

The Vine

NEWSLETTER FOR THE BARONY OF ANEALA
SOCIETY FOR CREATIVE ANACHRONISM



THE CROWNING OF
KING SIRIDEAN AND QUEEN MARGIE

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Baron Kilic, Baroness Branwen and Retinue
Picture by Alazais of Chainbridge

Regnum



King Siridean & Queen Margie

crown@lochac.sca.org



Baron Kilic & Baroness Branwen

aneala@aneala.lochac.sca.org.au



Champion of the Sword:

Nathan Blacktower

Champion of the Bow:

Renonys de la feuille

Champion of the Rapier:

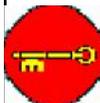
Columb mac Diarmata

Champion of Arts & Sciences:

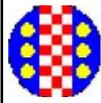
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Bard of Aneala:

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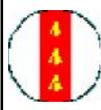
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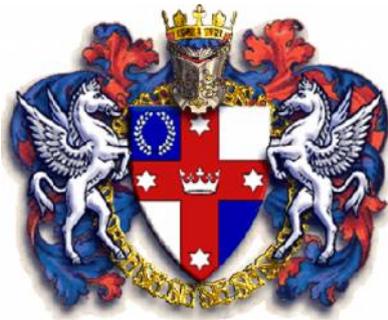
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archer@aneala.lochac.sca.org



Greetings to the Kingdom of Lochac from the Royal House of Lochac,

It is often said that you can use a hammer to fix just about anything, but it is better to use the right tool for the right job whenever possible. To that end We would like to encourage diversity (more tools) in the area of armored combat on the tourney field and request that any tournament fought in the Kingdom of Lochac during Our Reign be fought with the following modification; any combatant who agrees to fight the ENTIRE tournament without "the weapon form they are known for fighting" be granted one additional 'death' during the tourney and finals be fought best of 3 when there are two combatants remaining.

The request in practice:

"The weapon form they are known for fighting" should be straight forward for almost everyone. For example; Sir Bain is known for polearm, Sir Rufus is known for two handed sword, Sir Berenger is known for Sword and Shield.

If there is any question about what weapons form someone is known for, then the wider group of combatants on the day should be able to agree on what a person is known for.

In the case where a person is known for more than one system then to qualify for the extra life they must fight without any of those weapons forms.

If there is not a clear consensus then the person will not get an extra life, but is encouraged to fight with a weapons form that they don't use as often.

Combatants must state to the lists, marshals and all combatants up front that they will NOT use specific forms for the ENTIRE tournament.

If a combatant who stated he/she would not use a specific form uses one of the those forms in a bout then it will count as a loss/death. (Be kind and help people remember because we are all human and might forget as old habits die hard.)

Extra 'death' means if it is a double elimination tourney any combatant adhering to the above standard will get 3 'deaths' rather than two before they are eliminated.

When two combatants are left, the finals will be fought two out of three. (Extra lives do NOT apply to the final when two people remain.)

We realize this maybe confusing for combatants and/or burden on the list ministers; if there is too much confusion or seems too cumbersome then We ask that you run the tourney as per your usual standard and you need not fear any retribution from the Crown. This is a request and not a decree with the goal to encourage people to fight, and train, with different weapons forms. We hope that everyone will enjoy learning something new, so please experiment and have fun with this and if you have any questions please feel free to contact Us.

Warm Regards,

Siridean and Margie

20th Crown of Lochac
House Lachlan and Glen More





Unto the Populace of the Barony of Aneala, does Kílic and Branwen give greetings.

Well the year has gotten off to a great start. We attended 12th night run by the Shire of Dragon' s Bay to see the Coronation of the incoming Heirs, Prince Siridean and Princess Margie and the outgoing of our beloved King Cornelius and Queen Elizabeth. It was an excellent event at which we were able to recognise the efforts of Lady Margarita Rossetti with an Award of a Demi Sun.

We also had a number of the populace recognised with Kingdom awards

Congratulations must also go to the recipients of these Awards.

Meryk de Roth - Award of Arms
Ilaría de Dale - Award of Arms
Rosamond de Montefort - Golden Tear - Service
Dino D' Malta - Golden Tear - Service
Galen Wulfric - Golden Sword - Fighting
Andre de Montsegur - Silver Degasus, a Grant of Arms for Service.

And two of our members were taken into the Queen' s entourage

Nadrian de Listrelle was selected for the Queen' s Guard
Nathan Blacktower was selected as Queen' s Champion

The following week we had our collegia with classes taught by Mistress Rowan Peregrine. It was well attended and we were particularly gladdened to see that members from all over these lands were able to attend. There is a definite sound of enthusiasm coming from those who were able to attend so we are expecting to see great things in the coming months.

