

The Vine

Volume 24 Issue 11 March AS LII/ 2018



Regnum



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Champion of the Bow
Champion of the Rapier
Champion of Arts & Sciences
Bard of Aneala

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Avalon of the Isle
Veil le Pantera
Elizabeth Rowe
Avalon of the Isle



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Captain of the Archers
Vacant: Please contact Marshal



Baronial Missive

From Dameon and Leonie, Baron and Baroness of Aneala, to the populace of Aneala, greetings.

By the time you read this, nominations will have closed for candidates to become the next Baron and Baroness of Aneala. Now it will be up to the Crown to decide whether the candidates are acceptable to Them, after which we will be organising meeting so that the populace can hear the candidates speak about themselves and what they would bring to the office, and ask them questions.

The King and Queen have decided that the poll, where people may share their opinions of the candidates with their Majesties, will be run by Mistress Leta of Politarchopolis. You may send commentary about the candidates to her at any time, or wait until the official poll to have your say. Mistress Leta's email address is leta@internode.on.net

You do not have to be a financial member of the SCA, or a member of Aneala, to take part in the poll or to attend the meetings, but the poll will ask you for your membership status and group affiliation so that their Majesties can see where the commentary is coming from.

Meanwhile, we look forward to Autumn Gathering, held over the Easter Weekend. For details see elsewhere in the Vine. There are many great classes and martial activities scheduled, and the barony is subsidising the event by providing the food, and offering free attendance for children under 10, and half price for older children. Booking must be in and paid for by 16 March, because of the requirements of the site administrators.

Following Autumn Gathering, we will be travelling to Rowany Festival, held from the 18th to the 22nd of April. This year, May Crown tourney will be held slightly early, on the Saturday of the Festival. The Barony of St Florians has once again offered to let travellers from Western Australia to join their food fund, and we recommend it for great, period, food. The details have been posted by Baron Drake Morgan on the Anealan Face Book page, or ask us for the details if you can't access it.

In February we enjoyed the St Valentines Games Day at Lake Monger Primary School, where much fun, and good food, was had. There were special archery targets (hearts and cherubs), croquet, kuub, boffer fighting, board games and Viking fish-whacking. Thanks to Sir Nathan Blacktower for organising the festivities.



Baronial Missive Continued...

Next weekend (the March Long Weekend) is the annual Hyde Park Fair demo, at Hyde Park on Sunday and Monday from 10 am to 5 pm. We will be showing off what the SCA has to offer, in martial activities and Arts and Sciences displays. Please come along and help us promote the SCA.

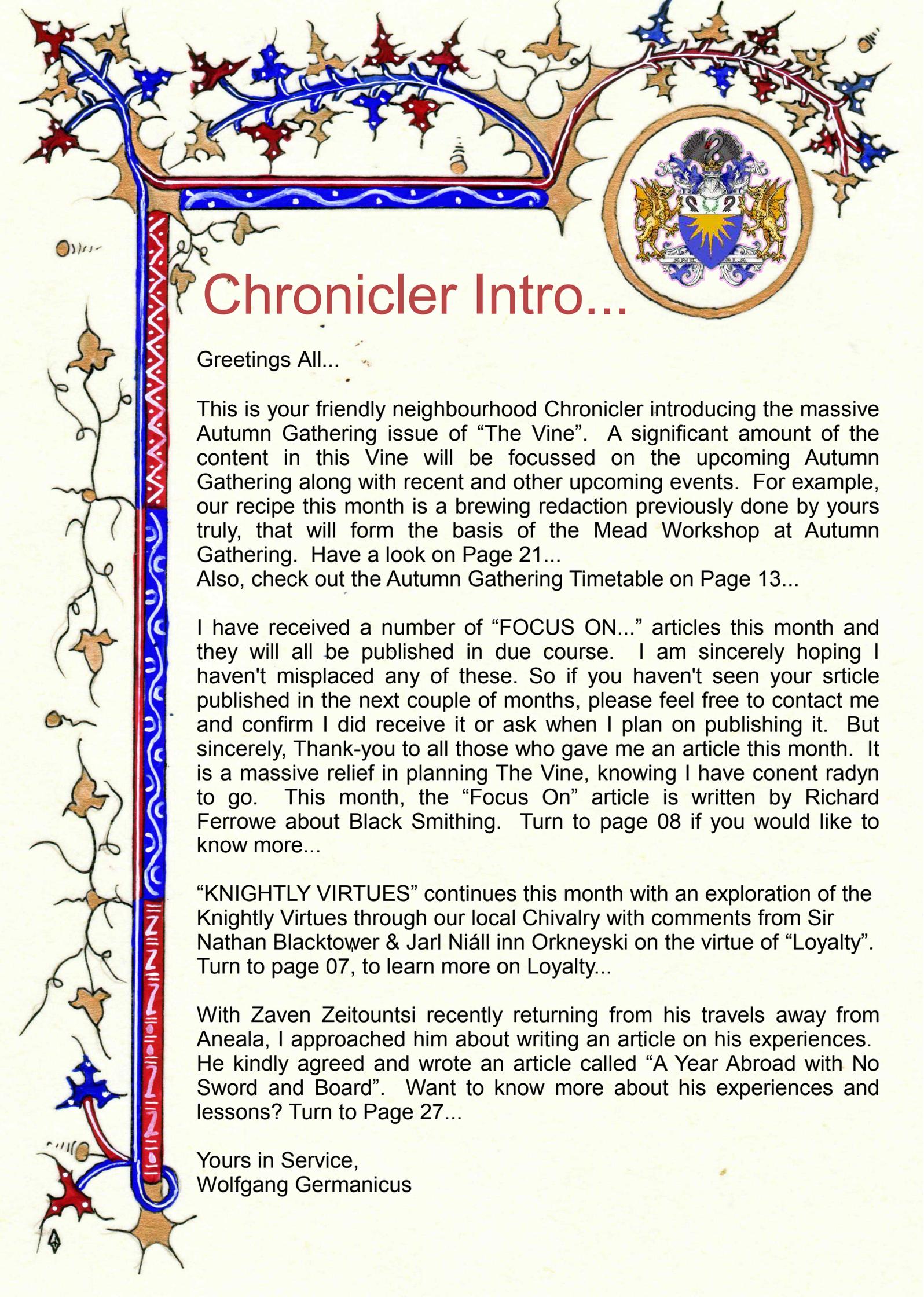
Finally, we welcome a new Reeve for Aneala, Lord Loki Rekk, and extend heartfelt thanks to Lady Elizabeth Severn for her excellent handling of the office for the past two years.

Yours in Service

Dameon and Leonie
Baron and Baroness of Aneala



Photo Courtesy of Sir Nathan Blacktower.



Chronicler Intro...

Greetings All...

This is your friendly neighbourhood Chronicler introducing the massive Autumn Gathering issue of "The Vine". A significant amount of the content in this Vine will be focussed on the upcoming Autumn Gathering along with recent and other upcoming events. For example, our recipe this month is a brewing redaction previously done by yours truly, that will form the basis of the Mead Workshop at Autumn Gathering. Have a look on Page 21...

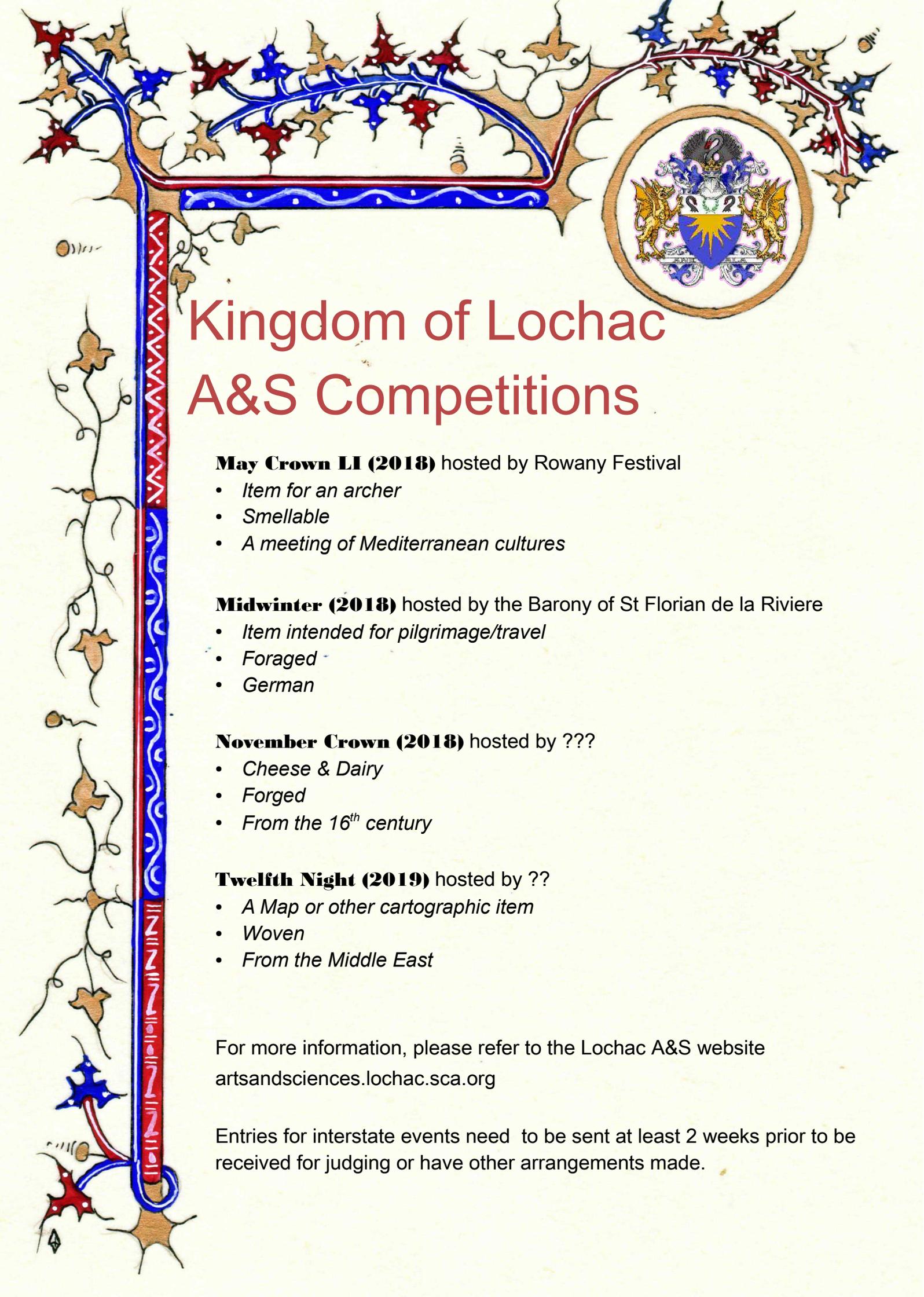
Also, check out the Autumn Gathering Timetable on Page 13...

I have received a number of "FOCUS ON..." articles this month and they will all be published in due course. I am sincerely hoping I haven't misplaced any of these. So if you haven't seen your article published in the next couple of months, please feel free to contact me and confirm I did receive it or ask when I plan on publishing it. But sincerely, Thank-you to all those who gave me an article this month. It is a massive relief in planning The Vine, knowing I have content ready to go. This month, the "Focus On" article is written by Richard Ferrowe about Black Smithing. Turn to page 08 if you would like to know more...

"KNIGHTLY VIRTUES" continues this month with an exploration of the Knightly Virtues through our local Chivalry with comments from Sir Nathan Blacktower & Jarl Niáll inn Orkneyski on the virtue of "Loyalty". Turn to page 07, to learn more on Loyalty...

