The Vine

NEWSLETTER FOR THE BARONY OF ANEALA
SOCIETY FOR CREATIVE ANACHRONISM

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XXV. Olive Oil *(Oleum Oliue)*
***Nature:* Warm and humid.**
***Optimum:* Good month.**
***Usefulness:* It fattens and is easily digestible.**
***Dangers:* It weakens the mechanism of digestion.**
***Neutralization of the Dangers:* Mixed with foods.**
From the Tacuinum of Paris

Regnum

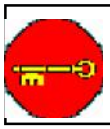
King Siridean & Queen Margie

crown@lochac.sca.org

Baron Kilic & Baroness Branwen

aneala@aneala.lochac.sca.org.au

Champion of the Sword:	**Nathan Blacktower**
Champion of the Bow:	**Renonys de la Feuille**
Champion of the Rapier:	**Columb mac Diarmata**
Champion of Arts & Sciences:	**Helen Hartsborne**
Bard of Aneala:	**Alanna Galliwoode**



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Unto the Populace of the Barony of Aneala, does Kilic and Branwen give greetings.

March was a busy month and April looks to be as busy.

We wanted to thank people for the effort they put in at the Medieval Fayre particularly the gate minders, fighters, marshals and heralds on what was a very hot day. Next year will hopefully be a little cooler.

Newcomer's Feast followed a week after the Fayre and what a turnout we got. Approximately 87 people attended with something like 50 people being newcomers. We had excellent food, a fun court despite the threats of a certain notorious pirate scallywag. There was live music, dancing and carousing including some boisterous good cheer from one table. We hope that the newcomers all enjoyed themselves and that our explanations of court etc were not too long winded. We also had the pleasure of giving out a few awards to the following members of the populace:

Elizabeth Rowe - Demi Sun
Seamus O'Seamus - Demi Sun
Michael of St Lazarus - Black Feather

As always we ask members of our populace to let us know if they believe someone is deserving of an award.

So now we move onto April which is also an event packed month. A number of us wayfaring to the Rowany Festival where we hope to be a soothing influence on the Royal Marital troubles (it's A-macing what armour can do for amour).

This month also will see House Bastion running a St Georges Day Pas d'Armes on the 22nd April on the Pencampwr grounds - details of which can be found here http://lochac.sca.org/abertridwr/EventDocuments/2012StGeorgesDayPasDArms.pdf

Of course the big event for our Barony is the 25th anniversary on the 27-29th April. You can find details about this glorious event at https://sites.google.com/site/anealan25th/. There will be fighting, music, feasting and historical celebrations. So please book and book soon.

This will be followed by the Baroness's Fighter Auction 20th May. The Baroness invites all fighters to participate in raising funds through the auction. It will be a blind Auction with the theme,'Pick your favourite Bird Of Prey' if you intend on entering both rapier and Armoured Tournaments you need to have two birds. Unto our generous sponsors if you would love to be a fighter's sponsor for the day, bring along your money, if you can't join in the auction you could donate to the prize table, hand made items are very valued, if not come along and join in the fun. More Information will be forthcoming.

The last thing we would like to say is that we are as ever in awe of the skills, talents and enthusiasm the people of our great Barony display. You should all be proud of what you do and what you have achieved.

Yours in Service

Kilic and Branwen
Baron and Baroness of Aneala

KINGDOM OF LOCHAC A&S COMPETITIONS

May Crown 2012 (Shire of Bordescros)
• An item of furniture - detailed photos, including stages of construc tion accepted.
• An item of any kind, specifically for Equestrian activities
• A scribal work, on behalf of your Barony or Shire
(eg a letter to crown, a challenge to a Neighbouring group) in an historic style

Midwinter 2012 (Barony of Innilgard)
• An item of any kind, made from wool.
• An item of armour, for man or beast.
• Food that travels well. Ideally to be presented at the event, how ever photos and comments from tasters will be accepted.

For more information, please refer to the Lochac A&S website lochac.sca.org/artsandsciences Entries for interstate events need to be sent at least 2 weeks prior to be received for judging.