We also had our first inaugural Fool' s event which was run by Lord Jonathon. We had very amusing and entertaining displays put on by Lord Jonathon and Lord Pantera. The outcome of which was that Lord Jonathon was recognised as the Fool of Aneala.

This year we also celebrate Aneala' s 25th year in April with a camping event. All groups of the Western Reaches are invited to attend this most auspicious occasion.

We will possibly see the formation of a New Barony, keeping fingers crossed. Although this will make Aneala one of Lochac' s smaller Baronies instead of one of its biggest, we wish our Canton of Abertridwr well.

This month we will be attending Abertridwr' s Single sword Tourney on Saturday the 11th February. Also this month are the O' days for both St Basil and St Lazarus which we will be unfortunately unable to attend, however if you can help out please contact the colleges and let them know. The O' days will of course be followed by a Newcomer' s Feast on the 24th March and again if you can help out or just want to attend please contact Lady Elisabeth Rome.

We are also journeying to the distant lands in the East to attend Romany Festival, some 12 of our populace are travelling over as well. The Barony of Mordenvale has kindly extended an invitation to stay with them.

Speaking of great events, don' t forget that this year is the 25th anniversary for Aneala and that we are having an event on the 27-29th April. You can find details about this glorious event at <https://sites.google.com/site/anealan25th/>. We are also still looking for a Chatelaine and Gold Key, we have received an application for Gold Key. If you think you can be of service please contact Mistress Catherine.

Have a safe and healthy month.
Yours in Service

Kilic and Brantwen
Baron and Baroness of Aneala





KINGDOM OF LOCHAC A&S COMPETITIONS

May Crown 2012 (Shire of Bordescros)

- An item of furniture - detailed photos, including stages of construction accepted.
- An item of any kind, specifically for Equestrian activities
- A scribal work, on behalf of your Barony or Shire (eg a letter to crown, a challenge to a Neighbouring group etc) in an historic style

Midwinter 2012 (Barony of Innilgard)

- An item of any kind, made from wool.
- An item of armour, for man or beast.
- Food that travels well. Ideally to be presented at the event, however photos and comments from tasters will be accepted.

For more information, please refer to the Lochac A&S web site lochac.sca.org/artsandsciences

Entries for interstate events need to be sent at least 2 weeks prior to be received for judging.



XXII. Millet (Miliun)

Nature: Cold and dry in the second degree.

Optimum: That which is left in the fields for three months.

Usefulness: Good for those who wish to refresh the stomach and dry out superfluous humors.

Dangers: Not very nourishing.

Neutralization of the Dangers: Consumed together with nourishing foods.

From the Tacuinum of Paris

ANALYSING A COSTUME STYLE

Viscountess Mistress Rowan Perigryne OL, OP etc

Background

'Learning to look' is the first step in 'recreating the look'. Here is a step-by-step approach the technique...

Within the Society, many people produce costumes which are pretty but generically "medjeeval" rather than of a particular period and country. My own aim is to produce work which is an accurate reproduction of a specific time and place. This might mean copying a specific portrait exactly (and this is a good way to start to focus on a style), but it also means being able to analyse what makes a particular style distinctive. Once you have achieved this, you can produce a new and original outfit, perfectly in keeping with the originals.

I should also stress that my aim is to produce clothes rather than costumes. This means the same sort of solid construction, finishing and attention to details as you would give to making mundane clothes. And, as with regular clothes, I make different SCA clothes are for different functions. If you look at the examples from period, you will see that they too had everyday clothes and feast clothes - even the upper class. Clothes for working in the kitchen or going to a tourney will often be simpler still, more sturdy, washable, less decorated and more functional than those for attending a high court event. I usually copy middle or lower class styles for tourney gear and upper class styles for court clothes.

So what are the features - general and specific - which make a particular clothing style recognisable? There are many costume books around which try to distil a specific style and present it to you. Some of these are useful, but others may be misleading or even downright wrong. I want to show you how to do this for yourself.

Let me give you an example. I make German clothes from the early 16th century. Looking over hundred of paintings, woodcuts and etchings I see many variations in style. Some have high collars, some are cut low front and back. Some have tight sleeves, others are slashed and puffed. Some have breastbands and front lacings, others are sidelaced, or centre front hidden laced.