With Zaven Zeitountsi recently returning from his travels away from Aneala, I approached him about writing an article on his experiences. He kindly agreed and wrote an article called "A Year Abroad with No Sword and Board". Want to know more about his experiences and lessons? Turn to Page 27...

Yours in Service,
Wolfgang Germanicus



Kingdom of Lochac A&S Competitions

May Crown LI (2018) hosted by Rowany Festival

- *Item for an archer*
- *Smellable*
- *A meeting of Mediterranean cultures*

Midwinter (2018) hosted by the Barony of St Florian de la Riviere

- *Item intended for pilgrimage/travel*
- *Forged*
- *German*

November Crown (2018) hosted by ???

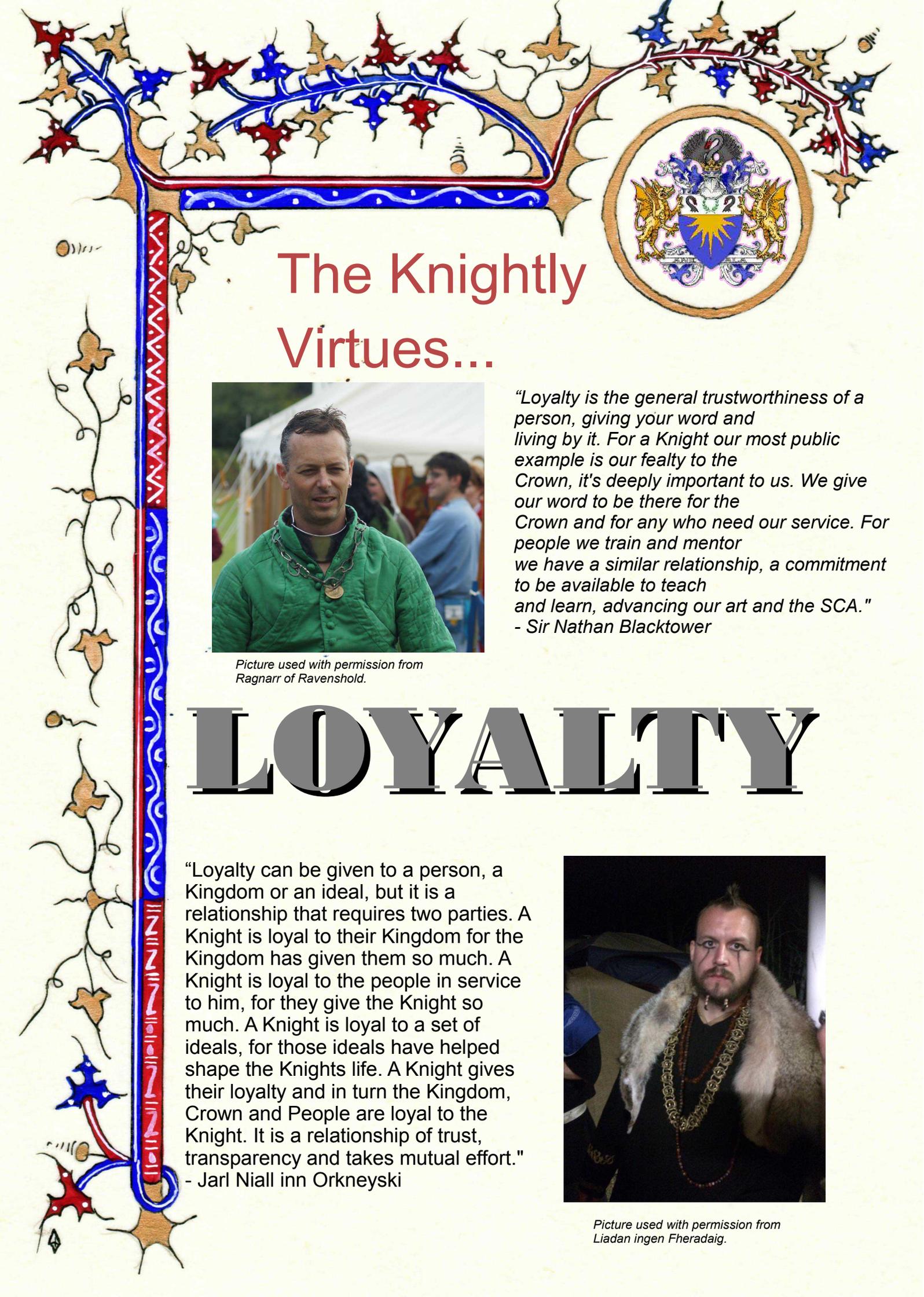
- *Cheese & Dairy*
- *Forged*
- *From the 16th century*

Twelfth Night (2019) hosted by ??

- *A Map or other cartographic item*
- *Woven*
- *From the Middle East*

For more information, please refer to the Lochac A&S website
artsandsciences.lochac.sca.org

Entries for interstate events need to be sent at least 2 weeks prior to be received for judging or have other arrangements made.



The Knightly Virtues...



Picture used with permission from
Ragnarr of Ravenshold.

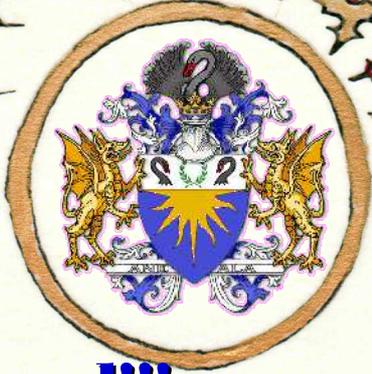
*"Loyalty is the general trustworthiness of a person, giving your word and living by it. For a Knight our most public example is our fealty to the Crown, it's deeply important to us. We give our word to be there for the Crown and for any who need our service. For people we train and mentor we have a similar relationship, a commitment to be available to teach and learn, advancing our art and the SCA."
- Sir Nathan Blacktower*

LOYALTY

"Loyalty can be given to a person, a Kingdom or an ideal, but it is a relationship that requires two parties. A Knight is loyal to their Kingdom for the Kingdom has given them so much. A Knight is loyal to the people in service to him, for they give the Knight so much. A Knight is loyal to a set of ideals, for those ideals have helped shape the Knights life. A Knight gives their loyalty and in turn the Kingdom, Crown and People are loyal to the Knight. It is a relationship of trust, transparency and takes mutual effort."
- Jarl Niall inn Orkneyski



Picture used with permission from
Liadan ingen Fheradaig.



Focus on...

Blacksmithing with Richard!!!

Blacksmithing is an ancient art, with room for great beauty. The castles we were fortunate enough to visit in England and Wales a few years ago, housed some wonderful decorative works in hinges, locks, lamps, and decorations.



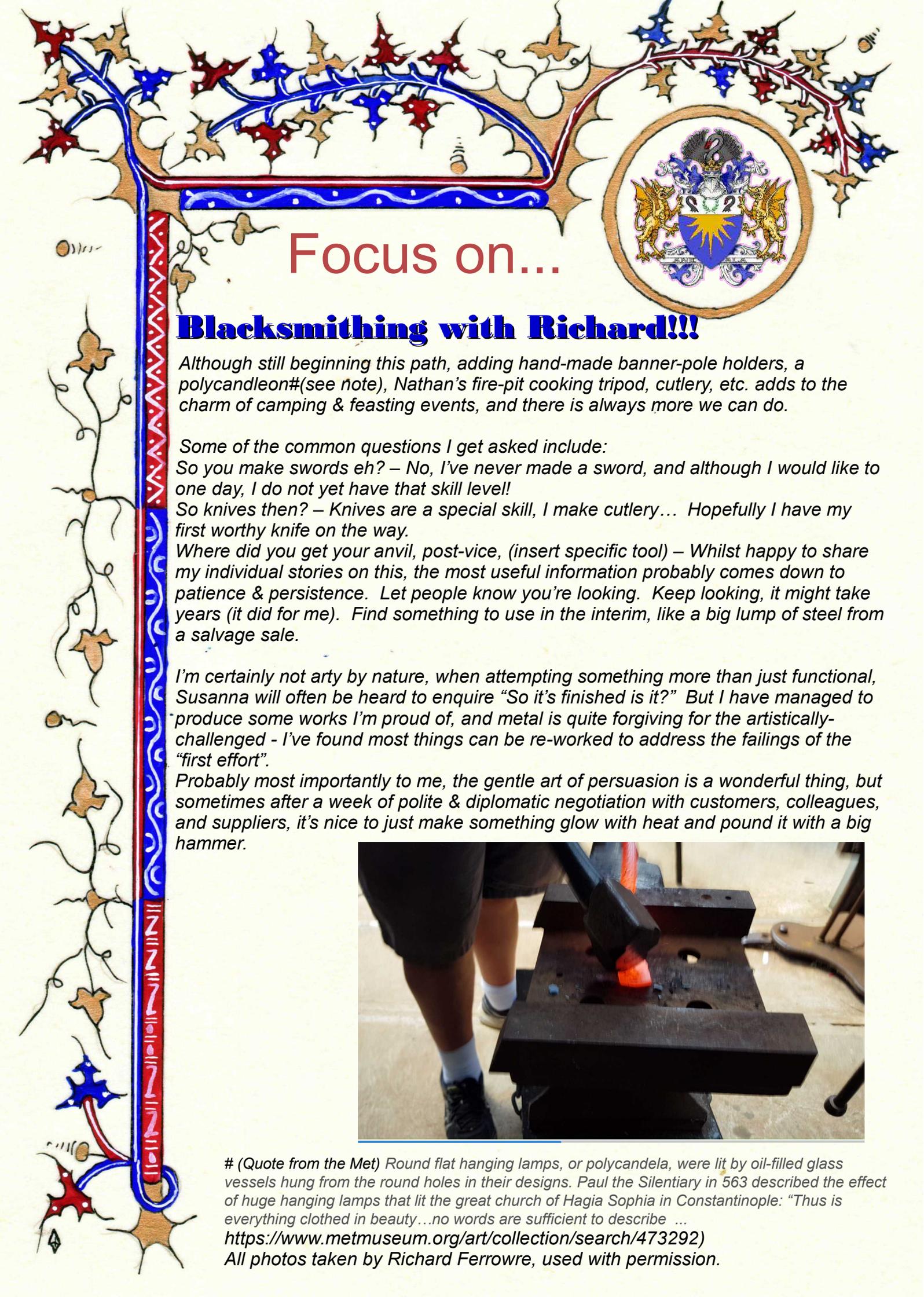
However, it would not be true to say that this was what drew me to blacksmithing... Early in my journey into the SCA, Nathan Blacktower invited me to his house along with several other likely lads, with the offer of lessons in making a pair of tongs. We all turned up Saturday morning, eager and ignorant, and walked away that evening with our own hand-made pair of blacksmithing tongs. They were not items with intrinsic beauty, but functional. Most importantly, I had discovered the joy to be found in getting metal bright red hot, and smashing it into submission.

My grandfather was a blacksmith at the Midland Rail workshops. He started as an apprentice, and worked his way up to foreman, respected enough to be called out of years of retirement to design a set of complex dual-gauge railway points beyond the skill of the remaining staff. He loved blacksmithing enough that he had a complete forge setup on his $\frac{3}{4}$ acre Middle Swan home. Sadly, I grew up on the other side of the country, and never did see him do more than just tinker, the regret I feel at the lost opportunities... Still, I managed to collect some of his tools and workpieces, which are still in use today.

When I look at what real artisans create, I am reminded just how early on the path I am, yet helping people new to a hammer reminds me that I have progressed, my skill slowly grows, my recent tongs bear little resemblance to that first pair. I also swing a bigger hammer way more accurately than when I started.

One thing I do really like about working with metal, is what it can bring to our society.





Focus on...

Blacksmithing with Richard!!!

Although still beginning this path, adding hand-made banner-pole holders, a polycandleon#(see note), Nathan's fire-pit cooking tripod, cutlery, etc. adds to the charm of camping & feasting events, and there is always more we can do.