ANEALAN A&S MISSIVE

Good Gentles of Aneala,
My warrant will be up in a few months so it is time to look for a suc cessor. Applicant should have enthusiasm for Arts & Sciences! No other experience required! Do not worry, you are not expected to know everything!
Requirements of Office : Quarterly reporting, ensuring that compete tions have judges and someone to run them.
Encouraging people in the Arts and Sciences

Applications will close May Council with a look to handing on at Mid winter or Championship.
The Successful Applicant will be an active deputy until handover so you can learn all the tricks of the trade.

Duenna Catalina de Gata, Baronial A&S Minister.

TENT MAKING BY ROBYN SPENCER

Requirements

Think about your needs – how much room do you need in the tent? Will you sleep, store gear, get dressed, get into armour, cook…?

If you have specific gear (eg bed, chests), lay this out and take some measurements.

How many people will you have to put up and break down? How much storage and transport space do you have?

Design

Source as many examples as you can for your chosen time and place. Online sources include:

http://www.currentmiddleages.org/tents/
http://www.greydragon.org/pavilions/index.html
http://home.adelphi.edu/~sbloch/sca/tents/pictures/index.shtml

Analyse what elements are common, how much variation there is and what suits your needs.

Draw out your design, allowing for your known measurements and making sure of your proportions

Mockup

Once you've done your design, but BEFORE you order the canvas, do a mock up in miniature...

On graph paper, draw your design in plan view (looking from on top), and elevations (from the side and front). (I suggest a scale of 2 cm = 1 m). Are your measurements realistic?

Now draw out EVERY piece you will need to construct the tent, using the measurements from your drawings – sides, roof, valance, etc (no seam allowances)

- Make sure the 'grain' runs correctly on your graph paper (ie the grid lines correspond to how you will cut the canvas - the centre of every pie shaped roof piece is on the straight grain)

Note that if you are doing conical roof sections, you will need to arc the base of each one

Decorate if you like, then cut them out

Stick the pieces together with sticky tape, edge to edge (or you might have a door overlap)

Check it all:

- Do all the bits fit together? If not, cut new pieces as needed and reassemble.
- Does it look well proportioned? If not, what should be changed - raise/lower the roof? Make the walls higher/lower? Change the width/length ratio?
- Is it practical?
- How do your decorations look?

Does it inspire you to rush right out there and get started????

Cutting plan

When you are happy, cut your model apart carefully.

Mark up more graph paper showing the canvas width (typically 1.8m)

Lay out the pieces as efficiently as possible, making sure the grain is correct, and ADDING SEAM ALLOWANCES (approx. 2.5cm on seams, 10cm on hems)

Make sure you allow for any extra pieces, eg roof reinforcement

Tape the pieces down, or draw them onto the paper. Number each piece.

This will give an approximation of canvas required, and a cutting layout.

Cutting out

You will need a large flat surface to layout and mark up the canvas, such as a hall floor.

Draw all the cutting lines using tailor's chalk and a long straightedge (2m is a useful length). Number each piece as you go, and mark off the layout plan to ensure you don't miss any.

Seams are constructed as run-and-fell, with 1.5cm seam allowance on one side and 3cm on the other. The easiest approach is to add 5cm on one side of each section, as you use up a bit extra folding the canvas over.

10cm hem allowance around the base, turned twice to give a 5cm hem.

Tent Construction

You will need a heavy duty sewing machine for construction.
Use jeans needles and do some test runs to make sure your machine can handle the canvas and the thread (it might jam the bobbin case – this may need adjustment). You will also need a lot of room, because the stiff canvas is hard to manage. A very large table behind your sewing machine is a great help.

The simplest approach is to construct one face at a time – roof panels, wall sections.
The sections are joined using a run-and-fell seam.
First, line up two edges with one set back 1.5cm from the edge. Pin carefully.
Sew 3cm in from the outside edge (1.5cm seam).
Now open up the seam and fold the wider edge over the narrow, then fold again to lie flat, and pin.
Repeat to add other sections and complete each panel (you will need to roll or fold the canvas carefully to get it through the throat of the machine). Make sure all your seams are on the same side!
Do not finish the wall hem until you have made the frame.

