig

Site opens: 9:00am for setup

Opening Court: 9:45am

Armour inspection: 10:15am

Tourney begins: 10:30am

Bring a pot-luck lunch, plenty of water and sun defence



Had I some other life unbent with cares
To spend in idle pleasures of mine own,
My days should be minime from wandring stares
And all my actions safe from ill renown

That other life I give into your keeping
Sweet Simpleton such time for me is wanting
Our hearts must be content with inward weeping
For that I want is not within thy granting

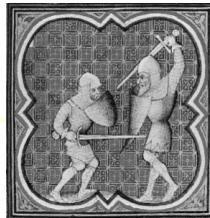
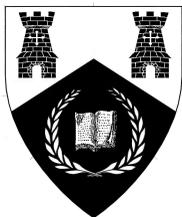
For lost delights, my troubled soul doth yearn
But thus my public face hath long repressed,
Apart from you, in purgatory I burn
Though seeming cold my passions all suppressed

To show such discontent I must forbear
Vntil my hopes be met some other where.

JG

This poem was composed by Baroness Jane with calligraphy in the Gothic style by Lord Jehan de Benne, which won the A&S competition at the Midsummer Feast.

Newcomers Feast & Tournament



It is that time of year again—the time to help the College of St Basil the Great welcome their new members with a glorious and wondrous feast. This year however differs in that there will also be held a tournament of the highest renown which anyone can enter, to be fought with boffer blades only.

Setup from 3pm, list opens 4pm for 4:30pm start

Prizes for best Newcomer garb and best garb in black and white, the colours of St Basil the Great.

21st March, 4pm—11pm (Hall opens 6pm)

Collins Street Centre and Adjacent Parkland

Cnr Collins St and Shaftesbury St, South Perth

\$15 Members and College Members, \$18 Non members

To Book contact Gillian on 0439 981 431 or

silly_filly2002@hotmail.com by the 17th of March

Please advise of allergies or dietary requirements upon
booking

Regnum



King & Queen of Lochac: Sirídean & Sioban
royal@sca.org.au

Crown Prince and Princess of Lochac :
Theuderic & Engelin,



Baron & Baroness of Aneala: Lachlahn & Jane
aneala@aneala.sca.org.au

Anealan Baronial Officers

Seneschal: Catherine de Arc. (08) 9249 5670 seneschal@aneala.sca.org.au

Reeve: Bechtold Vollarc. (08) 6361 1824 reeve@aneala.sca.org.au

Constable: Columb mac Diarmata. 0416 717 202
constable@aneala.sca.org.au

Arts & Sciences: Branwen of Werchesvorde. (08) 9394 0683
sb315098@bigpond.net.au

Marshal: Nathan Blacktower. (08) 9249 5670 marshal@aneala.sca.org.au

Chronicler: Rosalind le Clochard. 0409294523 chronicler@aneala.sca.org.au

List Keeper & Chatelaine. Kerridwen de Domus Vesania
0412 523 872 kerryn@allthingsmedieval.com.au

Rapier Marshal: Catalina de Gata. 0423 198 462 gatan_oz@yahoo.com

Herald Blackwing Persuivant: Cínara Baraceco
herald@aneal.sca.org.au

Champion of the Sword: Nathan Blacktower

Champion of the Bow: Edmund Kerr

Champion of the Rapier: Edwin Wordsworthy

Bard of Aneala: Senora Catalina de Gata

Canton of Abertridwr
Seneschal

Kilic ibn Sungur ibn al
Kazganci al-Turhani
(08) 9394 0683
sb315098@bigpond.net.au

Subsidiary
Groups

College of St Basil the
Great
Seneschal
Gillian Attwood
silly_filly2002@hotmail.com

Guilds in Aneala

The Royal Guild of Defence

for combat with civilian weapons
Catalina da Gata - gatan_oz@yahoo.com

The College of Scribes

for calligraphy and illumination
Branwen of Werchesvorde- sb315098@bigpond.net.au
(08) 9394 0683

The Guild of the Silver Rondel

for dancing and playing music for dancing
Catherine de Arc - 9249 5670.

The Guild of Cooks

cooking & non-alcoholic beverages
Master Kilic - sb315098@bigpond.net.au
(08) 9394 0683

The Tailors, Haberdashers and Mercers Guild

making of garments and accessories
Catalina da Gata - gatan_oz@yahoo.com

The Brewers, Vintners and Imbibers Guild

alcoholic beverages

The Fibre Guild

for spinning, weaving, felting, and braiding
Catherine de Arc - 9249 5670.

The Herb and Garden Guild

gardening and herbalism
Alessandra Torrigiani d'Arezzo
karenh@cyllene.uwa.edu.au

Regular Activities: Or, Where to Go, & What to Do, in the Barony of Aneala when not at an event



Fighter Training & Archery

Sunday 10am to 12pm
Lake Monger Primary, Dodd St,
Wembley
Contact Nathan: (08) 9249 5670



Scribes

Calligraphy & Illumination
Contact Branwen: (08) 9394 0685
Monday 7.30-9.30pm

Singing

2nd & 4th Monday nights with
Annelyn:
donrah01@student.uwa.edu.au
1st & 3rd Monday nights with
Catherine (08) 9249 5670



Baronial Meeting

3rd Friday of each month from
7:30pm
Contact Lachlan: 0401 694 450

***College of St. Basil
Arts & Sciences***

2nd & 4th Tuesday evening
Guild Council Meeting Room, UWAF
Contact Gillian 0439 981 431



***College of St. Basil Dance
Practice***

1st & 3rd Tuesday evenings
Guild Council Meeting Room, UWAF
Contact Catherine (08) 9249 5670.