But some aspects are common. Colours (for court wear) are typically red, green, black and gold, with an occasional pink or teal. Velvet was the most common fabric for court wear, with brocade, especially for contrast bands. Skirts are always very full, pleated into the waist and banded (to differing degrees), with petticoats below. Bodices are always tight fitting to the true waist (but not boned) and usually contrast banded. Chemises are always white and visible (to varying degrees) and may have black or gold embroidery. Heads are always covered with a cap and usually a barret as well, or occasionally dressed in ringlets under a barret.

The conclusion is that if I want to reproduce this court style, I should use red, green, black and gold, velvet, full pleated banded skirts, etc. If I was going to make a cloak, a typical example would be dark wool or velvet, without pattern or trim (although both were found in some men's cloaks), lined with fur, mid calf or longer, with full sleeves and no fastening. It would have a square back collar down to mid back and cut circular to hang in folds from the collar.

Analysing the features is the first step in reproducing them. And not just looking at one specific portrait, carving or other reference, but trying to extract and understand the general features across the range. The ideal method is to sit down with a number of examples of the style you want to emulate. This could be several examples from one source, or different sources of the same period.

Sources

Where do you look for these examples? Since you are trying to look at what actually was worn, rather than someone else's ideas, the closer you can get to actual period examples, the better.

Real examples are sometimes called "primary sources". Unfortunately, there are very few actual pieces of clothing left and we are not likely to get the chance to handle them. Some of the better historical books have the occasional picture of a real piece and some pieces are shown in museums - usually in Europe.

The most available source for us is contemporary art. This could be paintings, drawings, etchings, woodcuts, carvings, mosaics, tapestries, brasses, embroideries or manuscript illuminations. The later the period, the easier these are to find. Contemporary writing can also give some clues: there are descriptions of what people wore in many texts and even examples of lists of household clothing. Although you will find some examples of relevant art in costume books, the best source is art books.

There are also some costuming books which provide careful drawings of period clothes, where the author actually got to handle the real thing. Examples include the Janet Arnold series and "Cut my Cote". These books are also very useful sources for garment construction.

The next best sources are "good" costume books, based on period sources. The worst sources are the more generic costume history and stage costume books, which are usually compilations of other peoples work, often re-drawn for the third time. These books can be misleading and are usually English-oriented, but can provide some useful additional material if you are having problems.

Questions

So, assuming you have collected a number of sources from the same time and place, here is a summary of questions you might ask yourself about a particular style.

First the big picture...

Shape

- What is the general shape or silhouette?
- How full are the body, the sleeves, the skirts?
- Does the shape follow the body? Exaggerate it? Restrict it?
- What length are the garments?

Layers

- How many layers are there?
- Hose - full, separate, none?
- Undergarments - chemise, shirt or undertunic - is any part visible?
- Petticoats, rolls and corsets?
- Tunic, dress or main garment - more than one?
- Overtunic, surcoat, etc

For each layer...

Fabric

- What type of fabric is used - what was the weave? Velvet? Silk? Linen?
- What is the weight and drape? Heavy? Stiff? Soft? Fine?
- What is the range of colours used? Are any colours reserved for special garments, purposes, specific classes or occasions?
- Is there any pattern or surface decoration?
- How it is applied? Woven in? Dyed? Sewn?
- What type of pattern is used? Geometric? Foliated? Symmetrical? Random?

Decoration

- What are the main decorative features?
- Is there are trim? Is this braid? Contrast fabric? Embroidery? Cording? Beading?
- Where is the trim used? How much does this vary?
- What specific patterns are used? Geometric? Foliated, etc?
- What colours are used?
- What about buttons, tassels, jewels, fur?

Fit

- How closely does each layer fit? Loose? Fitted? Restrictive?
- What provides support?

- What can you see? What do you deduce from the shape?

Openings

- How do you get in? Centre front? Back? Sides? Over the head?
- What fastenings are used? Buttons? Hooks? Laces? Hidden or decorative?
- How are they spaced? How large? Any special patterns?

Construction

- How full are the skirts? The sleeves? The body?
- How is the fabric shaped? Are pieces straight or bias cut?
- Where are the seams? You may be surprised!
- Are seams a feature? Ignored? Hidden? Decorated?
- Is bulk gathered? Knife pleated? Cartridge pleated? Box pleated?
- Is the garment waisted? High, true waist or low?
- Are sleeves part of the body? Laced or pinned? Set in?

Feet

- What type of footwear is worn? Bare feet? Sandals? Shoes? Boots?
- What shape and design?
- What materials and colour?
- What decoration?
- Does this vary between classes or situations?
- Do men and women wear the same shoes?