If you are sewing on stripes, painting designs etc, do this while after you have assembled your panels. If your wall and roof stripes need to match up, measure carefully. If your panels slant out, your pattern will need to follow this too. If you are painting, remember to allow time for the fabric paint to dry and then set it according to instructions.

Sew roof panels together using a run and fell seam, with an extra row of stitching along the middle.
Sew on reinforcement panels with several parallel rows of stitching
If you cannot get the machine right into the peak, do these by hand using waxed linen thread and a heavy needle.

Check the wall panels against the roof and adjust seams if needed - trim from the side seams to make the walls smaller, or from the top of the wall panels to make them larger. (The roof can be a fraction larger, since it will end up on the outside of the seam).
Sew the wall panels together (a major effort on this much canvas).

If you have a valance, pin this along the top of the wall.

Right sides together, pin the roof on – let the wall section overlap by 1.5 cm.
Sew a run-and-fell seam to join the walls and roof sections, folding the seam up towards the roof (the corners may need some hand work).

Set a heavy duty eyelets at each peak – you may also want extra canvas or leather reinforcement.

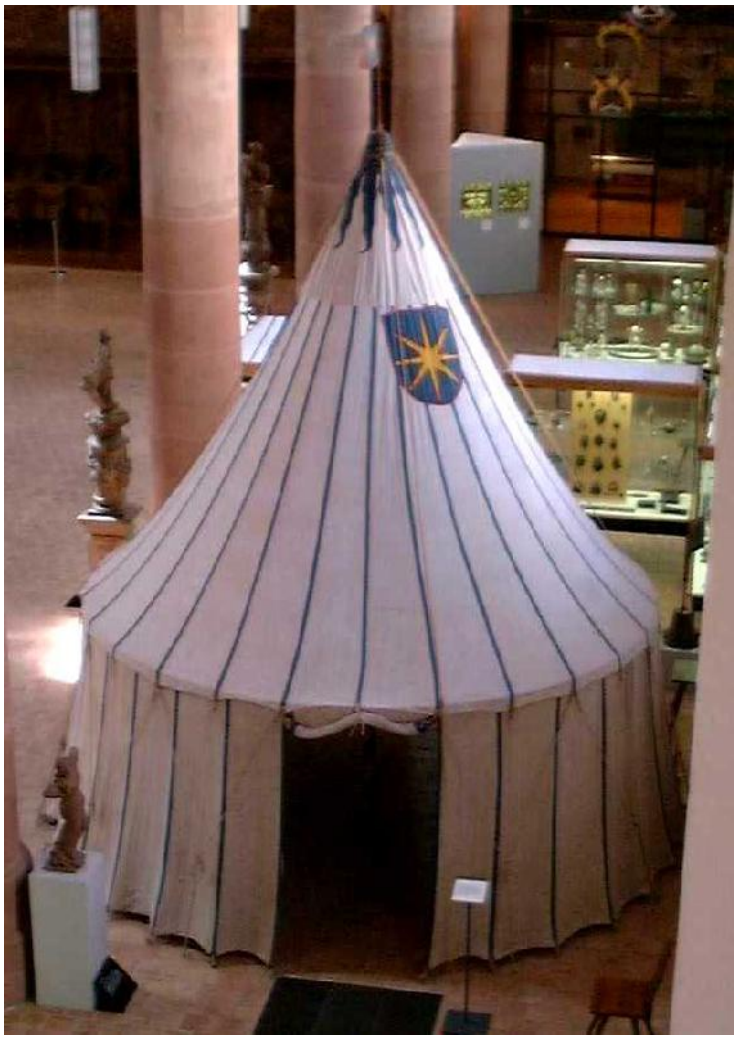
Poles

Lay out your tent and check the pole lengths. Trim roughly to size – a bit over.
Raise the tent and pull everything straight
Pin up the hem all around – trim so you have an even hem turnup (approx. 10cm)
Mark the pole height.
Take down the tent and trim the poles.

Finishing off

Sew the hem. Mark the positions for the eyelets around the base – one in each corner and at intervals along the edge, on a seam for extra strength if possible.

