



The Vine

Volume 25 Issue 06
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Regnum



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Champion of the Rapier
Champion of Arts & Sciences
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Baronial Missive

Greetings to the Populace of Aneala,

As we write to you this month, we are reflecting on good memories from the past month and are feeling excited for the month ahead.

We attended one event this month and it was a big one! It was an absolute pleasure to attend our first Anealan Baronial Championship as Baron & Baroness and to witness the high standards and finely honed skills in the competitions over the weekend. We would like to thank the steward of the event, Mistress Leonie, as well as Lady Elizabeth and everyone else who formed part of the stewarding team, with special mention to those who performed heralding duties both on the field and in Court.

It was with sadness that we dismissed each of the previous Baronial Champions. We thank each of these gentles for their service to the Barony for the past year and for protecting our predecessors, Dameon and Leonie, and ourselves in Court over that time. We were also pleased to admit Lady Avalon to the Hearth Troop as recognition for her service as Champion of the Bow for the past year.

Fortunately, we were not without Champions for long, and it was with great joy that we invested each of the following members of the populace as Champions:

Arts & Sciences – The Honourable Lady Isabel de Annesley
Rapier – Lord Wolfgang Germanicus
Archery – Lord Thomas O'Caerdyf
Armoured Combat – Lord Richard Ferrowre

There were many notable moments during the Championship tournaments and we would like to share some of our favourites. Firstly, we were impressed by the high quality of Lady Isabel's arts & sciences entry and were pleased to award her a pearl to signify her high score over 40 points for the project. In the rapier, we were highly entertained by the somewhat damp final bout between Lord Wolfgang and Alexander, who both tried desperately to keep water in their glasses as they fought. In the archery, Lady Avalon impressed us with her novel idea to shoot at coins from different times and regions, with different coins being worth different points. And in the final round of the armoured combat, Lord Richard and Baron Columb both displayed a valiant effort in a Best of 5. The fifth bout had us on the edges of our seats and we would like to congratulate these combatants not just for the prowess displayed but also for the great chivalry and courtesy shown on the list field that day.



Baronial Missive Continued...

Other activities that we enjoyed included Friday night's dinner, which Sir Nathan cooked over an open fire in true medieval style; trying in vain to escape from a tricky rope puzzle prepared for a large group of adults and children alike by Sam; and watching a great many games of Kubb played on the lawn. Congratulations also to Lord Richard and Lady Susanna for the successful erection of their beautiful new medieval tent. We were also excited to see some of our newer combatants donning armour and participating in pick-up fights. Baron Agostino enjoyed crossing swords with these new fighters, and we are both excited to see them entering lists over the coming year – and maybe even competing in next year's Championship!

In our final court of the weekend we awarded a Baroness's Favour to Lady Renonys for her invaluable service as a Lady in Waiting. We also appointed new Ladies in Waiting for the coming year.

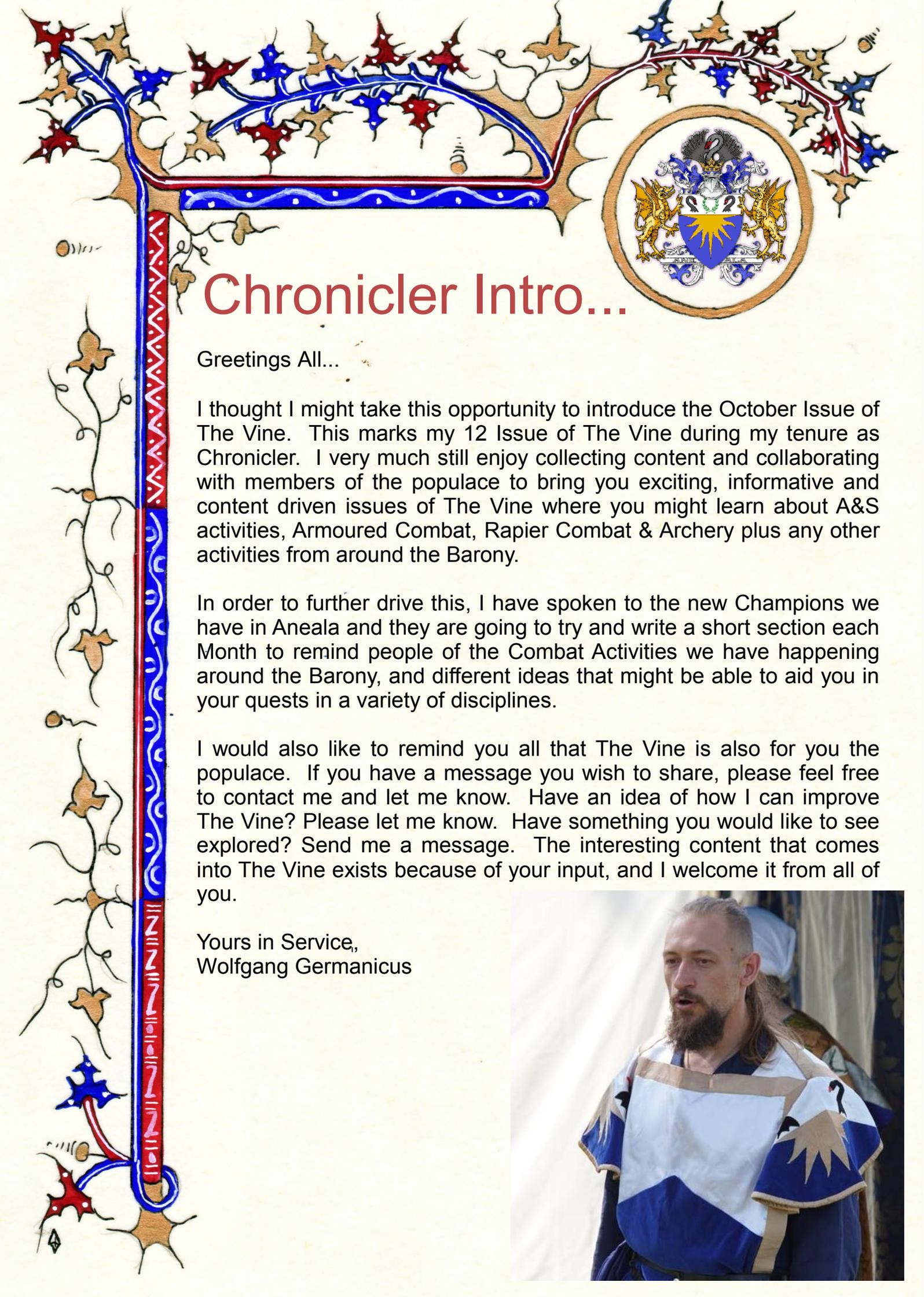
This month we begin by travelling East to Krae Glas, where we will briefly attend Great Southern Gathering and look forward to mingling with our Cousins, the Baron & Baroness of Krae Glas and any other visiting Barons and Baronesses.

Back home in Aneala, we are looking forward to attending the upcoming Mongolian Tourney & Games Day, which is being run by Lord Wolfgang on October 21st. All the plans we have heard for this event are shaping up to make an amusing and entertaining day of combat archery, "horse-riding" and other fun activities.

