The Vine

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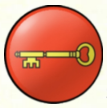
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Photos on Front Cover courtesy of Lady Avalon of the Isle

Baronial Missive

Greetings to the Populace of Aneala,

We hope your last month has been a time of good health and good company.

We began our month by travelling to Krae Glas and attending Great Southern Gathering, a yearly event that brings together the southern groups of Lochac such as Krae Glas (in Victoria), Ynys Fawr (in Tasmania) and Innilgard (in South Australia). We met many new faces and even caught up with some old friends from Aneala! We found Great Southern Gathering to be a friendly and relaxing event and would highly recommend attending it if you find yourself in that part of Lochac in the future.

While we enjoyed our adventures in the East, we were pleased to be safely home in Aneala in time to attend the Mongolian Tourney & Games Day, run by Lord Wolfgang in service to the Khagan and Yeke Khatun. This event included the most important events that are held at Mongolia's Naadam Games, which are sort of like Mongolian Olympics. These events are archery, horse-riding and wrestling.

We found the combat horse archery - a combat archery tournament where teams of an armoured combatant and an archer worked strategically together – to be highly entertaining. Congratulations to The Honourable Lord Lokki and Lord Wolfgang for their win in this tournament, and special commendation also goes to this team for their perseverance in making horse sound effects for the entire duration of the tournament.

Congratulations also to Lady Avalon, who won the non-combat horse archery. Shooting at targets whilst on the move looked like a unique challenge and we were impressed by the adaptability of the archers. In recognition of her defeat of a great many opponents, we awarded Lady Avalon a green and white tassel to represent her win in an archery competition.

Many challengers entered the horse race. The horses worked hard but in the end a formidable champion emerged! Congratulations to the unbeatable Remyah for racing faster than any opponent, even those with much longer legs than hers.

The wrestling was enjoyed by all who participated, although there were some heavy landings on the ground and we hope that everyone recovered swiftly from their bruises!

Baronial Missive Continued...

In the coming month, we are looking forward to visiting our Canton of Dragon's Bay for their Green Dragon Feast & Games Day. The Green Dragon event is always an enjoyable one, with archery, games, pot-luck lunch and general merriment. We hope to see you there on November 4th.

We are in the process of organising the Toys for Tots event for December. We will of course be advertising it through various channels once the event is approved, but make sure to keep an eye out because you won't want to miss this great day – which is usually the last event of the calendar year and a lovely opportunity to celebrate with friends and give back to the community.

Thank you to all who have sent through award recommendations. We are keeping our eyes peeled for those who are worthy of recognition but alas we cannot see all, so please remember to send us a quick message at aneala@aneala.lochac.sca.org whenever you notice anyone doing something great. "If you see something, say something."

Yours in Service,
Baron Agostino and Baroness Elizabeth

Kingdom of Lochac A&S Competitions

November Crown (2018) hosted by Shire of Bordercros

- *Cheese & Dairy*
- *Forged*
- *From the 16th century*

Twelfth Night (2019) hosted by Barony of Krae Glas

- *A Map or other cartographic item*
- *Woven*
- *From the Middle East*

May Crown LII (2019) hosted by Shire of Darton

- *Games & Toys*
- *Liquid*
- *14th Century*

Midwinter (2019) hosted by Barony of Southron Gaard

- *For the head*
- *Baked/Fired*
- *Tribal Nomads (think Mongols, Huns, Scythians, etc.)*

For more information, please refer to the Lochac A&S website artsandsciences.lochac.sca.org

Entries for interstate events need to be sent at least 2 weeks prior to be received for judging or have other arrangements made.

Calendar

November

I

II

III

IV – Sunday – Green Dragon Feast and Games Day

V

VI

VII

VIII

IX

X

XI – Sunday – Training – See regular activities

XII

XIII

XIV

XV

XVI – Friday – Council Meeting

XVII

XVIII – Sunday – Training – See regular activities

XIX

XX

XXI

XXII

XXIII

XXIV

XXV – Sunday – Training – See regular activities

XXVI

XXVII

XXVIII

XXIX

XXX

Focus on...

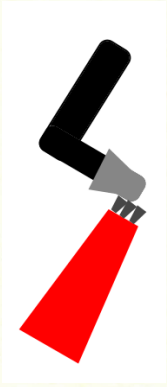
Combat Archery: Tips & Tricks: Part 2 With Dede Kilic

Tips and Techniques

Nocking without looking

As stated in the differences you need to keep an eye on the field which means you shouldn't look down to draw an arrow from your quiver or look at your bow to nock the arrow.