Music

2nd & 4th Monday nights
Contact Jane on 0403 003 041



Heraldry

No current regular events
Contact Cinara Baraczko
herald@anzala.sea.org.au



College of St. Basil Training

Tuesdays and Thursdays
4pm to 6 or 7pm
Oak Lawn, UWAF
Contact Gillian 0439 981 431



***Abertridwr Training
& Open House***

Wednesdays from 6pm
The Bastion
Range: (08) 9314 2506

Wandi Training & A&S

Abertridwr & Dragons Bay
Heavy, Archery & A&S
Sunday from 12:30pm
Wandi Progress Association Hall
De Harz Road, Wandu

Merchants

Disclaimer

The Vine, The Barony of Aneala and The Society for Creative Anachronism do not endorse the products or services offered here. These free advertisements are provided as a service to our readers, and appear only when space permits.

MOTTESTONE AMOURIES

TSCA Basket Hilts \$45
Mitten-look Shield Guards \$35
Murkins \$90 per pair (strap articulated demi-gauntlets to disguise your gummies). Custom armour both individual pieces and suits by arrangement.
Shield blanks ~ P.O.A.

I work in mild steel for SCA use. If you really want stainless I recommend shopping elsewhere or be prepared to pay less competitive prices.

All items come with a 10-year fix-or-replace guarantee on my workmanship. Unfortunately I can't extend the same offer to materials. Prices good until Lochac Mid-winter 2008

Contact D'Gaunt - 0423 290 294 or
pfryer@iinet.net.au

The Hall of Antiquities

Makers of Products and Replicas
From History and Fantasy!

Brad & Sue Morris
Phone: (08) 9304 4303
Mobile: 0423 981 084
www.thehall.iinet.net.au



Historic Armouries

Purveyors of munitions-grade armour and re-enactor supplies, Historic Armouries invite you to look through their web site:

<http://www.historicarmouries.com.au/>

New stock added regularly. "If you don't see what you're looking for, ask, and we'll endeavour to get it for you."

Wanted

Any Old Armour ... (New is also acceptable)
Do you have any unused armour lying around?

Know someone who has armour gathering dust? Or some leather or basket hilts you no longer need?

I'm looking for armour and other fighting equipment no longer being used to put together a few loaner suits so we can help our new and future fighters get into the action sooner, to enjoy the thrill of combat, the clash of arms, the braining of our mates and the exhilaration of inflicting pain upon others before they do it to us.

If you have anything lying around or can hassle someone into donating a piece or two, I'll be at Baronial training each Sunday (if maybe a little late) or I can be contacted on:

0405 570 885 or centurion@iinet.net.au

and we can arrange something

Thank you greatly for any assistance

Conan

On~line Resources

Group Sites

Barony of Aneala (Perth, Western Australia)	http://aneala.sca.org.au
Canton of Abertridwr (South of Perth, WA)	http://sca.org.au/abertridwr
College of St Basil the Great (University of WA)	http://www.sca.org.au/basil
Shire of Bosenberg (Southwest of Western Australia)	www.freewebs.com/ bosenberg
Incipient Shire of Dragons Bay (between Abertridwr & Bosenberg)	http://www.dragonsbay.org/
Kingdom of Lochac (Australia and New Zealand)	http://sca.org.au/lochac
SCA Corporate site (Australia)	http://www.sca.org.au/
SCA Corporate site (World-wide)	http://www.sca.org
Medieval Events Callendar	www.medievalevents.info

E~mail Lists

Aneala Populace~ General discussion	Send an email message to listmanager@aneala.sca.org.au containing the text: "Subscribe populace" in the body of the message.
Aneala Announce ~ Official announcements	Send an email message to listmanager@aneala.sca.org.au containing the text: "Subscribe announce" in the body of the message.
Canton of Abertridwr	http://groups.yahoo.com/group/Abertridwr/
Shire of Bosenberg	Visit http://www.sca.org.au/mailman/listinfo/boesenbergshire
Incipient Shire of Dragons Bay	http://groups.yahoo.com/group/othershire/
Western Shores (SCA groups west of the Nullarbor)	http://groups.yahoo.com/group/westernshores/

Local SCA Photographers

The Vine, the Barony of Aneala and the SCA do not control web-sites other than their own, and so offer no warranty as to the suitability or content of external sites. You visit these sites at your own risk.

Maria of Heybridge	http://tinyurl.com/2aurhx
Andre de Montsegur	http://www.flickr.com/photos/grailchaser/collections/72157600011613989/
David de Saxby	http://tinyurl.com/2cx52k

Positions Vacant

An Opportunity!

Are you looking for something more in the SCA? Are you interested in being a marshal? The Marshal Officer is in the officer in charge of armoured or "heavy weapons" fighter training, safety on the combat field, and enforcing the armour rules and regulations.

If you are interested in this role you will be expected to:

- Be a member
- Report to the Lochac Marshal, the Angalan Seneschal and the Baron and Baroness every three months. This is quite simple and pro-forma reports are available.
- Attend events and undertake the role of Marshal.
- Attend council regularly so you know what is going on and what events you might need to attend..

If you think you might have an interest in the office of Group Marshal please speak to the Seneschal, the Baron and Baroness or Nathan Blacktower (marshal).

About The Vine

About The Vine: This is Volume 15, Issue 9 (February A.S. XLIII / 2009) of *The Vine*, the newsletter of the Barony of Aneala. It is available from the Chronicler at chronicler@aneala.sca.org.au, by subscribing to **Announce** (see previous page) and from **3 Craig Mews, Safety Bay WA 6169**. *The Vine* is not an official publication of the Society for Creative Anachronism (SCA) and does not delineate SCA policy. The official newsletter for the Society in Australia is *Pegasus*, which is available from the Registrar at registrar@sca.org.au

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