On October 28th, we will be attending a demo at the Cockburn Rotary Medieval Spring Fair. Join us to share your love of the SCA with members of the public who may be interested in joining our fair Barony.

We also call again for award recommendations. If you're not sure of the options, you can see all of Aneala's awards here <http://aneala.lochac.sca.org/resources/aneala-baronial-awards/> - alternatively, write to us with words of the great deeds you have seen in our Barony and we can determine the most appropriate award. We can also pass on award recommendations to Their Majesties if you would like us to do so.

Yours in Service,
Baron Agostino and Baroness Elizabeth



Chronicler Intro...

Greetings All...

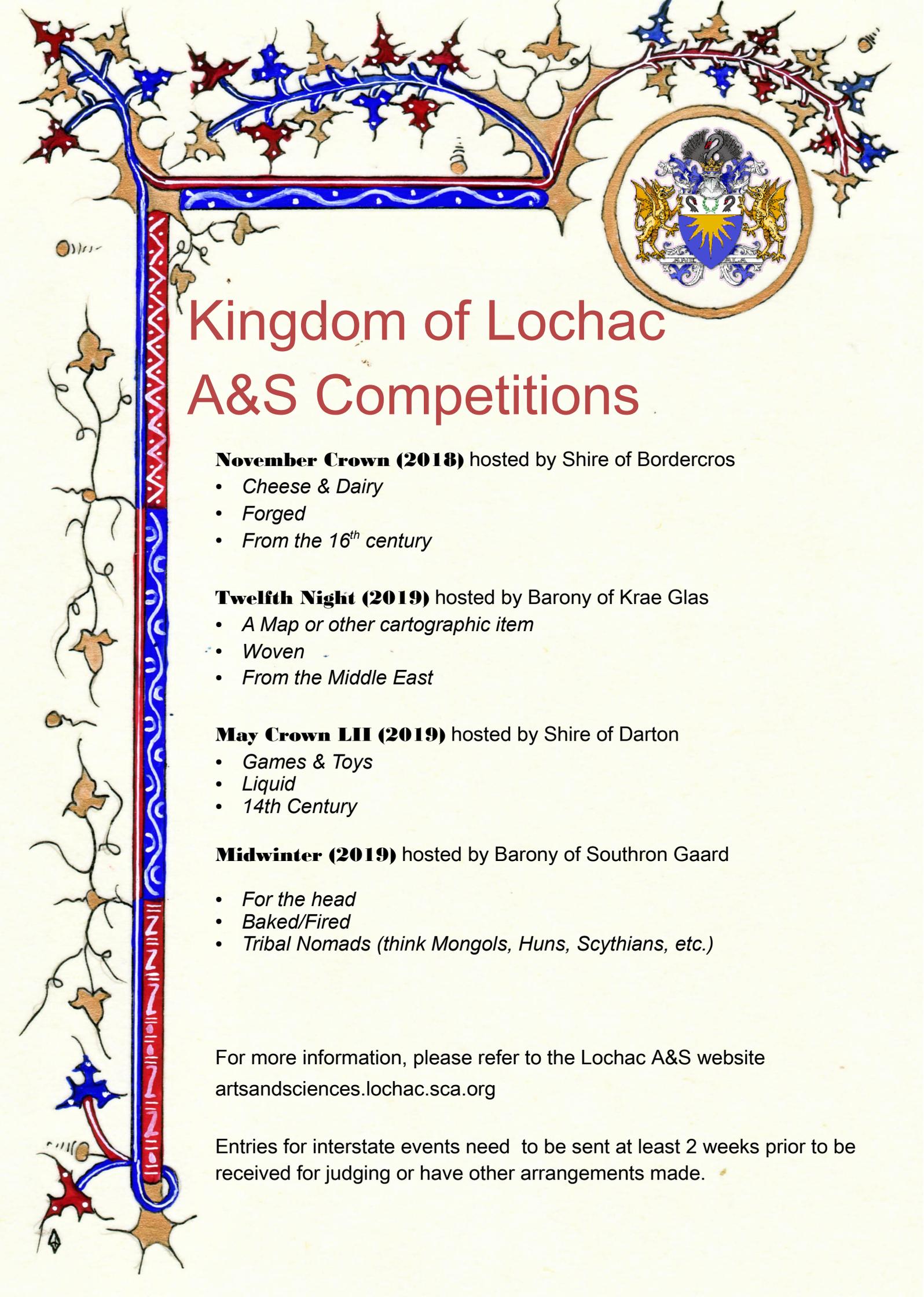
I thought I might take this opportunity to introduce the October Issue of The Vine. This marks my 12 Issue of The Vine during my tenure as Chronicler. I very much still enjoy collecting content and collaborating with members of the populace to bring you exciting, informative and content driven issues of The Vine where you might learn about A&S activities, Armoured Combat, Rapier Combat & Archery plus any other activities from around the Barony.

In order to further drive this, I have spoken to the new Champions we have in Aneala and they are going to try and write a short section each Month to remind people of the Combat Activities we have happening around the Barony, and different ideas that might be able to aid you in your quests in a variety of disciplines.

I would also like to remind you all that The Vine is also for you the populace. If you have a message you wish to share, please feel free to contact me and let me know. Have an idea of how I can improve The Vine? Please let me know. Have something you would like to see explored? Send me a message. The interesting content that comes into The Vine exists because of your input, and I welcome it from all of you.