For drawing the arrow from the quiver the easiest way is to ensure it's at a height on your waist that can be reached with a slight bend in your arm. The one in the illustration shows the bend of the arm with the quiver pointing forward, blunts first. If you have a quiver with feathers out then you should set it in a position where you do not have to reach too far back.



To ensure you can nock an arrow without looking at the bow, practice at your regular archery practice. You can also use your regular archery practice to work on scanning the field.

One downside to nocking without looking is the cock feather may be against the bow. You will need to either accept it or use nocks that have a raised ridge that aligns with the cock feather. Alternatively, you can do an Eastern style four fletch where it doesn't matter which way you nock the arrow..

Who gets it First?

This is a much contested concept that largely revolves round who do you start with. The three main categories of target priorities are as follows –

Command and control – This concept assumes the lynchpin of a group is its leaders, so take out those in command and those around whom others congregate, such as knights. In my opinion this works for larger groups where command and control is used to co-ordinate multiple subgroups. In smaller battles the fighting tends to devolve into individual combats or mass combats where people fight until they can't. So command and control is less important in those circumstances.

The next group down is the polearms and then the sword and shield combatants.

Focus on...

Combat Archery: Tips & Tricks: Part 2 With Dede Kilic

Heavy hitters – This concept looks to remove the polearm combatants first. Taking this group out first means that your side has a better chance of taking out the other side as they will have lost significant fighting power in their second and third ranks. In addition, you can be hitting these combatants even while the front ranks are in combat. The additional advantage is polearm combatants rarely carry a shield and the taking out of even one arm can hamper their ability to fight.

The next group to target would be the archers because shooting engaged armoured combatants is pointless.

Furthest out – This concept takes the view that those who have the longest reach should be taken out first. So the sequence would be archers, polearms and finally sword and shield. This works on fields where there is a large area that will take a while for the armoured combatants to cross. Taking out the archers means they can't kill people on your side.

For us in the Western Lands of Lochac probably the Heavy Hitters concept is the one to focus on. The reason this is, is that our battle fields are not long and combatants tend to close quickly. You do need to keep an eye out for small groups peeling off trying to flank your side. You may need to deal with those first unless they are spotted and an armoured combat team is sent out to handle them.

Where to aim

Combatants are armoured but they are armoured in varying ways. An archer or a polearm combatant will usually not have a shield; this means they are open from any direction. A sword and shield combatant on the other hand has a shield (usually on their left side, though not always) so it is best to get on your opponents sword side. This gives you significantly more target points.

Whoever is your target; try to centre your aiming point on the midpoint on the body around about where the top of the kidney belt sits or roughly where the chest meets the abdomen. By aiming at this point, if your arrow goes low, it will most likely strike the leg and if it goes high it will likely hit the chest or head.

Focus on...

Combat Archery: Tips & Tricks: Part 2 With Dede Kilic

It can be useful to practice shooting at a narrow target as this focus your aim. One way to do this is to set up a wand using a yoga roller or a pool noodle on a stake. You can then set up a line in a semi-circle or even wavy and walk the line shooting at different points along the line to practice slight changes in distance.
Another option would be to set up three or more wands, number each one and have someone call out random numbers which will force you to shoot at different targets with little warning.

Exit stage right
One thing an archer needs to keep in mind is, how do I get away from an opponent? So while lining up a target you have to keep in mind who is lining you up as a target. If it's a fellow archer then ducking or weaving is all you may need to do. However, if it's an armoured combatant then you either have to shoot and shoot accurately or you have to run. So always make sure you have an exit move and a destination in mind. If you run from an armoured combatant you could run towards a group of fellow archers and hope they can take out your chaser. The other option is to run in front of or towards your own armoured combatants so they can engage the chaser. Do not lead the chaser to the back of your group as you've just made them an open target.

Period Dancing with Elizabeth: What happened at Dance Practice?

Greetings all,

We have achieved some brilliant work at Dance Practice over the past few months and so I have decided to take this opportunity to summarise some of our best achievements.