Some of the common questions I get asked include:

So you make swords eh? – No, I've never made a sword, and although I would like to one day, I do not yet have that skill level!

So knives then? – Knives are a special skill, I make cutlery... Hopefully I have my first worthy knife on the way.

Where did you get your anvil, post-vice, (insert specific tool) – Whilst happy to share my individual stories on this, the most useful information probably comes down to patience & persistence. Let people know you're looking. Keep looking, it might take years (it did for me). Find something to use in the interim, like a big lump of steel from a salvage sale.

I'm certainly not arty by nature, when attempting something more than just functional, Susanna will often be heard to enquire "So it's finished is it?" But I have managed to produce some works I'm proud of, and metal is quite forgiving for the artistically-challenged - I've found most things can be re-worked to address the failings of the "first effort".

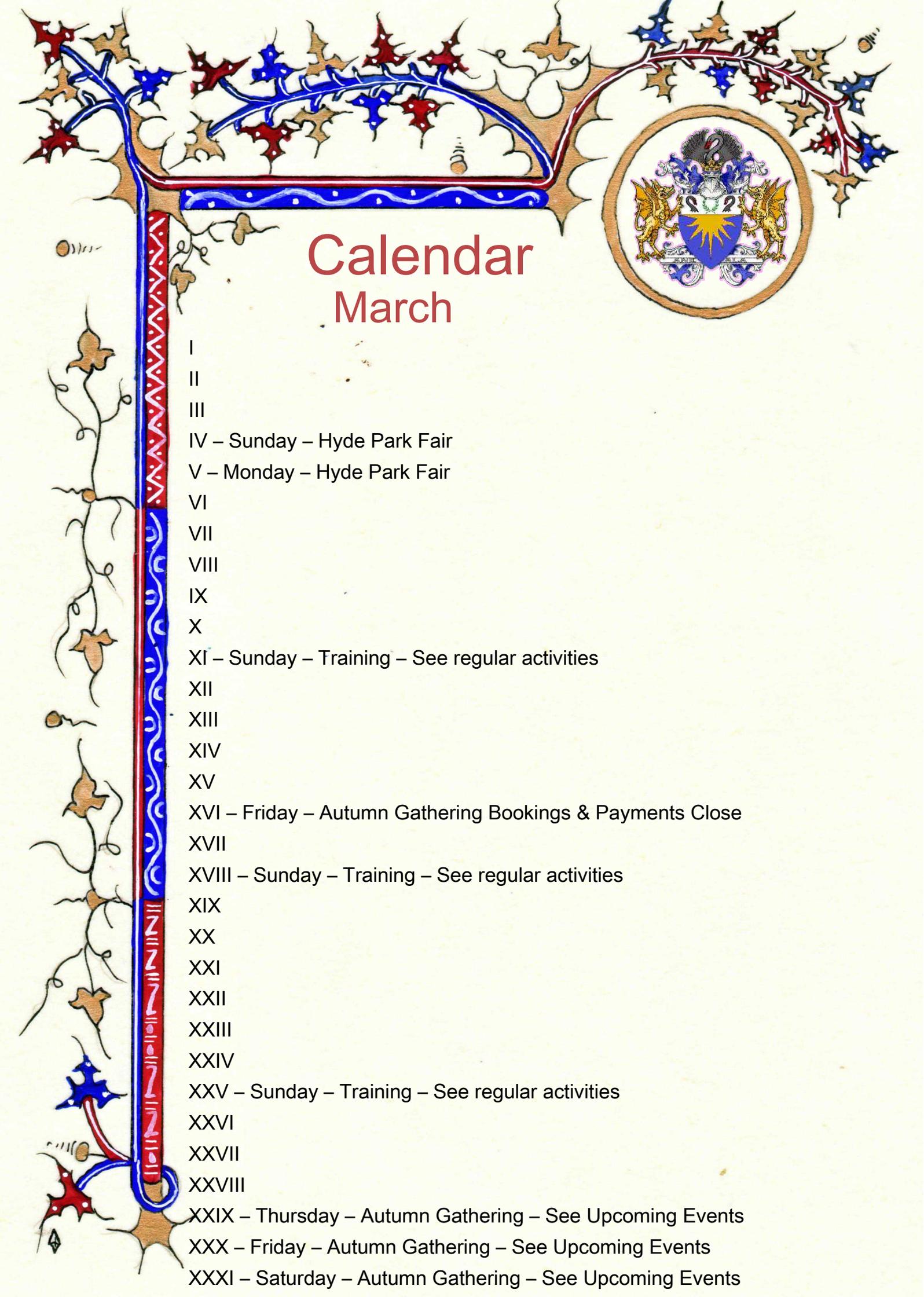
Probably most importantly to me, the gentle art of persuasion is a wonderful thing, but sometimes after a week of polite & diplomatic negotiation with customers, colleagues, and suppliers, it's nice to just make something glow with heat and pound it with a big hammer.



(Quote from the Met) Round flat hanging lamps, or polycandela, were lit by oil-filled glass vessels hung from the round holes in their designs. Paul the Silentiary in 563 described the effect of huge hanging lamps that lit the great church of Hagia Sophia in Constantinople: "Thus is everything clothed in beauty...no words are sufficient to describe ..."

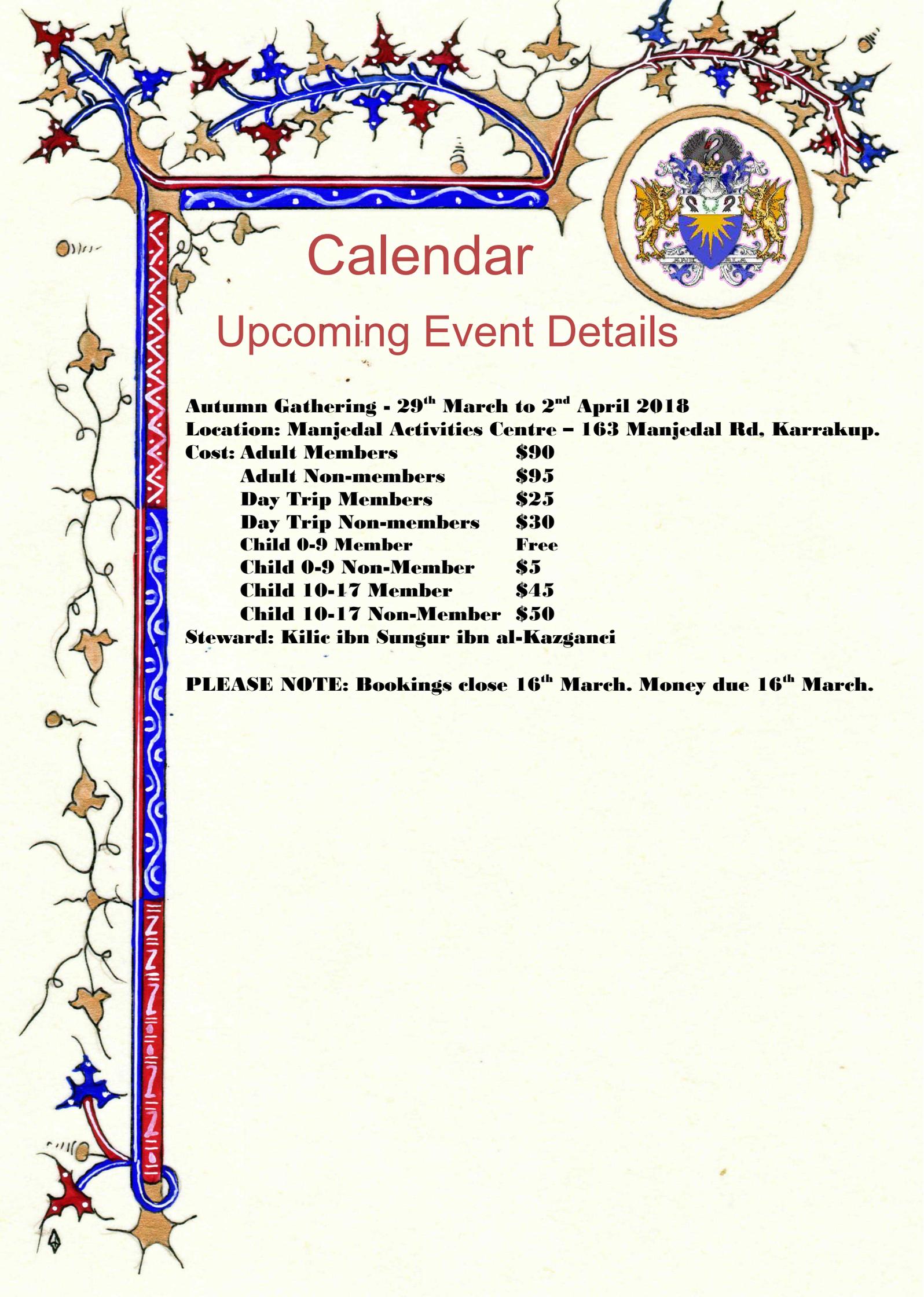
<https://www.metmuseum.org/art/collection/search/473292>

All photos taken by Richard Farrowre, used with permission.



Calendar March

- I
- II
- III
- IV – Sunday – Hyde Park Fair
- V – Monday – Hyde Park Fair
- VI
- VII
- VIII
- IX
- X
- XI – Sunday – Training – See regular activities
- XII
- XIII
- XIV
- XV
- XVI – Friday – Autumn Gathering Bookings & Payments Close
- XVII
- XVIII – Sunday – Training – See regular activities
- XIX
- XX
- XXI
- XXII
- XXIII
- XXIV
- XXV – Sunday – Training – See regular activities
- XXVI
- XXVII
- XXVIII
- XXIX – Thursday – Autumn Gathering – See Upcoming Events
- XXX – Friday – Autumn Gathering – See Upcoming Events
- XXXI – Saturday – Autumn Gathering – See Upcoming Events