Yours in Service,
Wolfgang Germanicus





Kingdom of Lochac A&S Competitions

November Crown (2018) hosted by Shire of Bordercros

- *Cheese & Dairy*
- *Forged*
- *From the 16th century*

Twelfth Night (2019) hosted by Barony of Krae Glas

- *A Map or other cartographic item*
- *Woven*
- *From the Middle East*

May Crown LII (2019) hosted by Shire of Darton

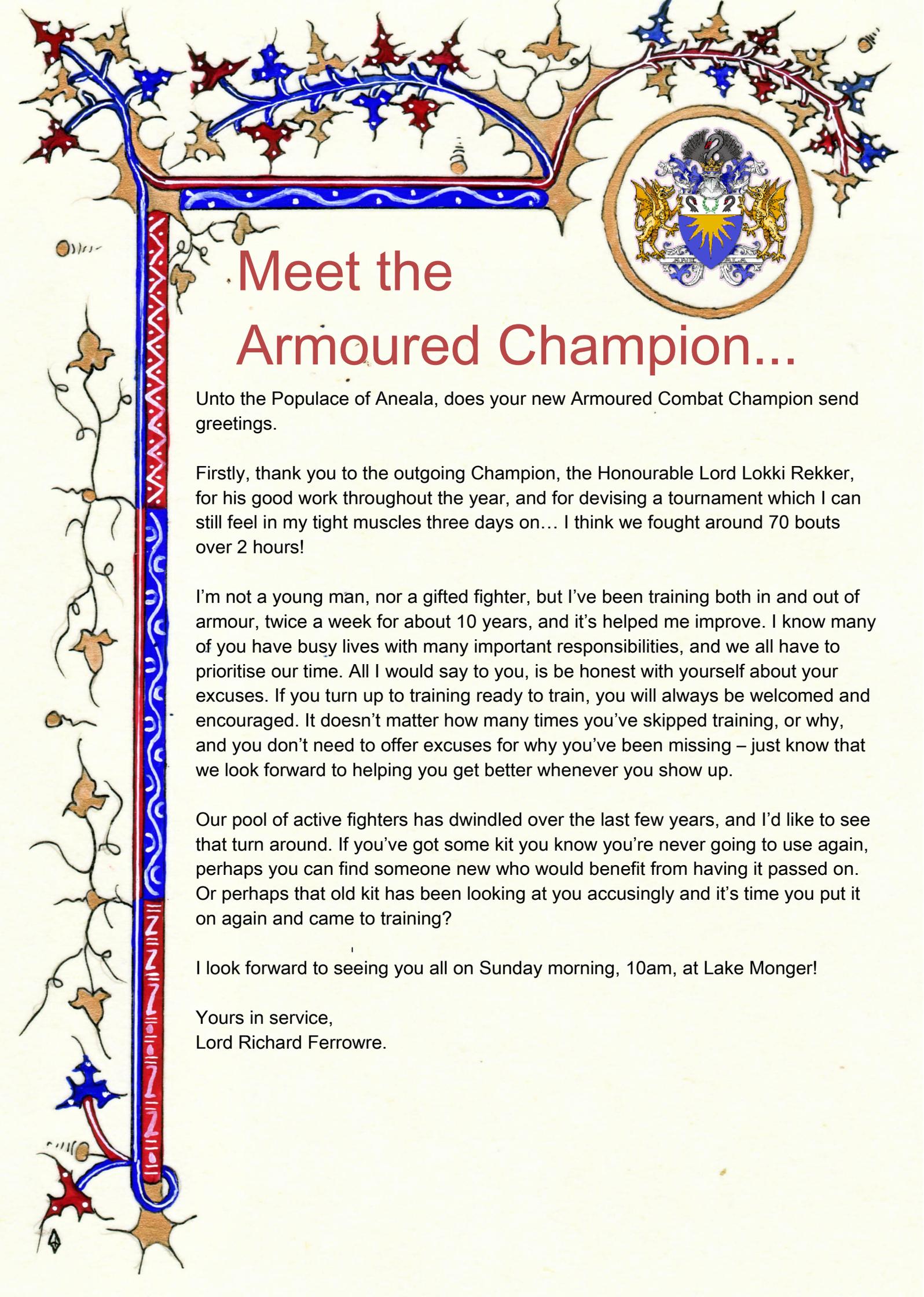
- *Games & Toys*
- *Liquid*
- *14th Century*

Midwinter (2019) hosted by Barony of Southron Gaard

- *For the head*
- *Baked/Fired*
- *Tribal Nomads (think Mongols, Huns, Scythians, etc.)*

For more information, please refer to the Lochac A&S website
artsandsciences.lochac.sca.org

Entries for interstate events need to be sent at least 2 weeks prior to be received for judging or have other arrangements made.



Meet the Armoured Champion...

Unto the Populace of Aneala, does your new Armoured Combat Champion send greetings.

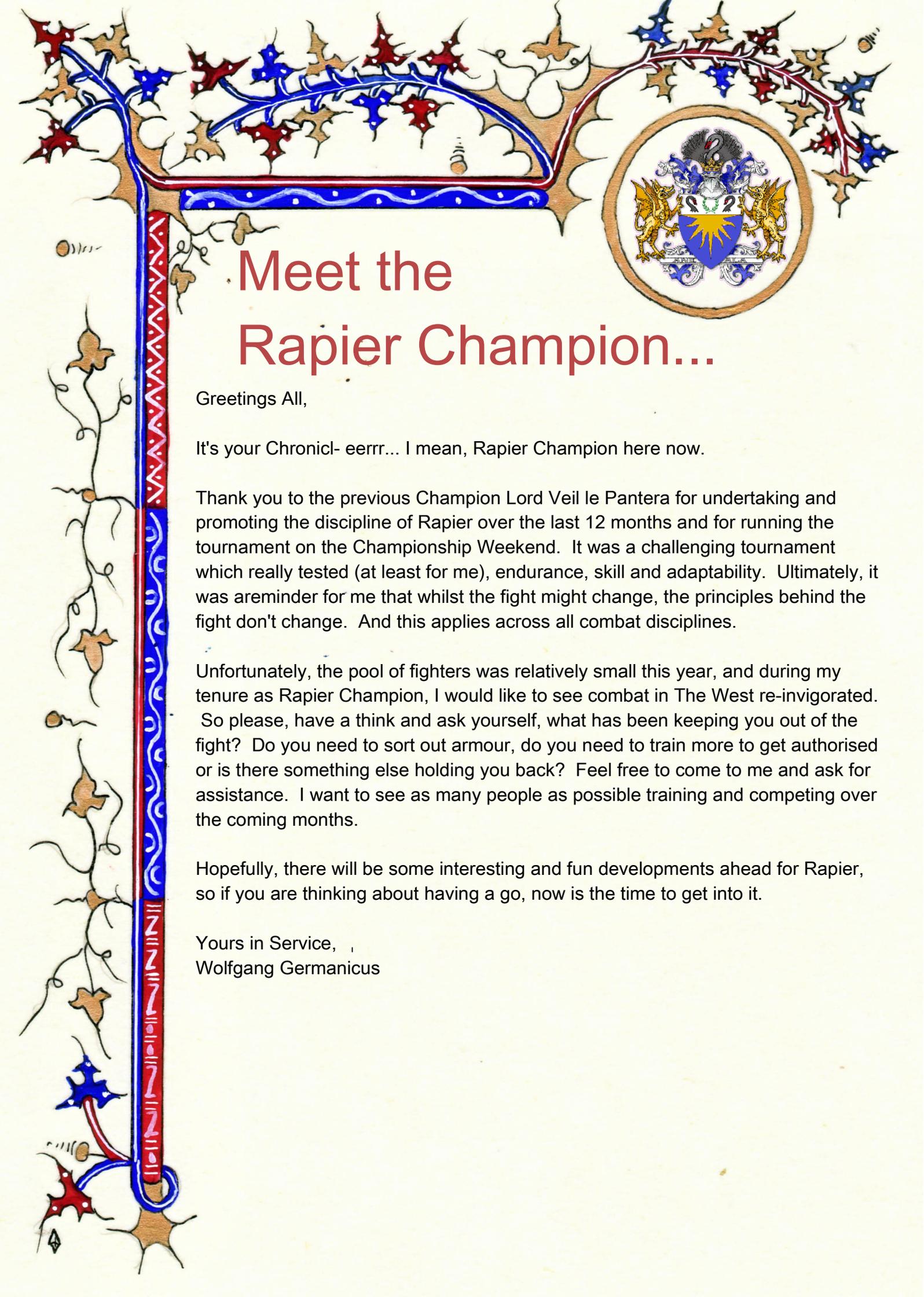
Firstly, thank you to the outgoing Champion, the Honourable Lord Lokki Rekker, for his good work throughout the year, and for devising a tournament which I can still feel in my tight muscles three days on... I think we fought around 70 bouts over 2 hours!