Heads

- What type of headgear is worn?
- How is the hair dressed?
- What shape and design?
- What materials and colour?
- What decoration?
- Does this vary between classes, ages, gender or situations?

Accessories

- Do they wear belts? What type, pattern, colour, material;?
- Where are they worn - Waist? Hips? Under the surtunic?
- How are they fastened?
- Do they wear a pouch or pocket?
- Attached to the belt? Hanging down?
- What form? What materials? What decoration?
- What other accessories are there? Knives? Chatelaines?
- Do men and women wear the same accessories?

Jewellery

- Do they wear any jewellery?
- What type? Earrings? Necklaces? Brooches? Rings? Armbands?
- Are there jewels on clothing, hair, hats, shoes or accessories?
- What is the style?
- What materials are used?
- How much variation is there?
- Do men and women wear the same jewellery?

In summary, break what you see down into little bits and focus on each aspect, so that you can see what really is there. Then compare this information across the sources you have and you will arrive at the basis for the style you are trying to emulate.

Once you have completed your analysis, you can start to make your design decisions - how will you select from and apply all this information? Once you have made these decisions, all you have to do is make it!

Regular Activities

Baronial Council Meeting

Contact Lachlahn:

3rd Friday of the month 7.30pm

seneschal@aneala.sca.org.au

Scribes Calligraphy & Illumination

Contact: Branwen

Mondays 7 to 9pm

aneala@aneala.lochac.sca.org

Baronial Dance Lessons

Contact Mistress Catherine

1st and 3rd Tuesdays

vertragis@arach.net.au

Music and Singing

Practices held twice a month.

Times and venues vary and are posted on our Yahoo group -

<http://launch.groups.yahoo.com/group/CeoltoiriAneala/>

For more info join this group or

Contact Mistress Catherine: vertragis@arach.net.au

Aachenfeld A&S Night

Contact Catalina: gatanoz@gmail.com

2nd & 4th Wednesdays, 7pm

Biralee Hall, Innaloo

Aachenfeld fighters Training

Lake Monger PS, Dodd St, Wembley

Sundays, 10am-12pm

Contact Nathan (08) 9249 5670

College of St. Basil & Murdoch Armoured & Rapier Training

Tuesday & Thursday 4pm to 6 or 7pm Oak Lawn, UWA

College of St. Basil & Murdoch Arts & Sciences

Thursday evenings after training, Guild Council Meeting Room, UWA

Abertridwr Armoured Combat & Open House

Wednesdays from 7pm at The Bastion Kane: (08) 9314 2506

Abertridwr Training

Armoured Combat, Archery & Arts & Sciences

Sundays, 1pm at Wandu Progress Association Hall De Haer Rd, Wandu

Contact Rhianwen

Jo-ann@bigpond.net.au



Local Lochac Guild Contacts

Guild of the Silver Rondel

The dance guild in the Kingdom of Lochac which encourages pre 17th century dancing, holds competitions, and also holds the Bal d' Argent which is the social dance event of the year.

Contact Mistress Catherine d'Arc:
vertragis@arach.net.au

Royal fibre Guild of Lochac

For those interested in the arts, crafts and history of all textile matters. We encourage the doing, researching and teaching of fibre related skills as seen in pre 1600 cultures. We include weavers, spinners, dyers, cordmakers, felters, knitters, njalbinders and lacemakers.

Contact Lady Aoife:
oconnor.frellis@live.com

Royal Guild of Defence

Researching and teaching of the period martial arts of Europe, as detailed in the various extant fencing and wrestling manuals.

Contact Don Donnchadh:
Duncan@allthingsmedieval.com.au



CORONATION 12TH NIGHT 2012

Local Kingdom Award Winners

Meryk de Roth - Award of Arms
Ilaria de Vale Award of Arms
Rosamond de Montefort - GoldenTear - Service
Dino D'Malta Golden Tear – Service
Galen Wulfric – Golden Sword – Fighting
Andre de Montsegur – Silver Pegasus, Grant of Arms - Service
Hadrian de Listrelle was selected for the Queen's Guard
Nathan Blacktower was selected as Queen's Champion



Photos courtesy of Lady Alazais of Chainbridge

ABERTRIDWR SINGLE SWORD TOURNEY

Date: Saturday 11th February
Time: 6pm
Venue: Kenwick Rec Centre
Corner of Royal and Moore Streets, Kenwick
Cost: Free
Steward: Galen Wulfric ablower@bigpond.com
Bookings: Not required

Armoured combat tournament.
Single sword to 3 counted blows. Reset after each good blow.
Armour inspection between 6:30 & 7pm.