Calendar

Upcoming Event Details

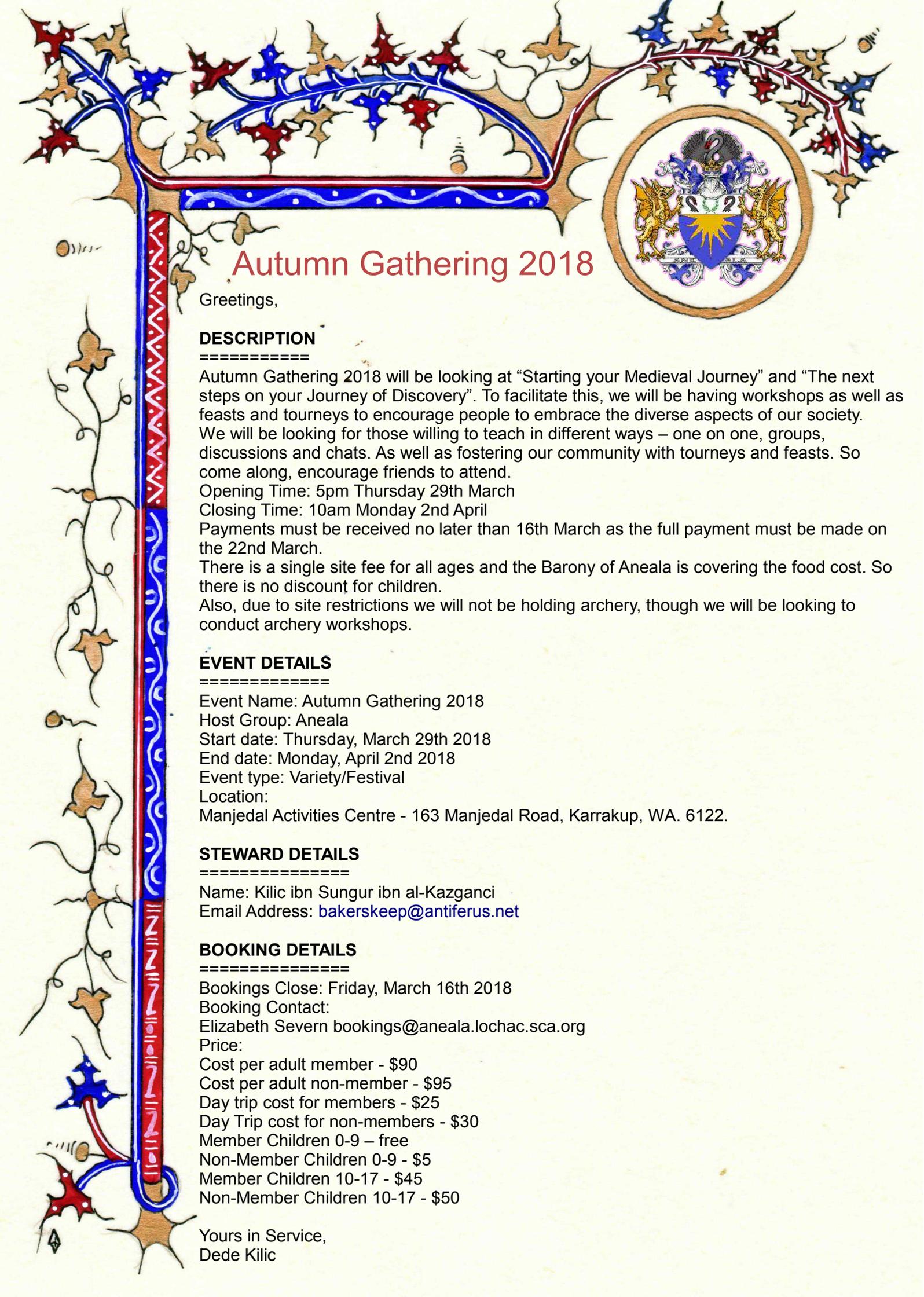
Autumn Gathering - 29th March to 2nd April 2018

Location: Manjedal Activities Centre - 163 Manjedal Rd, Karrakup.

| | |
|-------------------------------|-------------|
| Cost: Adult Members | \$90 |
| Adult Non-members | \$95 |
| Day Trip Members | \$25 |
| Day Trip Non-members | \$30 |
| Child 0-9 Member | Free |
| Child 0-9 Non-Member | \$5 |
| Child 10-17 Member | \$45 |
| Child 10-17 Non-Member | \$50 |

Steward: Kilic ibn Sungur ibn al-Kazganci

PLEASE NOTE: Bookings close 16th March. Money due 16th March.



Autumn Gathering 2018

Greetings,

DESCRIPTION

Autumn Gathering 2018 will be looking at "Starting your Medieval Journey" and "The next steps on your Journey of Discovery". To facilitate this, we will be having workshops as well as feasts and tourneys to encourage people to embrace the diverse aspects of our society. We will be looking for those willing to teach in different ways – one on one, groups, discussions and chats. As well as fostering our community with tourneys and feasts. So come along, encourage friends to attend.

Opening Time: 5pm Thursday 29th March

Closing Time: 10am Monday 2nd April

Payments must be received no later than 16th March as the full payment must be made on the 22nd March.

There is a single site fee for all ages and the Barony of Aneala is covering the food cost. So there is no discount for children.

Also, due to site restrictions we will not be holding archery, though we will be looking to conduct archery workshops.

EVENT DETAILS

Event Name: Autumn Gathering 2018

Host Group: Aneala

Start date: Thursday, March 29th 2018

End date: Monday, April 2nd 2018

Event type: Variety/Festival

Location:

Manjedal Activities Centre - 163 Manjedal Road, Karrakup, WA. 6122.

STEWARD DETAILS

Name: Kilic ibn Sungur ibn al-Kazganci

Email Address: bakerskeep@antiferus.net

BOOKING DETAILS

Bookings Close: Friday, March 16th 2018

Booking Contact:

Elizabeth Severn bookings@aneala.lochac.sca.org

Price:

Cost per adult member - \$90

Cost per adult non-member - \$95

Day trip cost for members - \$25

Day Trip cost for non-members - \$30

Member Children 0-9 – free

Non-Member Children 0-9 - \$5

Member Children 10-17 - \$45

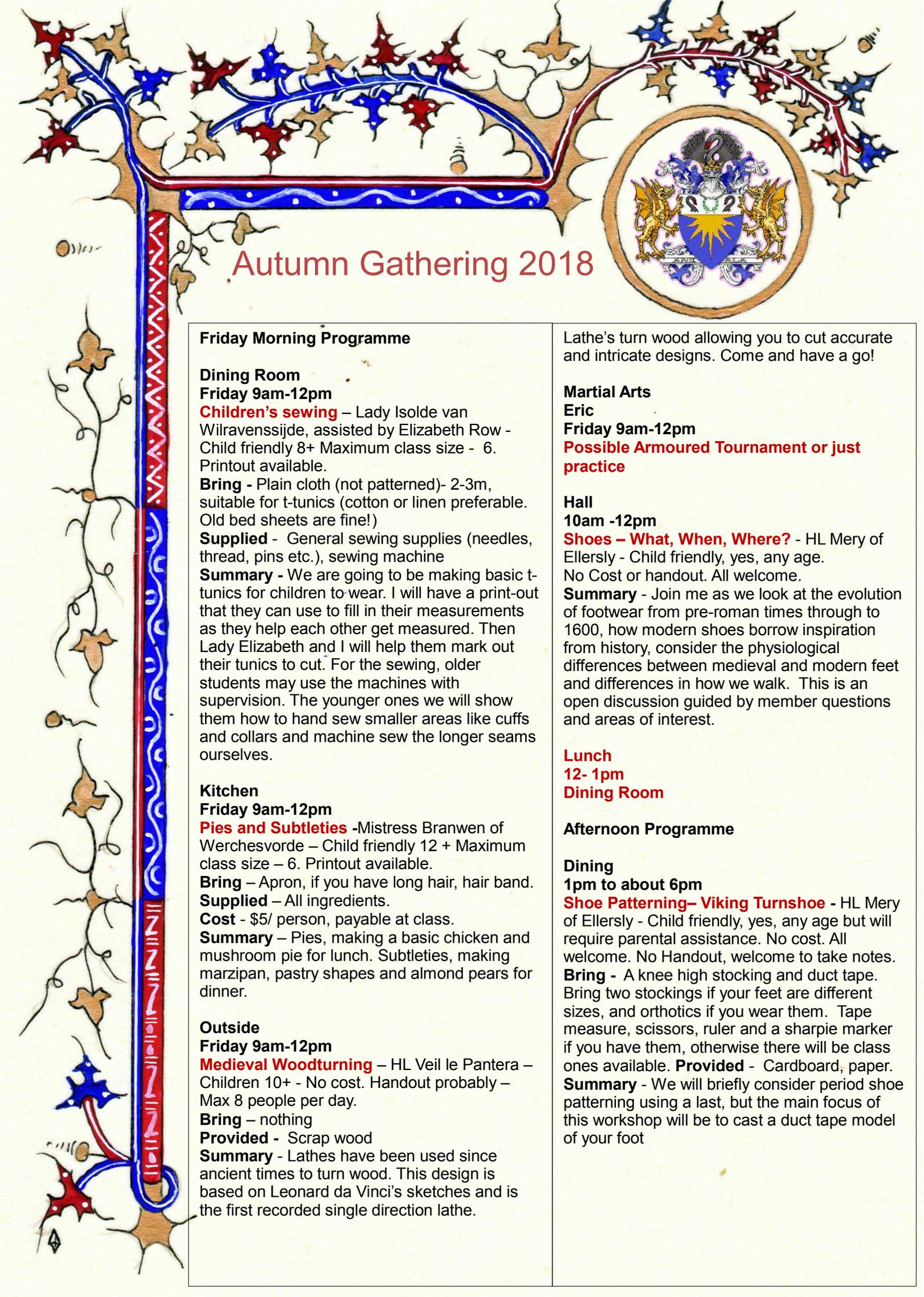
Non-Member Children 10-17 - \$50

Yours in Service,
Dede Kilic

Autumn Gathering 2018



| Workshop Timetable | | Thursday | 29/03/2018 | | | |
|--------------------|----------|----------|-----------------------------------|--|---|------------------------------|
| | | Monday | 2/04/2018 | | | |
| Day | Time | | Martial | Stream | | |
| | From | To | | A&S | A&S | A&S |
| Thursday | 5:00 PM | | | Inside - Dining | Inside - Hall/Kitchen/Balcony | Outside |
| Friday | 9:00:00 | 10:00:00 | Armoured tourney - TBC | Childrens Sewing - Isolde | 9am Subtleties & Pies (Kitchen) - Branwen | Wood turning - Pantera |
| | 10:00:00 | 11:00:00 | | | 10am Shoes WWW (Hall) - Mery | |
| | 11:00:00 | 12:00:00 | | | | |
| | 12:00:00 | 13:00:00 | Lunch | Lunch | Lunch | Lunch |
| | 13:00:00 | 14:00:00 | Cut and thrust training - Pantera | Shoe patterning - Mery | Fitted patterns - Leonie | Armoured workshop - Richard |
| | 14:00:00 | 15:00:00 | | | | |
| | 15:00:00 | 16:00:00 | Marshalling discussion - Damien | | Finishes | Arrow making - Kilic |
| | 16:00:00 | 17:00:00 | | | | |
| | 17:00:00 | 18:00:00 | Boffer - Pantera | | | |
| | 18:00:00 | 19:00:00 | | | | |
| | 19:00:00 | 20:00:00 | Dinner | Dinner | Dinner | Dinner |
| | 20:00:00 | 21:00:00 | Rapier night tourney - TBC | | | |
| | 21:00:00 | 22:00:00 | | | | |
| Saturday | 9:00:00 | 10:00:00 | Armoured Workshop - Galen | Shoes - Techniques - Mery | Drop Spindle - Rhianwen | Wood turning - Pantera |
| | 10:00:00 | 11:00:00 | | | | |
| | 11:00:00 | 12:00:00 | | | | |
| | 12:00:00 | 13:00:00 | Lunch | Lunch | Lunch | Lunch |
| | 13:00:00 | 14:00:00 | Rapier Tourney - Pantera | Leather - Introduction - Andre | Buttons & Eyelets - Leonie | Glass bead making - Rhianwen |
| | 14:00:00 | 15:00:00 | | | | |
| | 15:00:00 | 16:00:00 | | Archery glove making - Branwen | Music - Instruments - Isabel | |
| | 16:00:00 | 17:00:00 | | | | |
| | 17:00:00 | 18:00:00 | | Brewing for kids - Wolfgang | Dancing - Novice - Elizabeth | |
| | 18:00:00 | 19:00:00 | | | | |
| | 19:00:00 | 20:00:00 | Dinner | Dinner | Dinner | Dinner |
| | 20:00:00 | 21:00:00 | Armoured night tourney - TBC | | Dancing - Intermediate - Elizabeth | |
| | 21:00:00 | 22:00:00 | | | | |
| Sunday | 9:00:00 | 10:00:00 | Armoured Tourney - Galen | A&S Judging | 9am - Set up your loom - Renonys | Pottery - Avalon |
| | 10:00:00 | 11:00:00 | | | 9am - Bread making (kitchen) - Leonie | |
| | 11:00:00 | 12:00:00 | | | | |
| | 12:00:00 | 13:00:00 | Lunch | Lunch | Lunch | Lunch |
| | 13:00:00 | 14:00:00 | Rapier Game Tourney - Pantera | Making a medieval knife sheath (Andre) | 1pm - Bread making (continued) - Leonie | Chest making - Kilic |
| | 14:00:00 | 15:00:00 | | | 1pm - Tablet weaving - Renonys (Hall) | |
| | 15:00:00 | 16:00:00 | | Candle making - Liduina | Music - Singing - Isabel | |
| | 16:00:00 | 17:00:00 | | | | |
| | 17:00:00 | 18:00:00 | Boffer - Pantera | Brewing - Mead - Wolfgang | | |
| | 18:00:00 | 19:00:00 | | | | |
| | 19:00:00 | 20:00:00 | Dinner | Dinner | Dinner | Dinner |
| | 20:00:00 | 21:00:00 | | | Dancing - Advanced - Elizabeth | |
| | 21:00:00 | 22:00:00 | | | | |
| Monday | | 10:00:00 | | | | |



Autumn Gathering 2018

Friday Morning Programme

Dining Room

Friday 9am-12pm

Children's sewing – Lady Isolde van Wilravenssijde, assisted by Elizabeth Row - Child friendly 8+ Maximum class size - 6. Printout available.