I'm not a young man, nor a gifted fighter, but I've been training both in and out of armour, twice a week for about 10 years, and it's helped me improve. I know many of you have busy lives with many important responsibilities, and we all have to prioritise our time. All I would say to you, is be honest with yourself about your excuses. If you turn up to training ready to train, you will always be welcomed and encouraged. It doesn't matter how many times you've skipped training, or why, and you don't need to offer excuses for why you've been missing – just know that we look forward to helping you get better whenever you show up.

Our pool of active fighters has dwindled over the last few years, and I'd like to see that turn around. If you've got some kit you know you're never going to use again, perhaps you can find someone new who would benefit from having it passed on. Or perhaps that old kit has been looking at you accusingly and it's time you put it on again and came to training?

I look forward to seeing you all on Sunday morning, 10am, at Lake Monger!

Yours in service,
Lord Richard Ferrowre.



Meet the Rapier Champion...

Greetings All,

It's your Chronicl- eerrr... I mean, Rapier Champion here now.

Thank you to the previous Champion Lord Veil le Pantera for undertaking and promoting the discipline of Rapier over the last 12 months and for running the tournament on the Championship Weekend. It was a challenging tournament which really tested (at least for me), endurance, skill and adaptability. Ultimately, it was a reminder for me that whilst the fight might change, the principles behind the fight don't change. And this applies across all combat disciplines.

Unfortunately, the pool of fighters was relatively small this year, and during my tenure as Rapier Champion, I would like to see combat in The West re-invigorated.

So please, have a think and ask yourself, what has been keeping you out of the fight? Do you need to sort out armour, do you need to train more to get authorised or is there something else holding you back? Feel free to come to me and ask for assistance. I want to see as many people as possible training and competing over the coming months.

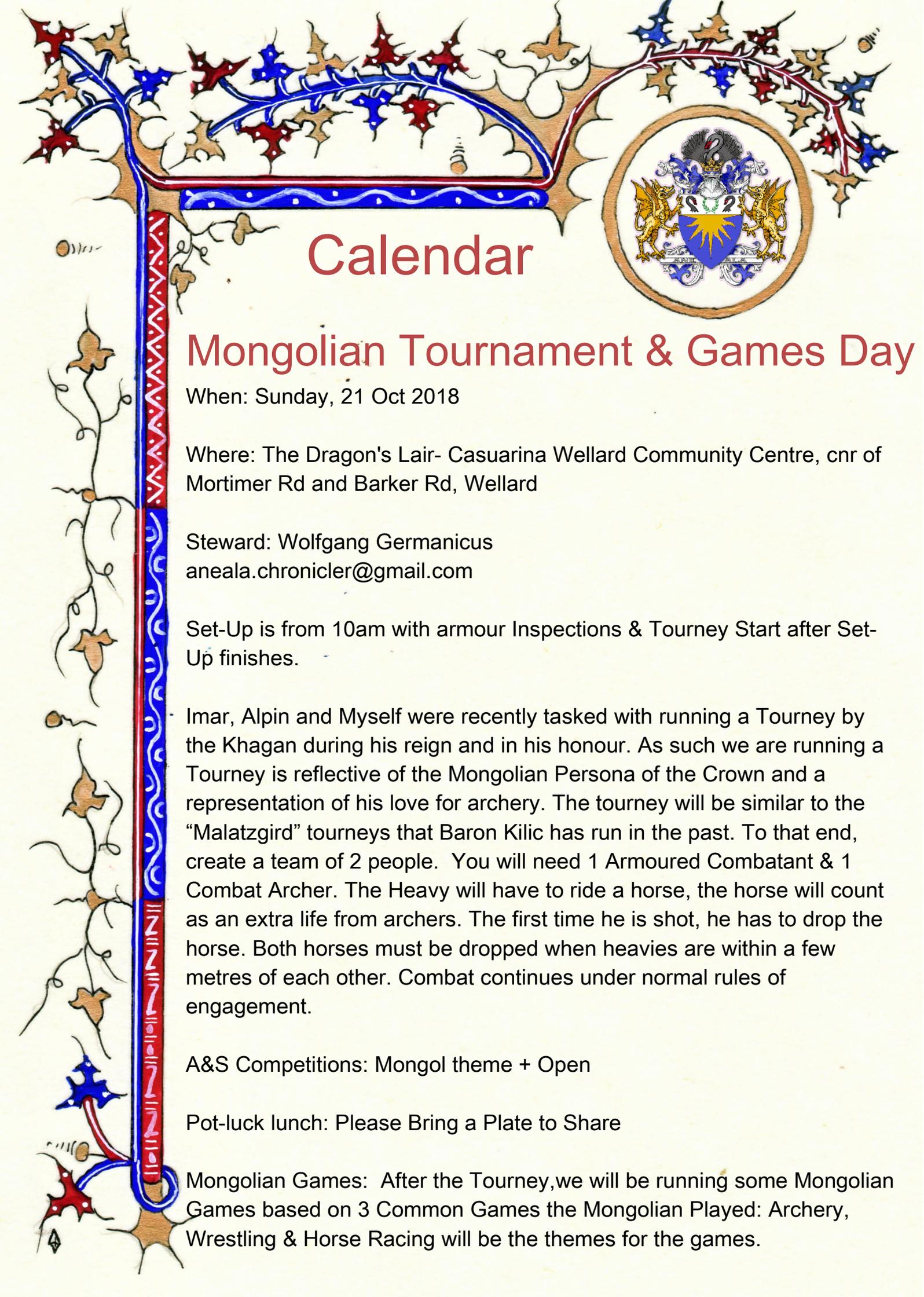
Hopefully, there will be some interesting and fun developments ahead for Rapier, so if you are thinking about having a go, now is the time to get into it.

Yours in Service,
Wolfgang Germanicus

Calendar October



- I
- II
- III
- IV
- V
- VI
- VII – Sunday – Training – See regular activities
- VIII
- IX
- X
- XI
- XII
- XIII
- XIV – Sunday – Training – See regular activities
- XV
- XVI
- XVII
- XVIII
- XIX – Friday – Council Meeting
- XX
- XXI – Sunday – Mongolian Tournament & Games – See info page
- XXII
- XXIII
- XXIV
- XXV
- XXVI
- XXVII
- XXVIII – Sunday – Training – See regular activities
- XXIX
- XXX
- XXXI



Calendar

Mongolian Tournament & Games Day

When: Sunday, 21 Oct 2018

Where: The Dragon's Lair- Casuarina Wellard Community Centre, cnr of Mortimer Rd and Barker Rd, Wellard

Steward: Wolfgang Germanicus
aneala.chronicler@gmail.com

Set-Up is from 10am with armour Inspections & Tourney Start after Set-Up finishes.

Imar, Alpin and Myself were recently tasked with running a Tourney by the Khagan during his reign and in his honour. As such we are running a Tourney is reflective of the Mongolian Persona of the Crown and a representation of his love for archery. The tourney will be similar to the "Malatzgird" tourneys that Baron Kilic has run in the past. To that end, create a team of 2 people. You will need 1 Armoured Combatant & 1 Combat Archer. The Heavy will have to ride a horse, the horse will count as an extra life from archers. The first time he is shot, he has to drop the horse. Both horses must be dropped when heavies are within a few metres of each other. Combat continues under normal rules of engagement.