NEWCOMERS FEAST 2012

Date: Saturday 24th March
Time: 6pm start and set up from 4pm
Venue: Rivervale Community Centre,
Corner of Surrey Road/Francisco Street, Rivervale
Cost: \$20 members, \$22 members, 1/2 Price Under 12s.
Steward: Elizabeth Rowe
Bookings: Close on the 17th March 2012
nancy_e_white@yahoo.com.au

A feast to welcome the Newcomers to the Colleges of Saint Basil the Great and Saint Lazarus.

Come and experience the food and festivities of the Medieval and Renaissance era. Remember to bring your feasting gear (cutlery and crockery) and drinks. Wear pre-1600s clothes - please come in your first ever garb if you still have it!

Arts & Sciences Competitions

Best St Basil themed project & best St. Lazarus themed project.

ANEALAN SILVER ANNIVERSARY

Date: Friday 27th to 29th April
Time: 5pm
Venue: Manjedal Guide Camp, Byford
Steward: Catalina de Gata Phone: 0423 198 462
gatanoz@gmail.com
Website: <https://sites.google.com/site/anealan25th/>

Pricing:	Dorm	Camp
Adult Member	\$70	\$55
Non Member	\$75	\$60
Child Member	\$60	\$45
Non member	\$65	\$50

Day rates available - see website for details.

Every group on this Western Coast of Lochac has been founded by members of Aneala . As we reach our silver Anniversary let us rejoice in the history of this Barony that has given birth to so many varied groups and individuals. Come together with your pictures and your tales of yester-years whether you have been in the SCA 25 years or 25 minutes. Bring together your stories, your weapons and your joy of the game for a fun weekend.



WANT TO SEE WHAT'S ON AROUND LOCHAC?

Then check out the Lochac Calendar which is now easier to find at:
<http://lochac.sca.org/calendar> (don't forget to update your bookmark).

Get your group events on the calendar by filling in the Lochac online event form - http://lochac.sca.org/lochac/events/event_form.php (this also gets them in Pegasus).

Would you like to see events as they appear on the Lochac calendar then check out the Lochac Google calendar:
<http://lochac.sca.org/calendar> - it's a menu option.

Arglwyddes Rhiceneth Rhieinfellt uerch Rhieinwylydd Rhybrawst uerch Rhydderch Rhuddfedel Rhydern - Web Wright, Kingdom of Lochac

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<http://www.westernleathercraft.com.au>
<http://stores.ebay.com.au/Western-Leathercraft>



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SATURDAY 10AM TO 3PM

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HISTORY
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MUSICAL
CHILDREN'S MEDIEVAL
CHAINMAIL
REENACTOR MAGAZINES



MEDIEVAL

MEDIEVAL BUCKLES
DRESS DAGGERS
CUTLERY
PEWTER BADGES
CELTIC PENDANTS
VIKING PENDANTS
SCA BELT MOUNTS
COINS
JEWELRY

About the Vine

This is Volume 17, Issue 21 (February A.S. XLIV / 2012) of The Vine, which is the newsletter for the Barony of Aneala.

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The Vine is not an official publication of the Society for Creative Anachronism (SCA) and does not delineate SCA policy. The official newsletter for the Society in Australia is Pegasus, which is available from the Registrar at registrar@sca.org.au

The closing date for submissions to The Vine will be posted to the Populace list on the Saturday after Baronial Council. Advertising, including event flyers should be in Word or Publisher. No PDFs. Please send original source documents.

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Online Resources—Group Websites

Barony of Aneala (Perth, WA)	http://aneala.sca.org.au
Canton of Abertridwr (South of Perth, WA)	http://lochac.sca.org/abertridwr/
Incipient Canton of Aachenfeld	http://aneala.sca.org.au/Aachenfeld/
College of St Basil the Great (U of WA)	http://www.sca.org.au/basil
Incipient Canton of Vallon d'Or (Balingup)	http://www.valondor.webs.com
Shire of Bosenberg (Southwest of WA)	www.freewebs.com/boesenberg
Shire of Dragons Bay (between Abertridwr & Boesenberg)	http://lochac.sca.org/dragonsbay/
Kingdom of Lochac (Australia & New Zealand)	http://lochac.sca.org
SCA Corporate site (Australia)	http://www.sca.org.au