Bring - Plain cloth (not patterned)- 2-3m, suitable for t-tunics (cotton or linen preferable. Old bed sheets are fine!)

Supplied - General sewing supplies (needles, thread, pins etc.), sewing machine

Summary - We are going to be making basic t-tunics for children to wear. I will have a print-out that they can use to fill in their measurements as they help each other get measured. Then Lady Elizabeth and I will help them mark out their tunics to cut. For the sewing, older students may use the machines with supervision. The younger ones we will show them how to hand sew smaller areas like cuffs and collars and machine sew the longer seams ourselves.

Kitchen

Friday 9am-12pm

Pies and Subtleties -Mistress Branwen of Werchesvorde – Child friendly 12 + Maximum class size – 6. Printout available.

Bring – Apron, if you have long hair, hair band.

Supplied – All ingredients.

Cost - \$5/ person, payable at class.

Summary – Pies, making a basic chicken and mushroom pie for lunch. Subtleties, making marzipan, pastry shapes and almond pears for dinner.

Outside

Friday 9am-12pm

Medieval Woodturning – HL Veil le Pantera – Children 10+ - No cost. Handout probably – Max 8 people per day.

Bring – nothing

Provided - Scrap wood

Summary - Lathes have been used since ancient times to turn wood. This design is based on Leonard da Vinci's sketches and is the first recorded single direction lathe.

Lathe's turn wood allowing you to cut accurate and intricate designs. Come and have a go!

Martial Arts

Eric

Friday 9am-12pm

Possible Armoured Tournament or just practice

Hall

10am -12pm

Shoes – What, When, Where? - HL Mery of Ellersly - Child friendly, yes, any age. No Cost or handout. All welcome.

Summary - Join me as we look at the evolution of footwear from pre-roman times through to 1600, how modern shoes borrow inspiration from history, consider the physiological differences between medieval and modern feet and differences in how we walk. This is an open discussion guided by member questions and areas of interest.

Lunch

12- 1pm

Dining Room

Afternoon Programme

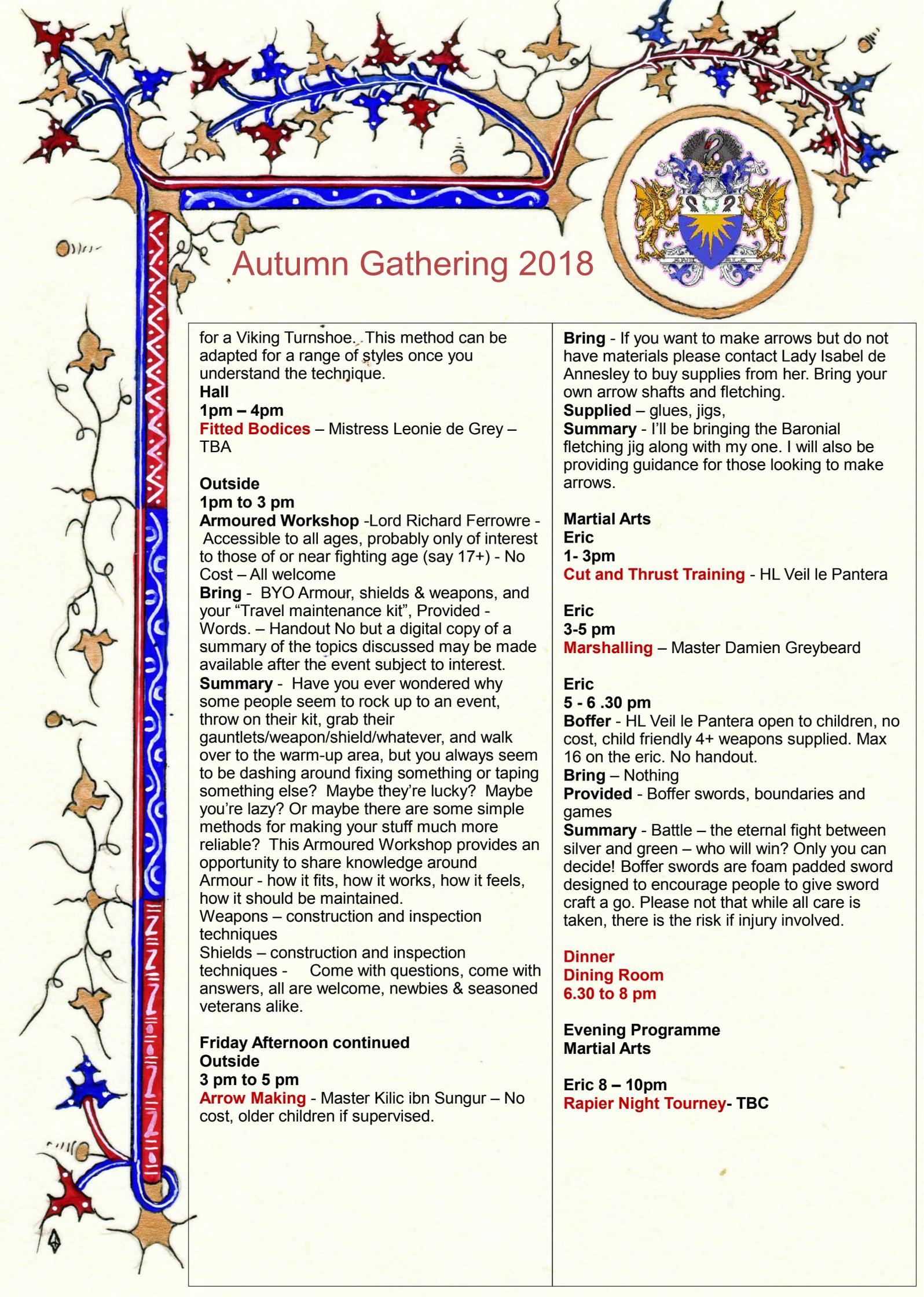
Dining

1pm to about 6pm

Shoe Patterning– Viking Turnshoe - HL Mery of Ellersly - Child friendly, yes, any age but will require parental assistance. No cost. All welcome. No Handout, welcome to take notes.

Bring - A knee high stocking and duct tape. Bring two stockings if your feet are different sizes, and orthotics if you wear them. Tape measure, scissors, ruler and a sharpie marker if you have them, otherwise there will be class ones available. **Provided** - Cardboard, paper.

Summary - We will briefly consider period shoe patterning using a last, but the main focus of this workshop will be to cast a duct tape model of your foot



Autumn Gathering 2018

for a Viking Turnshoe. This method can be adapted for a range of styles once you understand the technique.

Hall

1pm – 4pm

Fitted Bodices – Mistress Leonie de Grey – TBA

Outside

1pm to 3 pm

Armoured Workshop - Lord Richard Ferrowre - Accessible to all ages, probably only of interest to those of or near fighting age (say 17+) - No Cost – All welcome

Bring - BYO Armour, shields & weapons, and your “Travel maintenance kit”, Provided - Words. – Handout No but a digital copy of a summary of the topics discussed may be made available after the event subject to interest.

Summary - Have you ever wondered why some people seem to rock up to an event, throw on their kit, grab their gauntlets/weapon/shield/whatever, and walk over to the warm-up area, but you always seem to be dashing around fixing something or taping something else? Maybe they're lucky? Maybe you're lazy? Or maybe there are some simple methods for making your stuff much more reliable? This Armoured Workshop provides an opportunity to share knowledge around Armour - how it fits, how it works, how it feels, how it should be maintained.

Weapons – construction and inspection techniques

Shields – construction and inspection techniques - Come with questions, come with answers, all are welcome, newbies & seasoned veterans alike.

Friday Afternoon continued

Outside

3 pm to 5 pm

Arrow Making - Master Kilic ibn Sungur – No cost, older children if supervised.

Bring - If you want to make arrows but do not have materials please contact Lady Isabel de Annesley to buy supplies from her. Bring your own arrow shafts and fletching.

Supplied – glues, jigs,

Summary - I'll be bringing the Baronial fletching jig along with my one. I will also be providing guidance for those looking to make arrows.

Martial Arts

Eric

1- 3pm

Cut and Thrust Training - HL Veil le Pantera

Eric

3-5 pm

Marshalling – Master Damien Greybeard

Eric

5 - 6 .30 pm

Boffer - HL Veil le Pantera open to children, no cost, child friendly 4+ weapons supplied. Max 16 on the eric. No handout.

Bring – Nothing

Provided - Boffer swords, boundaries and games

Summary - Battle – the eternal fight between silver and green – who will win? Only you can decide! Boffer swords are foam padded sword designed to encourage people to give sword craft a go. Please not that while all care is taken, there is the risk if injury involved.