A&S Competitions: Mongol theme + Open

Pot-luck lunch: Please Bring a Plate to Share

Mongolian Games: After the Tourney, we will be running some Mongolian Games based on 3 Common Games the Mongolian Played: Archery, Wrestling & Horse Racing will be the themes for the games.

Calendar

Green Dragon Feast and Games Day

Hosted by Dragons Bay



“Norek rises every year, we party with a feast.”

Greetings populace! The time draws nigh when Dragons Bay celebrates her green dragon with feasting and games. Join us in revelry and partake in competition to win ‘silver ingots’!

When: Sunday November 4th. Sign in at 10am (site set up from 9am)

Where: 11 Barker Rd, Wellard; next to the Volunteer Fire Brigade (please refrain from parking on their side of the lot.)

What to bring: Please bring a potluck dish to share. You may also enter our undocumented A&S competition by making ‘Dragon Inspired Food.’ Entries must have a title for their dish and a list of ingredients. Winner will be chosen by popular vote.

Steward: Lady Avalon of the Isle

Cost: \$10 for adult members, \$5 for kids 6-17, under 6 are free. Add \$5 for all non-members. Bookings for this event are not required.

Novelty Archery Shoots in the morning including a Norek Piñata

Games and competitions in the afternoon including Tossing the Haggis

*Loaner gear and garb will be available should anyone need to make use of it.





Focus on...

Combat Archery: Tips & Tricks: Part 1

With Dede Kilic

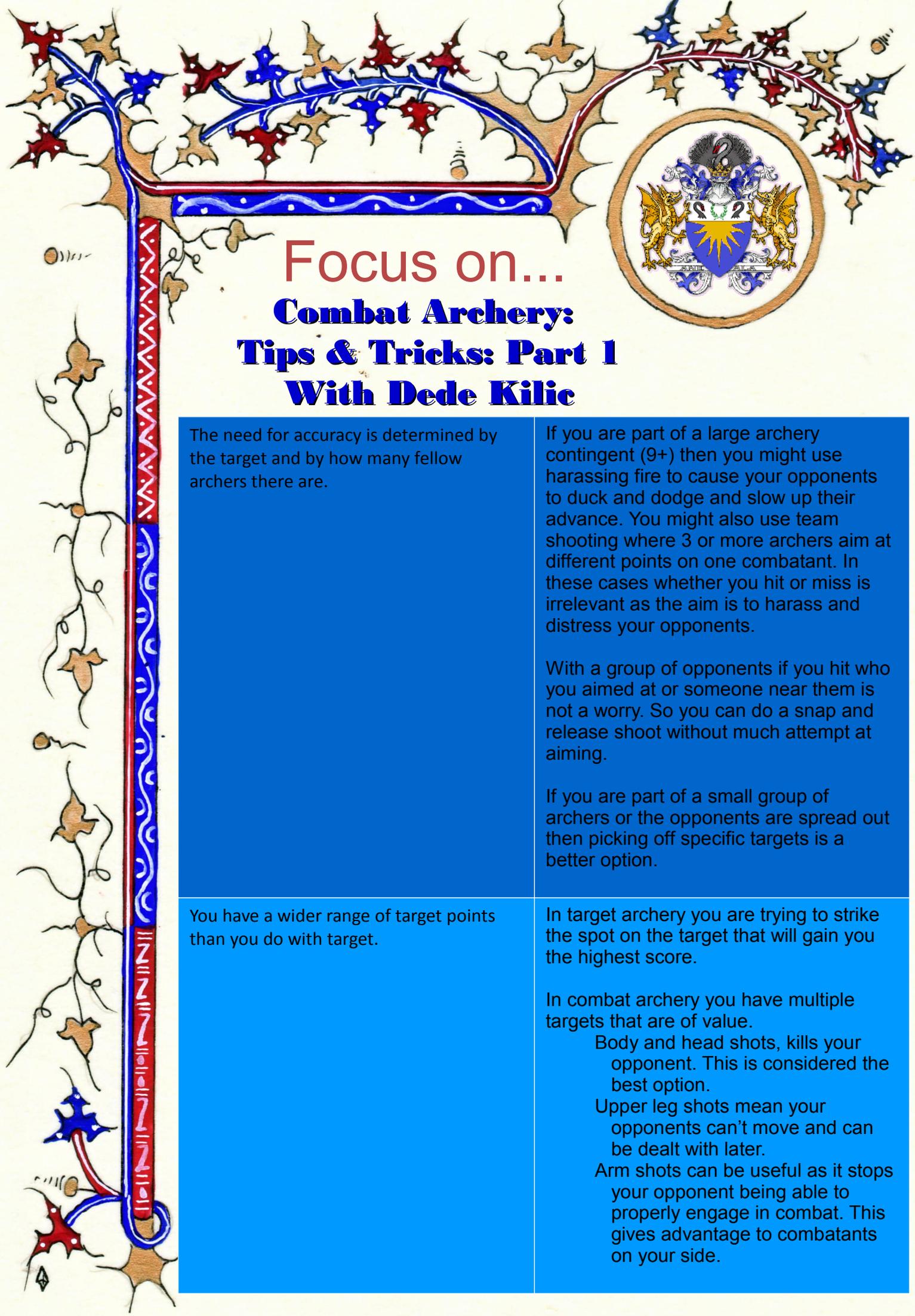
Introduction

There are a number of significant differences between how you conduct yourself on the combat field compared to that on the archery field. What I'll be presenting here is what some of those differences are and reason behind them. I will also only cover what is relevant to plumed combatants as I have no experience or knowledge of how to proceed as a medium combatant (archer and fighter combined).

Differences

The following are a list of key differences for a combat archer compared to a target archer –

Difference	Adaptation
You are wearing armour and for an archer the main issue is that the helmet's face grill and mesh will move your draw hand away from your usual anchor point.	Adjust your stance and aiming point. Also do some practice prior to a battle by shooting at static targets; while wearing your helmet.
A combat field is always in movement and sometimes to the point of being chaotic.	Do not take your eyes off the field. If you do: Someone could shoot you An armoured combatant could get inside the 5 metre range Your target could move A member on your side could come between you and your target. You'll need to learn to draw an arrow from your quiver, nock it and shoot it without looking at your quiver or your bow.
Your targets could be anywhere and they could change at any moment.	So always scan the field and listen out for warnings from those on your side.



Focus on...

Combat Archery: Tips & Tricks: Part 1

With Dede Kilic

The need for accuracy is determined by the target and by how many fellow archers there are.

If you are part of a large archery contingent (9+) then you might use harassing fire to cause your opponents to duck and dodge and slow up their advance. You might also use team shooting where 3 or more archers aim at different points on one combatant. In these cases whether you hit or miss is irrelevant as the aim is to harass and distress your opponents.

With a group of opponents if you hit who you aimed at or someone near them is not a worry. So you can do a snap and release shoot without much attempt at aiming.