Cut the leather tabs to reinforce the holes. Wet the tabs, fold in half, hammer the fold flat and leave to dry and set the fold (pegs may be useful here). Punch a hole through the middle (both layers) large enough to take your tent pegs, and punch stitching holes around the edge as shown. A leather stitching punch makes this job easier.



Regular Activities

Baronial Council Meeting — 3rd Friday of the month 7.30pm
Contact Lachlahn: seneschal@aneala.sca.org.au

Scribes Calligraphy & Illumination — Mondays 7 to 9pm
Contact: Branwen aneala@aneala.lochac.sca.org

Baronial Dance Lessons — 1st and 3rd Tuesdays
Contact Mistress Catherine vertragis@arach.net.au

Music and Singing — Practices held twice a month.
Times and venues vary and are posted on our Yahoo group -
http://launch.groups.yahoo.com/group/CeoltoiriAneala/
For more info join this group or
Contact Mistress Catherine: vertragis@arach.net.au

Aachenfeld A&S Night — 2nd & 4th Wednesdays, 7pm
Contact Catalina: gatanoz@gmail.com Biralee Hall, Innaloo

Aachenfeld Fighters Training — Sundays, 10am-12pm
Lake Monger PS, Dodd St, Wembley Contact Nathan (08) 9249 5670

College of St. Basil & Murdoch Armoured & Rapier Training
Tuesday & Thursday 4pm to 6 or 7pm Oak Lawn, UWA

College of St. Basil & Murdoch Arts & Sciences
Thursday evenings after training, Guild Council Meeting Room, UWA

Abertridwr Armoured Combat & Open House
Wednesdays from 7pm at The Bastion Kane: (08) 9314 2506

Abertridwr Training
Armoured Combat, Archery & Arts & Sciences
Sundays, 1pm at Wandi Progress Association Hall De Haer Rd, Wandi
Contact Rhianwen Jo-ann@bigpond.net.au

Local Lochac Guild Contacts

Guild of the Silver Rondel

The dance guild in the Kingdom of Lochac which encourages pre 17th century dancing, holds competitions, and also holds the Bal d' Argent which is the social dance event of the year.

Contact Mistress Catherine d'Arc:
vertragis@arach.net.au

Royal Fibre Guild of Lochac

For those interested in the arts, crafts and history of all textile matters. We encourage the doing, researching and teaching of fibre related skills as seen in pre 1600 cultures. We include weavers, spinners, dyers, cordmakers, felters, knitters, njalbinders and lacemakers.

Contact Lady Aoife:
oconnor.frellis@live.com

Royal Guild of Defence

Researching and teaching of the period martial arts of Europe, as detailed in the various extant fencing and wrestling manuals.

Contact Don Donnchadh:
duncan@ladybirdpainting.com.au

ABERTRIDWR ST GEORGES DAY PAS D ARMS

Date: Sunday 22nd April
Time: 10am start and set up from 4pm
Venue: Wandi Community Grounds, Dehaer Road, Wandi
Steward: Sir Kane ccolyer@bigpond.net.au

The Crown has granted Permission and patronage for the Bastion (The Pride of Lochac) to stand as tenans against all comers from 11 am to 4pm on the grounds of the Pencampwr testing. Please contribute to the heraldic spectacle and please bring a dish to share at the afternoon tea following the Emprize.

ANEALAN SILVER ANNIVERSARY

Date: Friday 27th to 29th April
Time: 5pm
Venue: Manjedal Guide Camp, Byford
Steward: Catalina de Gata Phone: 0423 198 462
gatanoz@gmail.com
Website: https://sites.google.com/site/anealan25th/

Pricing:	Dorm	Camp
Adult Member	$70	$55
Non Member	$75	$60
Child Member	$60	$45
Non member	$65	$50

Day rates available - see website for details.

Every group on this Western Coast of Lochac has been founded by members of Aneala . As we reach our silver Anniversary let us rejoice in the history of this Barony that has given birth to so many varied groups and individuals. Come together with your pictures and your tales of yesteryears whether you have been in the SCA 25 years or 25 minutes. Bring together your stories, your weapons and your joy of the game for a fun weekend.