Dinner

Dining Room

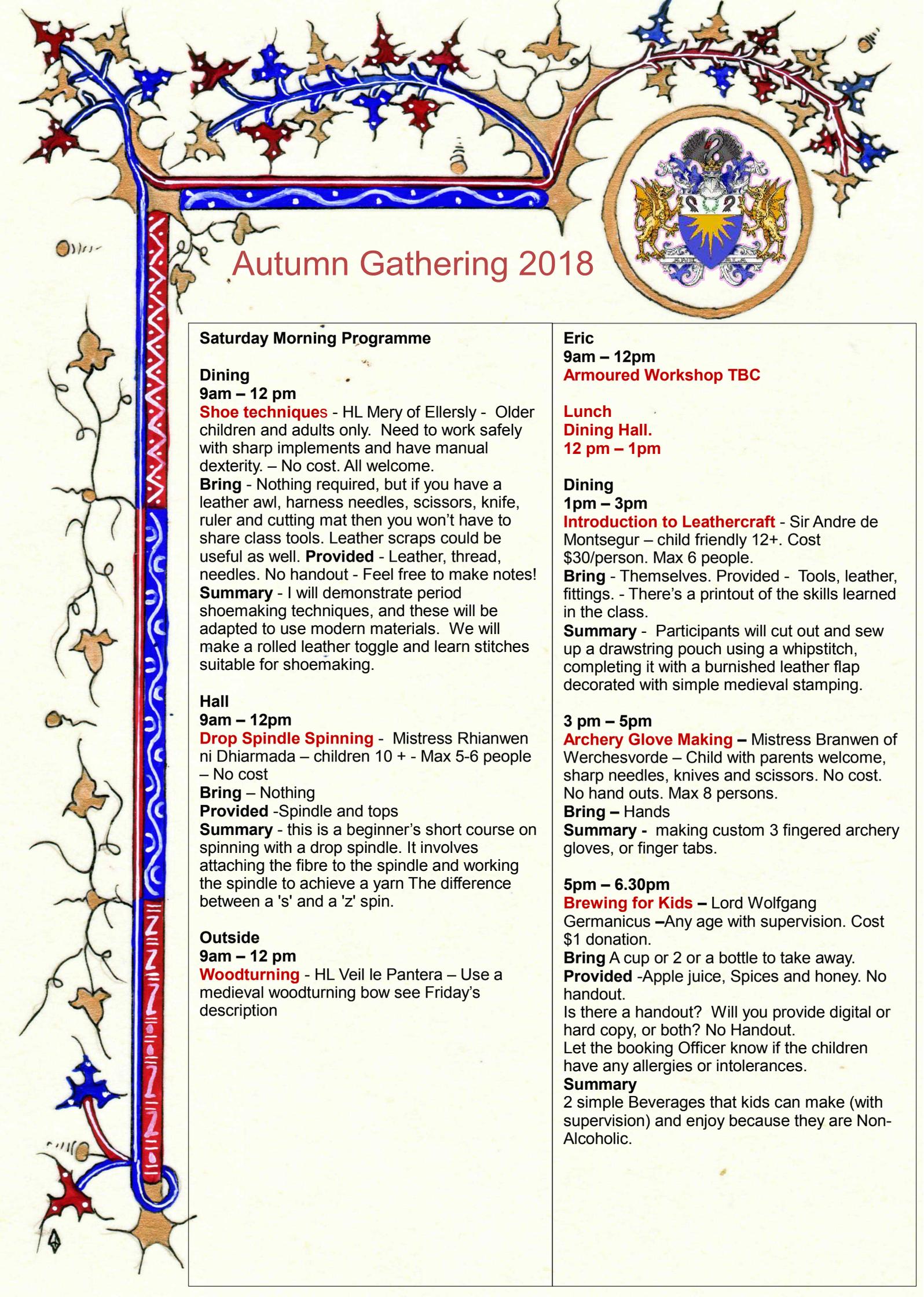
6.30 to 8 pm

Evening Programme

Martial Arts

Eric 8 – 10pm

Rapier Night Tourney- TBC



Autumn Gathering 2018

Saturday Morning Programme

Dining

9am – 12 pm

Shoe techniques - HL Mery of Ellersly - Older children and adults only. Need to work safely with sharp implements and have manual dexterity. – No cost. All welcome.

Bring - Nothing required, but if you have a leather awl, harness needles, scissors, knife, ruler and cutting mat then you won't have to share class tools. Leather scraps could be useful as well. **Provided** - Leather, thread, needles. No handout - Feel free to make notes!

Summary - I will demonstrate period shoemaking techniques, and these will be adapted to use modern materials. We will make a rolled leather toggle and learn stitches suitable for shoemaking.

Hall

9am – 12pm

Drop Spindle Spinning - Mistress Rhianwen ni Dhiarmada – children 10 + - Max 5-6 people – No cost

Bring – Nothing

Provided -Spindle and tops

Summary - this is a beginner's short course on spinning with a drop spindle. It involves attaching the fibre to the spindle and working the spindle to achieve a yarn The difference between a 's' and a 'z' spin.

Outside

9am – 12 pm

Woodturning - HL Veil le Pantera – Use a medieval woodturning bow see Friday's description

Eric

9am – 12pm

Armoured Workshop TBC

Lunch

Dining Hall.

12 pm – 1pm

Dining

1pm – 3pm

Introduction to Leathercraft - Sir Andre de Montsegur – child friendly 12+. Cost \$30/person. Max 6 people.

Bring - Themselves. **Provided** - Tools, leather, fittings. - There's a printout of the skills learned in the class.

Summary - Participants will cut out and sew up a drawstring pouch using a whipstitch, completing it with a burnished leather flap decorated with simple medieval stamping.

3 pm – 5pm

Archery Glove Making – Mistress Branwen of Werchesvorde – Child with parents welcome, sharp needles, knives and scissors. No cost. No hand outs. Max 8 persons.

Bring – Hands

Summary - making custom 3 fingered archery gloves, or finger tabs.

5pm – 6.30pm

Brewing for Kids – Lord Wolfgang Germanicus –Any age with supervision. Cost \$1 donation.

Bring A cup or 2 or a bottle to take away.

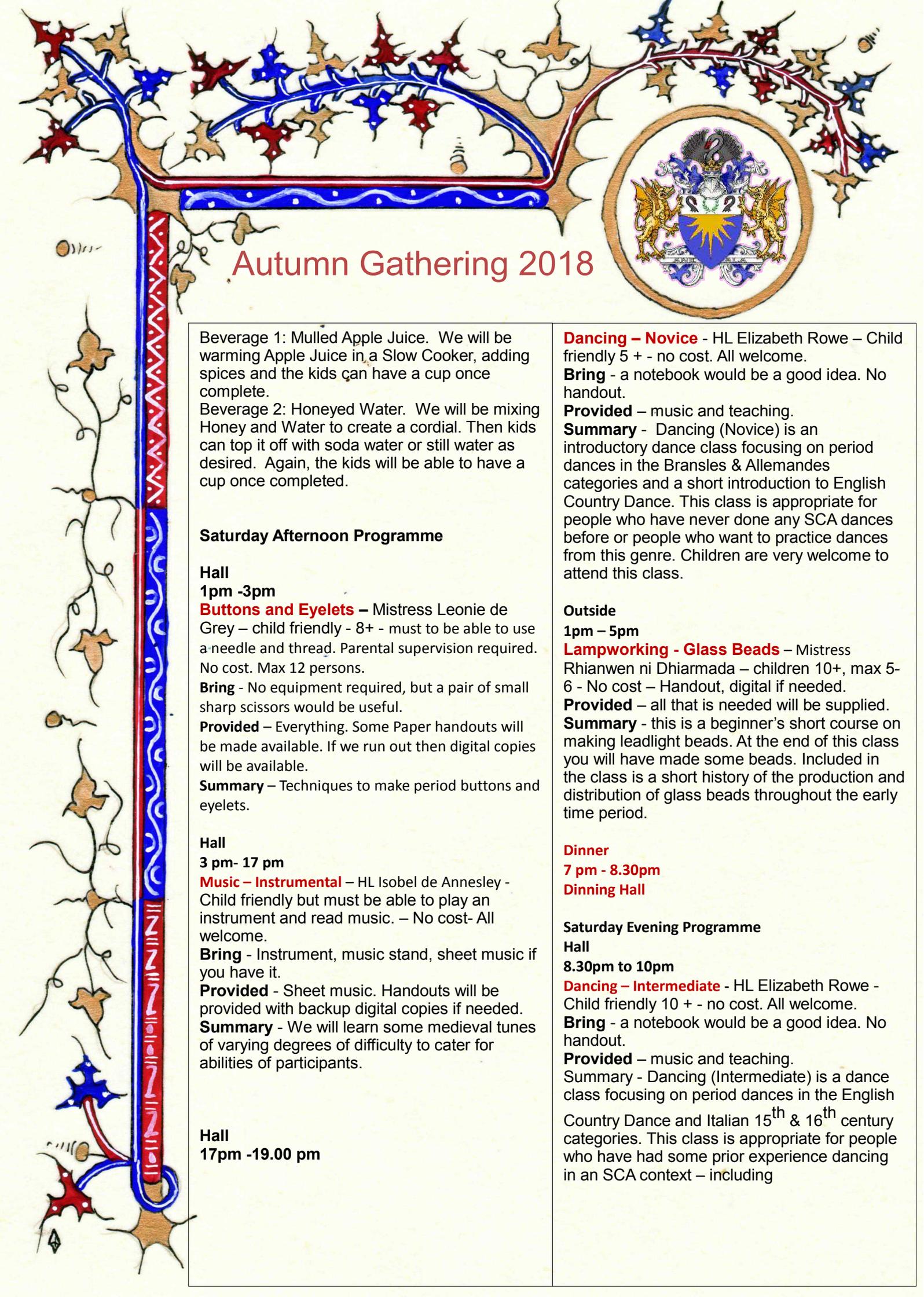
Provided -Apple juice, Spices and honey. No handout.

Is there a handout? Will you provide digital or hard copy, or both? No Handout.

Let the booking Officer know if the children have any allergies or intolerances.

Summary

2 simple Beverages that kids can make (with supervision) and enjoy because they are Non-Alcoholic.



Autumn Gathering 2018

Beverage 1: Mulled Apple Juice. We will be warming Apple Juice in a Slow Cooker, adding spices and the kids can have a cup once complete.

Beverage 2: Honeyed Water. We will be mixing Honey and Water to create a cordial. Then kids can top it off with soda water or still water as desired. Again, the kids will be able to have a cup once completed.

Saturday Afternoon Programme

Hall

1pm -3pm

Buttons and Eyelets – Mistress Leonie de Grey – child friendly - 8+ - must to be able to use a needle and thread. Parental supervision required. No cost. Max 12 persons.

Bring - No equipment required, but a pair of small sharp scissors would be useful.

Provided – Everything. Some Paper handouts will be made available. If we run out then digital copies will be available.

Summary – Techniques to make period buttons and eyelets.

Hall

3 pm- 17 pm

Music – Instrumental – HL Isobel de Annesley - Child friendly but must be able to play an instrument and read music. – No cost- All welcome.

Bring - Instrument, music stand, sheet music if you have it.

Provided - Sheet music. Handouts will be provided with backup digital copies if needed.

Summary - We will learn some medieval tunes of varying degrees of difficulty to cater for abilities of participants.

Hall

17pm -19.00 pm

Dancing – Novice - HL Elizabeth Rowe – Child friendly 5 + - no cost. All welcome.

Bring - a notebook would be a good idea. No handout.

Provided – music and teaching.

Summary - Dancing (Novice) is an introductory dance class focusing on period dances in the Bransles & Allemandes categories and a short introduction to English Country Dance. This class is appropriate for people who have never done any SCA dances before or people who want to practice dances from this genre. Children are very welcome to attend this class.

Outside

1pm – 5pm

Lampworking - Glass Beads – Mistress Rhianwen ni Dhiarmada – children 10+, max 5-6 - No cost – Handout, digital if needed.

Provided – all that is needed will be supplied.

Summary - this is a beginner's short course on making leadlight beads. At the end of this class you will have made some beads. Included in the class is a short history of the production and distribution of glass beads throughout the early time period.