If you are part of a small group of archers or the opponents are spread out then picking off specific targets is a better option.

You have a wider range of target points than you do with target.

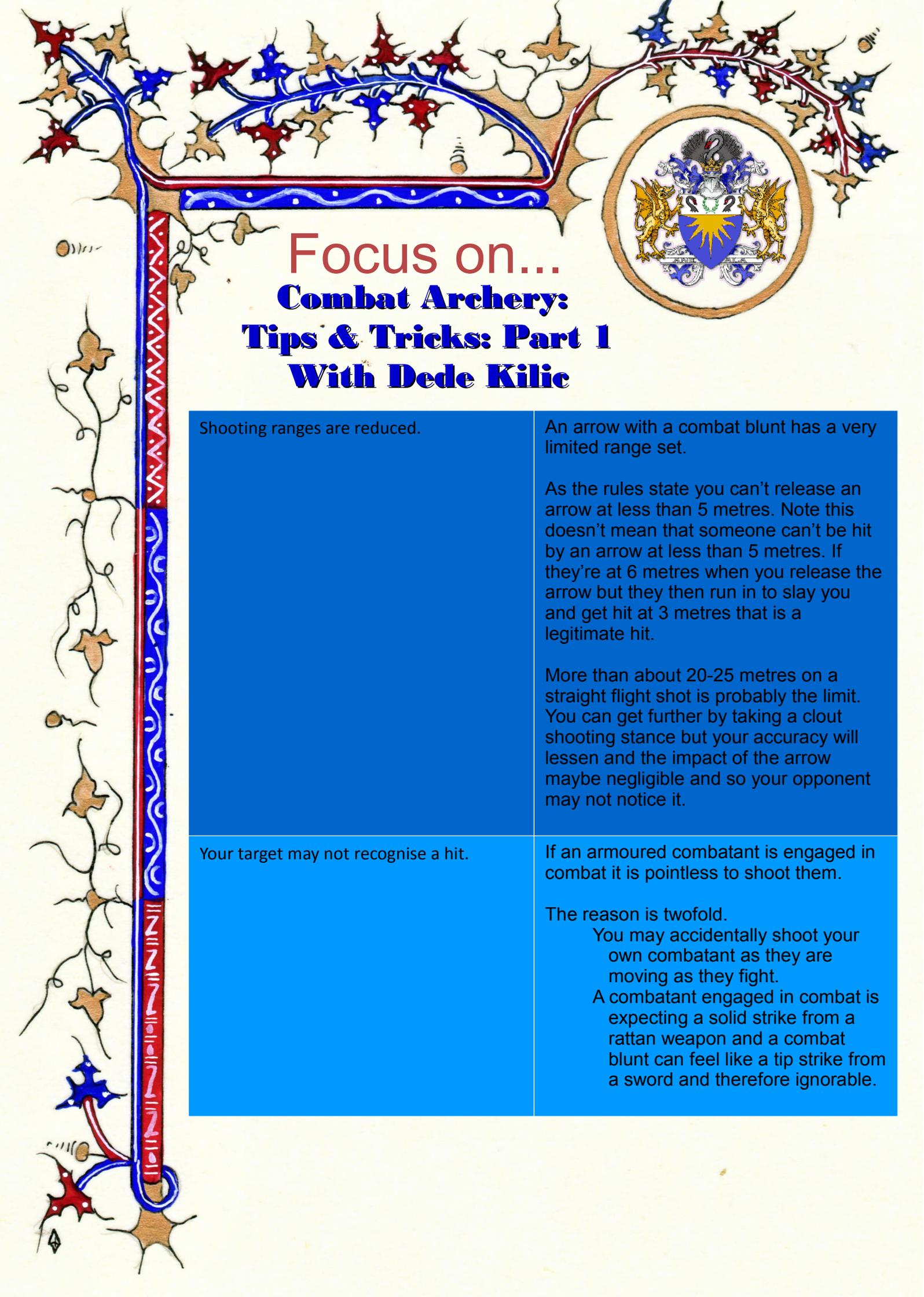
In target archery you are trying to strike the spot on the target that will gain you the highest score.

In combat archery you have multiple targets that are of value.

Body and head shots, kills your opponent. This is considered the best option.

Upper leg shots mean your opponents can't move and can be dealt with later.

Arm shots can be useful as it stops your opponent being able to properly engage in combat. This gives advantage to combatants on your side.



Focus on...

Combat Archery: Tips & Tricks: Part 1 With Dede Kilic

Shooting ranges are reduced.

An arrow with a combat blunt has a very limited range set.

As the rules state you can't release an arrow at less than 5 metres. Note this doesn't mean that someone can't be hit by an arrow at less than 5 metres. If they're at 6 metres when you release the arrow but they then run in to slay you and get hit at 3 metres that is a legitimate hit.

More than about 20-25 metres on a straight flight shot is probably the limit. You can get further by taking a clout shooting stance but your accuracy will lessen and the impact of the arrow maybe negligible and so your opponent may not notice it.

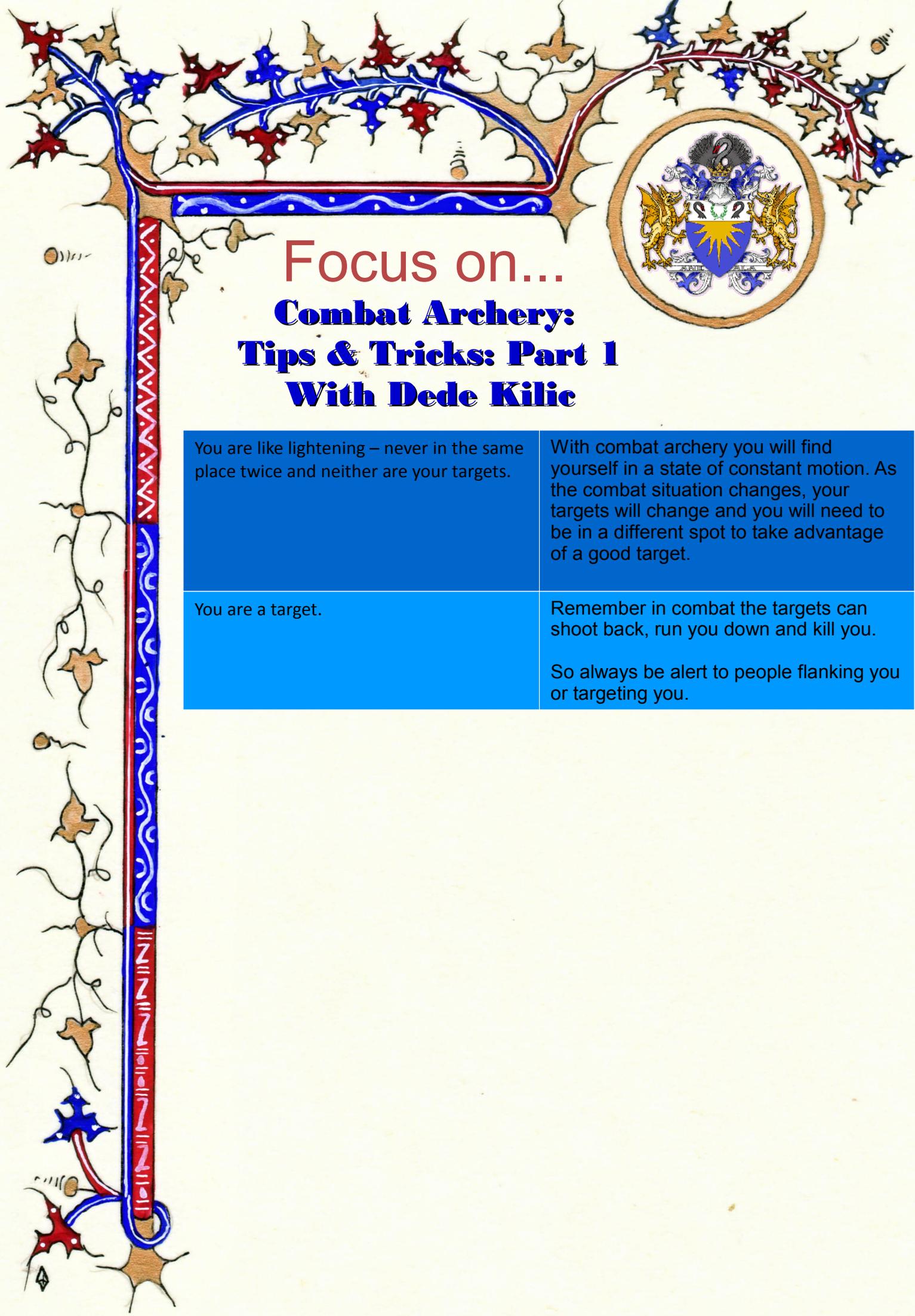
Your target may not recognise a hit.