ABERTRIDWR CASTLE OBSTACLE SHOOT

Date: May 6th
Venue: Wandi Community Oval, DeHaer Rd Wandi
Time: Setup from 12pm, shoot starts 1.30pm, close 5pm
Cost: Members $5, Day Members $7, U16 Half price, Under 6 free

Calling all Archers of the Realm,
Whether you are just beginning Archery or have been at it for years [and no matter your age] this day will see a challenge to test all the diverse skills an Archer may possess, so come and have fun shooting through, to, around and over a series of obstacles, targets and plague rats at varying distances.

The obstacles represent a castle and its surrounds under siege by a group of determined archers and range in distance from a long range clout [from goal post to goal post] to short range [5 yards] and yet each will require a different level of skill and/or luck.
And what of those plague rats you may wonder, well having recently cleaned out the Abertridwr storeroom, the Canton once again ousted a pack of pesky rats...

We summoned the Piper and the rats were lured from there hiding and brought forth onto the Village Green of the Pencampwr grounds and though now visible, they are scattered amongst the obstacles. Yet be wary of these rats as only some contain the deadly plague that we must destroy in order to protect Abertridwr and the surrounding lands.
You are permitted 6 arrows at each obstacle, for every arrow that hits you are awarded 1 point. On some obstacles you will find plague rats and these are worth 5 points but be aware some are not plagued and carry no points so choose with care between the obstacle target and the rats.
[Please note: those wishing to become Saethydd [archery champion], you will need a minimum of 2 plague rats]

There will also be an themed A&S competition: any item required by an Archer [ie quiver,armguard, bow, armor etc] must have accompanying documentation, works in progress accepted. Judging Forms will be available on the day.

Due to time constraints and lack of weekends left before Pencampwr this shoot will encompass all 3 pre shoots of the Saethydd competition and must be completed in order to take part.

DRAGONSBAY TOURNEY OF THE NORTHMEN

Date: Sunday 13th May
Venue: Wandi Progress Association, De Haer Rd, Wandi
Time: Site opens 9:30am, Armour inspection at 10am
Cost: Members $5, Non members $6
Youth (12-17) $4, Children (6 - 11) $3,
Toddlers, Ravens and Valkrie Free
Steward: Peter D'Gaunt Noir
peter.fryer@police.wa.gov.au

10am Armour Inspection & Lists Open
10.30am Round Robin commences with melee

Kings Boon:
If you fight with an unfamiliar weapon style you will gain an extra life for the tourney and thus you may avoid elimination at the completion of the Round Robin.

Valkyrie's Gift:
At the completion of the Round Robin if you would otherwise be eliminated from the Tourney the populace may reward your valour and acclaim you a hero and gift you a life so that you may contest the final.
Round Robin Close Combat Tourney with weapons styled on those used by the Norse cultures commonly referred to as the Vikings, so equipment and accessories of the north European pre-viking and Saxon cultures are also suitable.Weapons: Spear, Axe, Broadsowrd, Seax and round shield

While not a requirement for entry the populace are encouraged to wear garb as may be appropriate to North European cultures of the period 700ad to 1000ad. Please feel comfortable to turn up in what you have your attendance is more desirable than your absence for want of an extensive wardrobe.

If more than one warrior remains at the end of the Round Robin then a melee will be held to determine the victor for the day.

PENCAMPWR GAN ABERTRIDWR CHAMPIONSHIP

Date:	10am Fri 1st - 4th June			
Venue:	Wandi Rec Centre, De Haer Rd, Wandi			
Steward:	Alianore de Essewell			
Website:	https://sites.google.com/site/pencampwr2012/			
Pricing:	Adult Member	$65	Non Member	$70
	Under 16yrs	$30	Under 6yrs	Free
Bookings:	Close May 25th			
	Allesandra	allesandra@crystalcs.com		

Site opens 10am Friday, Event Opens 10am Sat. Close& Cleanup from 2pm Monday Family Rate is 1 minor U16 free with each adult attending from the same address, Day Rates available on request.
This is a semi catered event, please inform the booking Officer of any allergies or dietary requirements. Billeting will be available for visitors.
Bookings will only be accepted with a deposit. Payment by Cash, Cheque or Direct Deposit is available,
online booking form https://sites.google.com/site/pencampwr2012/booking-information

BARONESS FIGHTER AUCTION

Date:	Sunday, 20th May			
Time :	8:30 set up, Auction at10am sharp.			
Venue :	Queens Park Reserve, East Cannington			
Steward :	Baroness Branwen Bakerskeep@antiferus.net or 93940683			
cost:	Members : $4		non-members : $6	
	Under 6yrs free		To 16yrs half price	
Bookings	Required for catering purposes.			