Dinner

7 pm - 8.30pm

Dinning Hall

Saturday Evening Programme

Hall

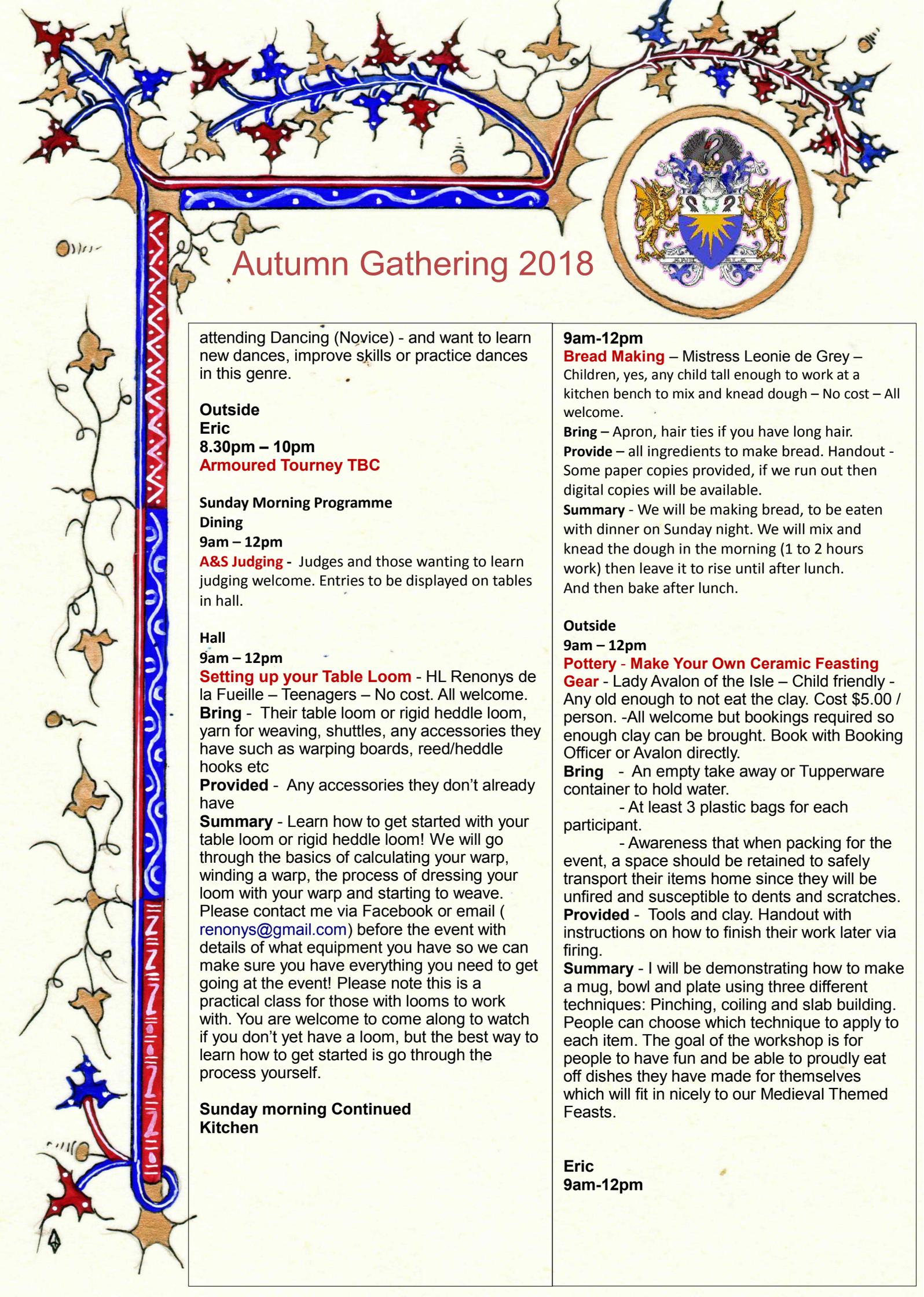
8.30pm to 10pm

Dancing – Intermediate - HL Elizabeth Rowe - Child friendly 10 + - no cost. All welcome.

Bring - a notebook would be a good idea. No handout.

Provided – music and teaching.

Summary - Dancing (Intermediate) is a dance class focusing on period dances in the English Country Dance and Italian 15th & 16th century categories. This class is appropriate for people who have had some prior experience dancing in an SCA context – including



Autumn Gathering 2018

attending Dancing (Novice) - and want to learn new dances, improve skills or practice dances in this genre.

Outside

Eric

8.30pm – 10pm

Armoured Tourney TBC

Sunday Morning Programme

Dining

9am – 12pm

A&S Judging - Judges and those wanting to learn judging welcome. Entries to be displayed on tables in hall.

Hall

9am – 12pm

Setting up your Table Loom - HL Renonys de la Fueille – Teenagers – No cost. All welcome.

Bring - Their table loom or rigid heddle loom, yarn for weaving, shuttles, any accessories they have such as warping boards, reed/heddle hooks etc

Provided - Any accessories they don't already have

Summary - Learn how to get started with your table loom or rigid heddle loom! We will go through the basics of calculating your warp, winding a warp, the process of dressing your loom with your warp and starting to weave. Please contact me via Facebook or email (renonys@gmail.com) before the event with details of what equipment you have so we can make sure you have everything you need to get going at the event! Please note this is a practical class for those with looms to work with. You are welcome to come along to watch if you don't yet have a loom, but the best way to learn how to get started is go through the process yourself.

Sunday morning Continued Kitchen

9am-12pm

Bread Making – Mistress Leonie de Grey – Children, yes, any child tall enough to work at a kitchen bench to mix and knead dough – No cost – All welcome.

Bring – Apron, hair ties if you have long hair.

Provide – all ingredients to make bread. Handout - Some paper copies provided, if we run out then digital copies will be available.

Summary - We will be making bread, to be eaten with dinner on Sunday night. We will mix and knead the dough in the morning (1 to 2 hours work) then leave it to rise until after lunch. And then bake after lunch.

Outside

9am – 12pm

Pottery - Make Your Own Ceramic Feasting Gear - Lady Avalon of the Isle – Child friendly - Any old enough to not eat the clay. Cost \$5.00 / person. -All welcome but bookings required so enough clay can be brought. Book with Booking Officer or Avalon directly.

Bring - An empty take away or Tupperware container to hold water.

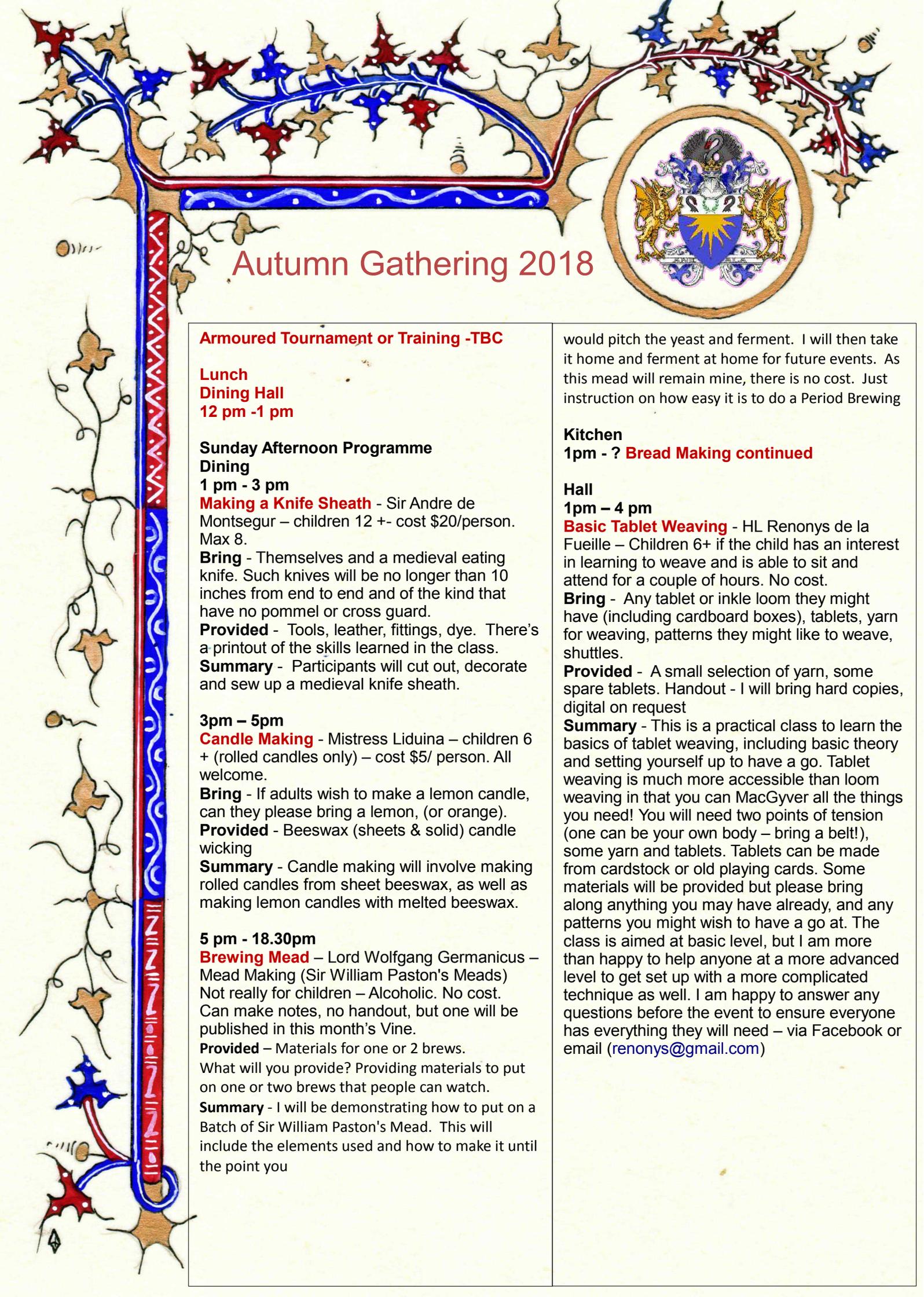
- At least 3 plastic bags for each participant.

- Awareness that when packing for the event, a space should be retained to safely transport their items home since they will be unfired and susceptible to dents and scratches.
Provided - Tools and clay. Handout with instructions on how to finish their work later via firing.

Summary - I will be demonstrating how to make a mug, bowl and plate using three different techniques: Pinching, coiling and slab building. People can choose which technique to apply to each item. The goal of the workshop is for people to have fun and be able to proudly eat off dishes they have made for themselves which will fit in nicely to our Medieval Themed Feasts.

Eric

9am-12pm



Autumn Gathering 2018

Armoured Tournament or Training -TBC

Lunch
Dining Hall
12 pm -1 pm

Sunday Afternoon Programme

Dining
1 pm - 3 pm

Making a Knife Sheath - Sir Andre de Montsegur – children 12 +- cost \$20/person. Max 8.

Bring - Themselves and a medieval eating knife. Such knives will be no longer than 10 inches from end to end and of the kind that have no pommel or cross guard.

Provided - Tools, leather, fittings, dye. There's a printout of the skills learned in the class.

Summary - Participants will cut out, decorate and sew up a medieval knife sheath.

3pm – 5pm

Candle Making - Mistress Liduina – children 6 + (rolled candles only) – cost \$5/ person. All welcome.

Bring - If adults wish to make a lemon candle, can they please bring a lemon, (or orange).

Provided - Beeswax (sheets & solid) candle wicking

Summary - Candle making will involve making rolled candles from sheet beeswax, as well as making lemon candles with melted beeswax.

5 pm - 18.30pm

Brewing Mead – Lord Wolfgang Germanicus – Mead Making (Sir William Paston's Meads) Not really for children – Alcoholic. No cost. Can make notes, no handout, but one will be published in this month's Vine.

Provided – Materials for one or 2 brews.

What will you provide? Providing materials to put on one or two brews that people can watch.