If an armoured combatant is engaged in combat it is pointless to shoot them.

The reason is twofold.

You may accidentally shoot your own combatant as they are moving as they fight.

A combatant engaged in combat is expecting a solid strike from a rattan weapon and a combat blunt can feel like a tip strike from a sword and therefore ignorable.



Focus on...

Combat Archery: Tips & Tricks: Part 1 With Dede Kilic

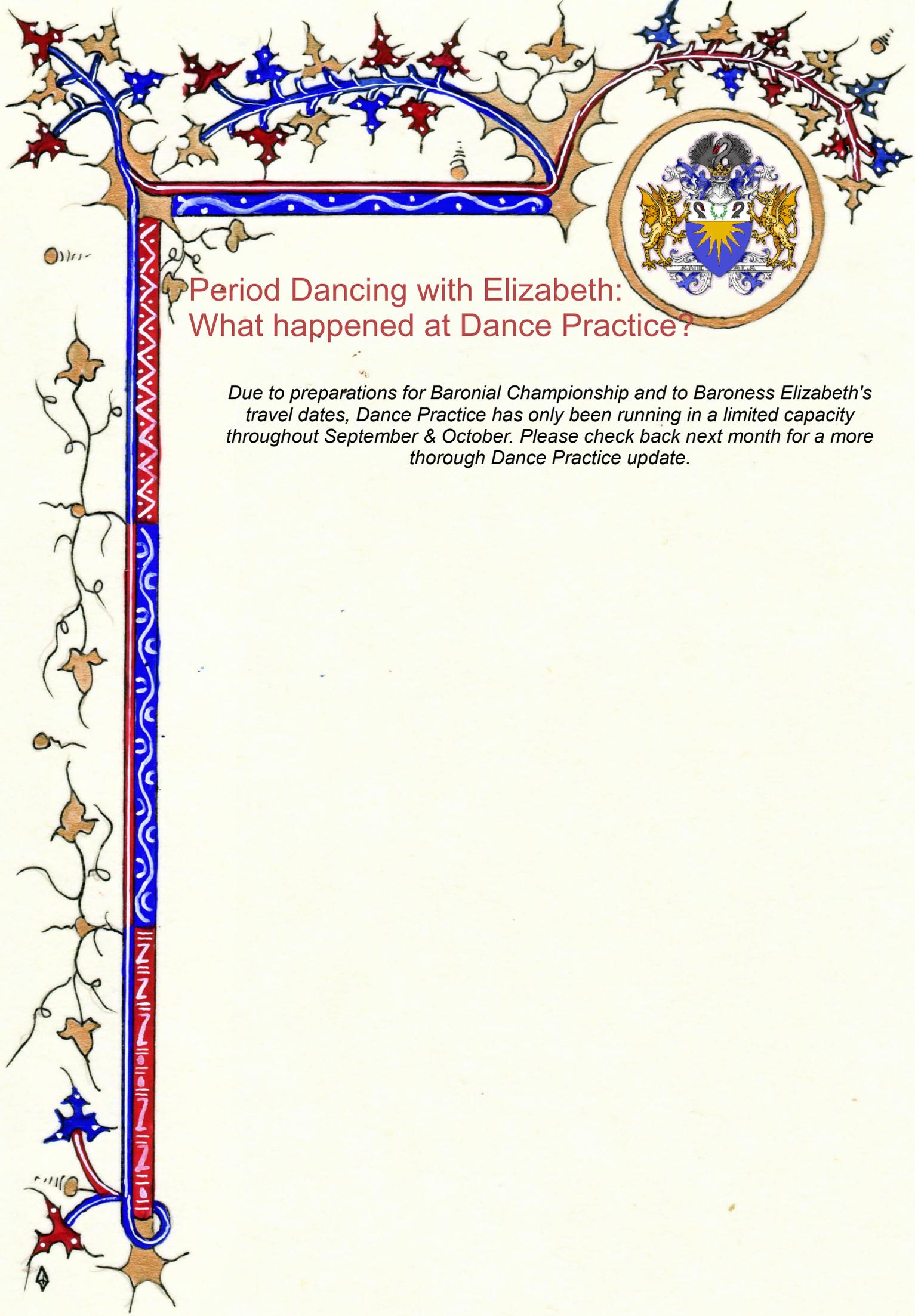
You are like lightning – never in the same place twice and neither are your targets.

With combat archery you will find yourself in a state of constant motion. As the combat situation changes, your targets will change and you will need to be in a different spot to take advantage of a good target.

You are a target.

Remember in combat the targets can shoot back, run you down and kill you.

So always be alert to people flanking you or targeting you.



Period Dancing with Elizabeth: What happened at Dance Practice?

Due to preparations for Baronial Championship and to Baroness Elizabeth's travel dates, Dance Practice has only been running in a limited capacity throughout September & October. Please check back next month for a more thorough Dance Practice update.



Local Lochac Guild

Contacts

Royal Fibre Guild of Lochac

For those interested in the arts, crafts and history of all textile matters. We encourage the doing, researching and teaching of fibre related skills as seen in pre 1600 cultures. We include weavers, spinners, dyers, cord makers, felters, knitters, njalbinders and lace makers.

Contact Lady Elizabeth: nancy_e_white@yahoo.com.au

Royal Guild of Defence

Researching and teaching of the period martial arts of Europe, as detailed in the various extant fencing and wrestling manuals.