We have been strongly focusing on 15th Century Italian dances. This has included learning a variety of dances, as well as practising the steps and discussing how we can improve our technique and style.
The dance Anello was workshopped and rehearsed extensively. At this point, I think we're all a bit sick of it! But it's a fantastic dance for 4 people that I would be happy to teach to any interested dancers in the future.
The movimento step proved itself to be so important that we spent a whole dance lesson working on it and even set homework around it! It's an easy step in theory, but in practice this was the step that allowed us to take our dancing "to the next level" by adding drama and flair to the dances.
We briefly visited 16th Century Italy so that we could learn Chiara Stella, one of my favourite dances of all time, and looked at dances from the Gresley Manuscript so we could do some other all-time-favourites such as Lybens Distonys and Estampie #5.

Unfortunately, Dance Practice must take a brief hiatus while Baron Agostino and myself move house. We'll need a new venue for Dance Practice and may look at changing days to suit more schedules, but I suspect we will not be starting up again this year. In the meantime, I am happy to teach a single dance, a short workshop, or a full weekend of classes with very little notice - if you'd like to learn some of the dances that we do at SCA events, please do not hesitate to get in touch!

Thank you to Sir Nathan and Lady Elizabeth, who attended Dance Practice with great regularity and who worked very hard on our performance of Anello.

Yours in Service,
Baroness Elizabeth

Local Lochac Guild Contacts

Royal Fibre Guild of Lochac

For those interested in the arts, crafts and history of all textile matters. We encourage the doing, researching and teaching of fibre related skills as seen in pre 1600 cultures. We include weavers, spinners, dyers, cord makers, felters, knitters, njalbinders and lace makers.

Contact Lady Elizabeth: aneala@aneala.lochac.sca.org

Royal Guild of Defence

Researching and teaching of the period martial arts of Europe, as detailed in the various extant fencing and wrestling manuals.

Contact Baron Dameon: dameongreybeard@gmail.com

Worshipful Company of Broiderers

The aim of the Company is to advance the study and practice of pre-1600 AD European needlework in Lochac and in the Known World.

Contact Baroness Leonie: degrey@tpg.com.au

The Performers and Entertainers Guild of Lochac.

This guild is dedicated to the promotion, encouragement, learning and performance of bardic, theatrical, instrumental and all other entertainment arts within an SCA context.
Contact Isabel: genierachel@iinet.net.au

Lochac Brewers Vintners and Imbibers Guild

We share a common interest in brewing and wine making as practiced in the Middle Ages, and the responsible consumption of said beverages.
Contact Wolfgang: chronicler@aneala.lochac.sca.org

SCA Group Websites

Barony of Aneala (Perth, WA)	aneala.lochac.sca.org
Canton of Dragons Bay	lochac.sca.org/dragonsbay
College of St Basil the Great (UWA)	lochac.sca.org/basil
Shire of Abertridwr (South of Perth, WA)	abertridwr.org
Kingdom of Lochac (Australia & New Zealand)	lochac.sca.org
SCA Corporate (Australia)	sca.org.au
SCA Corporate (World-wide)	sca.org

Regular Activities

Baronial Council Meeting

3rd Friday of the month, 7:00pm arrival for a 7:30pm start

Contact Nathan: seneschal@aneala.lochac.sca.org

Scribes Calligraphy & Illumination

SCA sign in required

Contact Mistress Branwen for session times.

Contact Branwen: bakerskeep@antiferus.net

Music and Singing

This is not an offical SCA event. Practices held twice a month. Times and venues vary and are posted on our Yahoo group

http:launch.groups.yahoo.com/group/CeoltoiriAneala

For more info join this group or contact Catherine: vertragis@arach.net.au

Baronial Armoured, Rapier & Archery Training

Sundays, 10am – 12pm, Lake Monger Primary School, Dodd St, Wembley

Contact Agostino: marshal@aneala.lochac.sca.org

Dragon's Bay Training

Sundays from 9-9:30am, Casuarina Wellard Community Hall, corner of Mortimer Rd and Barker Rd Casuarina – 2km from the freeway at the Mortimer Rd exit.

College of St. Basil Armoured & Rapier Training

Wednesday (Armoured) & Thursday (Rapier) 5pm to 7pm, Oak Lawn, UWA

About the Vine

This is the November 2018 issue of the Vine (Volume 25, Issue 07), a publication of the Barony of Aneala of the Society for Creative Anachronism, Inc. (SCA, Inc.). The Vine is available from Aneala's web site http://aneala.lochac,sca.org. It is not a corporate publication of SCA, Inc. and does not delineate SCA, Inc. policies. Copyright © 2018 Society for Creative Anachronism, Inc. For information on reprinting photographs, articles, or artwork from this publication, please contact the Chronicler, who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors.

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registrar@lochac.sca.org.au

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