Baroness Branwen of Aneala invites all the Armoured and Rapier Combatants to enter the lists in the Baroness's Fighter Auction. Combatants are to choose a "Favourite Bird of Prey" and sponsors are invited to bid for those Birds in order to be a Sponsor for the Day. Note this is a blind auction. This Tournament is the Premier Fighter's Tournament of the year.

Lunch is pot luck. Bring only pop-up tents, please. Donations for the Prize table will be most welcome, preferably gifts made by hand. There will be an Open A&S Competition.

DRAGONSBAY LIONS & LAMBS WAR & POTLUCK

Date:	Sunday 5th August	
Time :	10am	
Venue :	Wandi Progress Association De Haer Rd, Wandi	
Steward :	Peter D'Gaunt Noir	peter.fryer@police.wa.gov.au
cost:	Members : $5	non-members : $6
	Youth $4 -	Children $3 - Toddlers Free

9.30am Site opens, Armour Inspecton 10am and fighting starts 10.30am. Potluck lunch around 12.30 for those who will & 4pm Event ends
Mixed combat open field, bridge and gate scenarios - combatants please ensure you arrive to be ready for armour inspection by 10am - put your mesh on the week or day before.

Units and individuals to declare for sides on the day and for each scenario as they will.

XXVI. Partridges *(Perdices)*

Nature: **Of moderate warmth.**
Optimum: **Those that are moist and fat.**
Usefulness: **Good for convalescing people.**
Dangers: **Bad for those engaged in heavy labor.**
Neutralization of the Dangers: **Cooking them with leavened dough.**

From the Theatrum of Casanatense

WESTERN LEATHERCRAFT

http://www.westernleathercraft.com.au
http://stores.ebay.com.au/Western-Leathercraft

PHONE 9227 9127

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WE HAVE ALL MANNER OF BOOKS AND ACCESSORIES FOR THE MEDIEVALLY MINDED.

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MON – FRI 10AM TO 5PM
SATURDAY 10AM TO 3PM

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MEDIEVAL

MEDIEVAL BUCKLES
DRESS DAGGERS
CUTLERY
PEWTER BADGES
CELTIC PENDANTS
VIKING PENDANTS
SCA BELT MOUNTS
COINS
JEWELRY

About the Vine

This is Volume 17, Issue 21 (April A.S. XLIV / 2012) of The Vine, which is the newsletter for the Barony of Aneala.
It is available from the Anealan Chronicler: chronicler@aneala.sca.org
The Vine is not an official publication of the Society for Creative Anachronism (SCA) and does not delineate SCA policy. The official newsletter for the Society in Australia is Pegasus, which is available from the Registrar at registrar@sca.org.au

The closing date for submissions to The Vine will be posted to the Populace list on the Saturday after Baronial Council. Advertising, including event flyers should be in Word or Publisher. No PDFs. Please send original source documents.

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Online Resources—Group Websites

Barony of Aneala (Perth, WA)	http://aneala.sca.org.au
Canton of Abertridwr (South of Perth, WA)	http://lochac.sca.org/abertridwr/
Incipient Canton of Aachenfeld	http://aneala.sca.org.au/Aachenfeld/
College of St Basil the Great (U of WA)	http://www.sca.org.au/basil
Incipient Canton of Vallon d'Or (Balingup)	http://www.valondor.webs.com
Shire of Bosenberg (Southwest of WA)	www.freewebs.com/boesenberg
Shire of Dragons Bay (between Abertridwr & Boesenberg)	http://lochac.sca.org/dragonsbay/
Kingdom of Lochac (Australia & New Zealand)	http://lochac.sca.org
SCA Corporate site (Australia)	http://www.sca.org.au