Contact Baron Dameon: aneala@aneala.lochac.sca.org

Worshipful Company of Broiderers

The aim of the Company is to advance the study and practice of pre-1600 AD European needlework in Lochac and in the Known World.

Contact Baroness Leonie: aneala@aneala.lochac.sca.org

The Performers and Entertainers Guild of Lochac.

This guild is dedicated to the promotion, encouragement, learning and performance of bardic, theatrical, instrumental and all other entertainment arts within an SCA context.

Contact Isabel: genierachel@inet.net.au

Lochac Brewers Vintners and Imbibers Guild

We share a common interest in brewing and wine making as practiced in the Middle Ages, and the responsible consumption of said beverages.

Contact Wolfgang: chronicler@aneala.lochac.sca.org

SCA Group Websites

Barony of Aneala (Perth, WA)

aneala.lochac.sca.org

Canton of Dragons Bay

lochac.sca.org/dragonsbay

College of St Basil the Great (UWA)

lochac.sca.org/basil

Shire of Abertridwr (South of Perth, WA)

abertridwr.org

Kingdom of Lochac (Australia & New Zealand)

lochac.sca.org

SCA Corporate (Australia)

sca.org.au

SCA Corporate (World-wide)

sca.org



Regular Activities

Baronial Council Meeting

3rd Friday of the month, 7:00pm arrival for a 7:30pm start

Contact Nathan: seneschal@aneala.lochac.sca.org

Scribes Calligraphy & Illumination

SCA sign in required

Contact Mistress Branwen for session times.

Contact Branwen: bakerskeep@antiferus.net

Music and Singing

This is not an official SCA event. Practices held twice a month. Times and venues vary and are posted on our Yahoo group

<http://launch.groups.yahoo.com/group/CeoltoiriAneala>

For more info join this group or contact Catherine: vertagis@arach.net.au

Baronial Armoured, Rapier & Archery Training

Sundays, 10am – 12pm, Lake Monger Primary School, Dodd St, Wembley

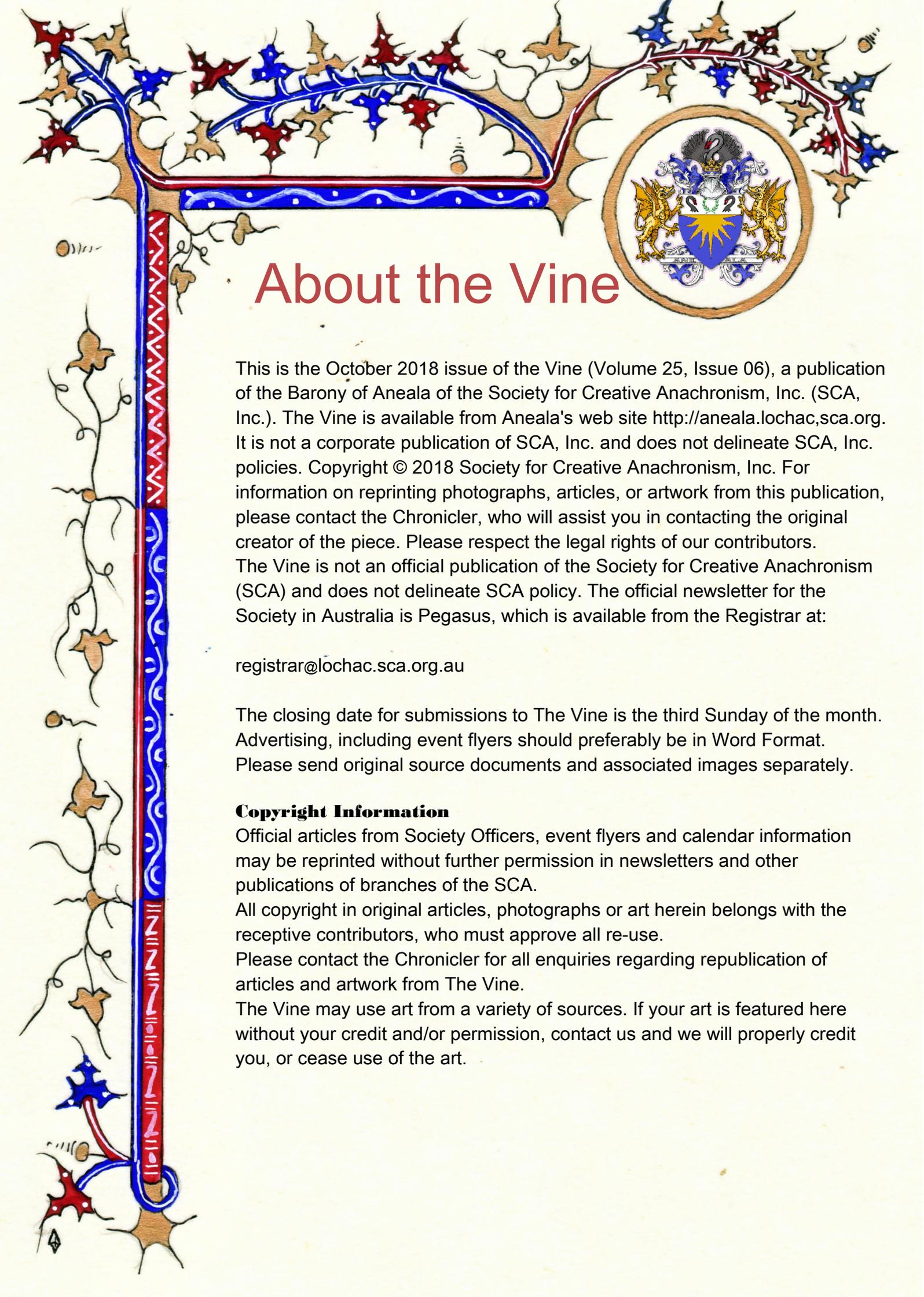
Contact Agostino: marshal@aneala.lochac.sca.org

Dragon's Bay Training

Sundays from 9-9:30am, Casuarina Wellard Community Hall, corner of Mortimer Rd and Barker Rd Casuarina – 2km from the freeway at the Mortimer Rd exit.

College of St. Basil Armoured & Rapier Training

Wednesday (Armoured) & Thursday (Rapier) 5pm to 7pm, Oak Lawn, UWA



About the Vine

This is the October 2018 issue of the Vine (Volume 25, Issue 06), a publication of the Barony of Aneala of the Society for Creative Anachronism, Inc. (SCA, Inc.). The Vine is available from Aneala's web site <http://aneala.lochac.sca.org>. It is not a corporate publication of SCA, Inc. and does not delineate SCA, Inc. policies. Copyright © 2018 Society for Creative Anachronism, Inc. For information on reprinting photographs, articles, or artwork from this publication, please contact the Chronicler, who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors. The Vine is not an official publication of the Society for Creative Anachronism (SCA) and does not delineate SCA policy. The official newsletter for the Society in Australia is Pegasus, which is available from the Registrar at:

registrar@lochac.sca.org.au

The closing date for submissions to The Vine is the third Sunday of the month. Advertising, including event flyers should preferably be in Word Format. Please send original source documents and associated images separately.

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