Summary - I will be demonstrating how to put on a Batch of Sir William Paston's Mead. This will include the elements used and how to make it until the point you

would pitch the yeast and ferment. I will then take it home and ferment at home for future events. As this mead will remain mine, there is no cost. Just instruction on how easy it is to do a Period Brewing

Kitchen

1pm - ? Bread Making continued

Hall

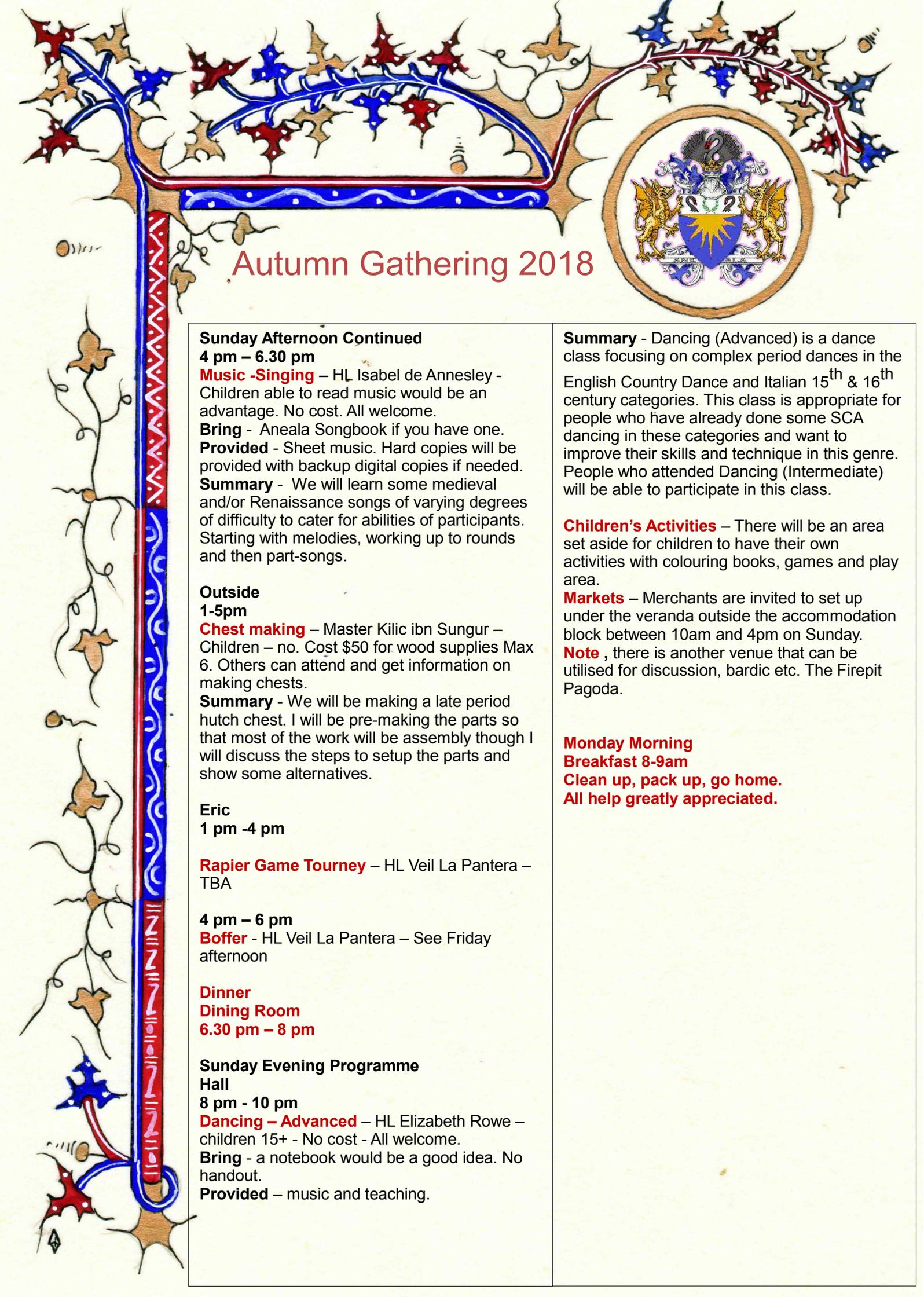
1pm – 4 pm

Basic Tablet Weaving - HL Renonys de la Fueille – Children 6+ if the child has an interest in learning to weave and is able to sit and attend for a couple of hours. No cost.

Bring - Any tablet or inkle loom they might have (including cardboard boxes), tablets, yarn for weaving, patterns they might like to weave, shuttles.

Provided - A small selection of yarn, some spare tablets. Handout - I will bring hard copies, digital on request

Summary - This is a practical class to learn the basics of tablet weaving, including basic theory and setting yourself up to have a go. Tablet weaving is much more accessible than loom weaving in that you can MacGyver all the things you need! You will need two points of tension (one can be your own body – bring a belt!), some yarn and tablets. Tablets can be made from cardstock or old playing cards. Some materials will be provided but please bring along anything you may have already, and any patterns you might wish to have a go at. The class is aimed at basic level, but I am more than happy to help anyone at a more advanced level to get set up with a more complicated technique as well. I am happy to answer any questions before the event to ensure everyone has everything they will need – via Facebook or email (renonys@gmail.com)



Autumn Gathering 2018

Sunday Afternoon Continued

4 pm – 6.30 pm

Music -Singing – HL Isabel de Annesley - Children able to read music would be an advantage. No cost. All welcome.

Bring - Aneala Songbook if you have one.

Provided - Sheet music. Hard copies will be provided with backup digital copies if needed.

Summary - We will learn some medieval and/or Renaissance songs of varying degrees of difficulty to cater for abilities of participants. Starting with melodies, working up to rounds and then part-songs.

Outside

1-5pm

Chest making – Master Kilic ibn Sungur – Children – no. Cost \$50 for wood supplies Max 6. Others can attend and get information on making chests.

Summary - We will be making a late period hutch chest. I will be pre-making the parts so that most of the work will be assembly though I will discuss the steps to setup the parts and show some alternatives.

Eric

1 pm -4 pm

Rapier Game Tourney – HL Veil La Pantera – TBA

4 pm – 6 pm

Boffer - HL Veil La Pantera – See Friday afternoon

Dinner

Dining Room

6.30 pm – 8 pm

Sunday Evening Programme

Hall

8 pm - 10 pm

Dancing – Advanced – HL Elizabeth Rowe – children 15+ - No cost - All welcome.

Bring - a notebook would be a good idea. No handout.

Provided – music and teaching.

Summary - Dancing (Advanced) is a dance class focusing on complex period dances in the English Country Dance and Italian 15th & 16th century categories. This class is appropriate for people who have already done some SCA dancing in these categories and want to improve their skills and technique in this genre. People who attended Dancing (Intermediate) will be able to participate in this class.

Children's Activities – There will be an area set aside for children to have their own activities with colouring books, games and play area.

Markets – Merchants are invited to set up under the veranda outside the accommodation block between 10am and 4pm on Sunday.

Note, there is another venue that can be utilised for discussion, bardic etc. The Firepit Pagoda.

Monday Morning

Breakfast 8-9am

Clean up, pack up, go home.

All help greatly appreciated.



Random Recipe:

Sir William Paston's Meathe

Time: Published 1669

Place: Norfolk, England

Author: Digby

Source: The Closet of the Eminently Learned Sir Kenelme Digbie Opened, 1669, Pg 44

Redaction By: Wolfgang Germanicus (Rob Braun)

Original Recipe:

10 Gallons Water

10 Pints Honey

Lemon Peel

1 Handful Rosemary

1 Handful Bay Leaves

Time to Completion: 13 Days

Take ten Gallons of Spring-water, and put therein ten Pints of the best honey. Let this boil half an hour, and scum it very well; then put in one handful of Rosemary, and as much of Bayleaves; with a little Limon-peel. Boil this half an hour longer, then take it off the fire, and put it into a clean Tub; and when it is cool, work it up with yest, as you do Beer. When it is wrought, put it into your vessel, and stop it very close. Within three days you may bottle it, and in ten days after it will be fit to drink.

Redaction

4.5 Litres Water (equiv to 1 Imperial Gallon)

800g of Honey (equiv to 1 Imperial Pint)

Lemon Peel from a Third of a Lemon

1.5 Sprigs of Rosemary

5 Bay Leaves



Mix the 4.5 litres of water with approx 800g of honey and boil for 30 minutes. Add 1.5 sprigs of Rosemary, 5 Bay Leaves and Lemon Peel. Boil it for a further 30 minutes. Remove the Rosemary, Bay Leaves & Lemon Peel and allow to cool. Once it has cooled, add an ale yeast to ferment. Once it has finished fermenting, bottle and serve after 10 days.



Random Recipe:

Sir William Paston's Meathe continued

Process

Heat 4.5 Litres of Natural Spring Water in a pot until about simmering.

Take off the heat, and mix in 800g of honey.

Bring the Honey & Water to the boil and leave for 30 minutes.

Add the Herbs to the Mead and boil for another 30 minutes.

Pour mixture into fermentation vessel and allow to cool over night.

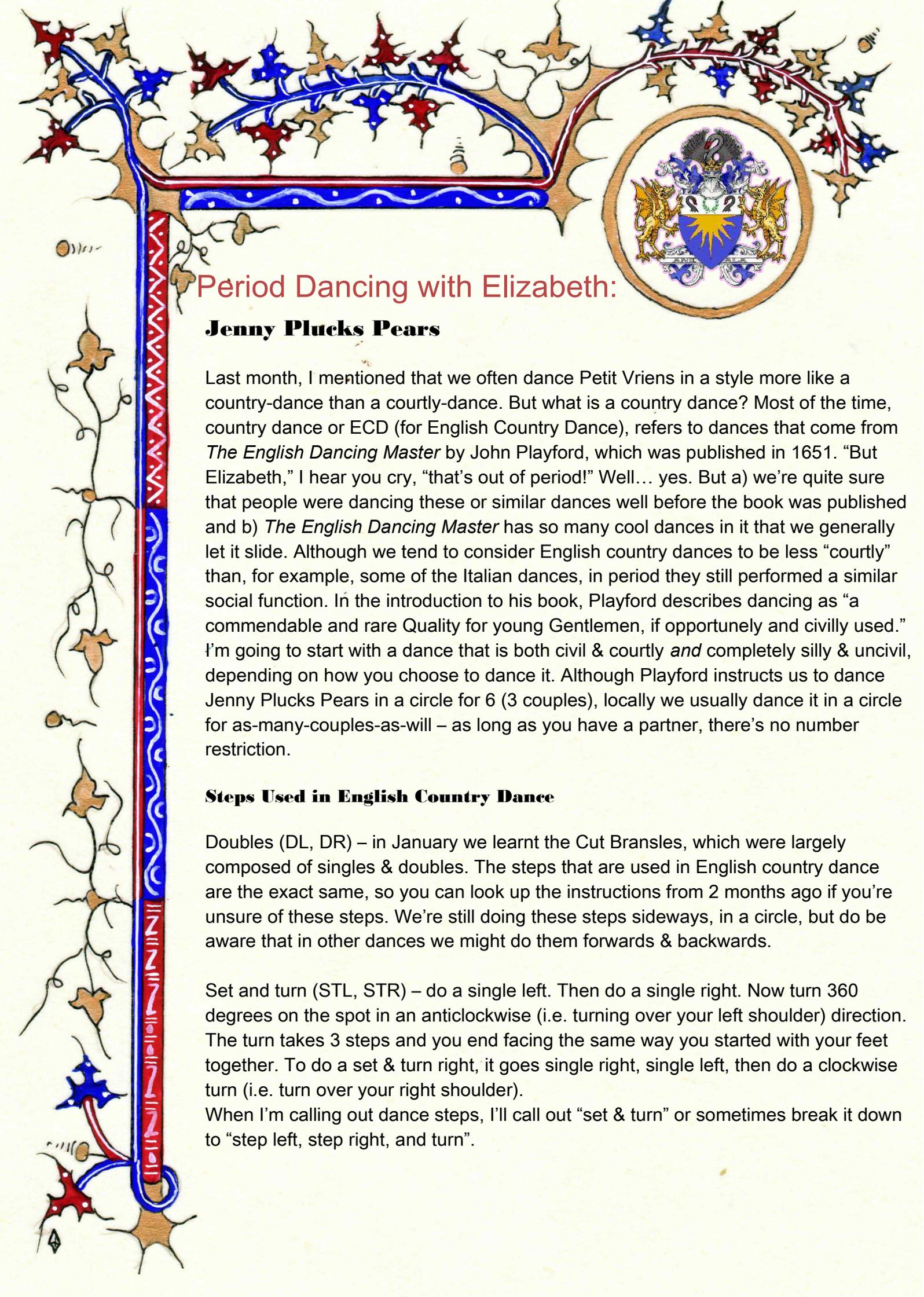
Add Ale yeast and ferment.

After 2 weeks, rack mead off lees into clean carboy.

After 1 week, mead has been bottled and ready for serving.



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Period Dancing with Elizabeth:

Jenny Plucks Pears

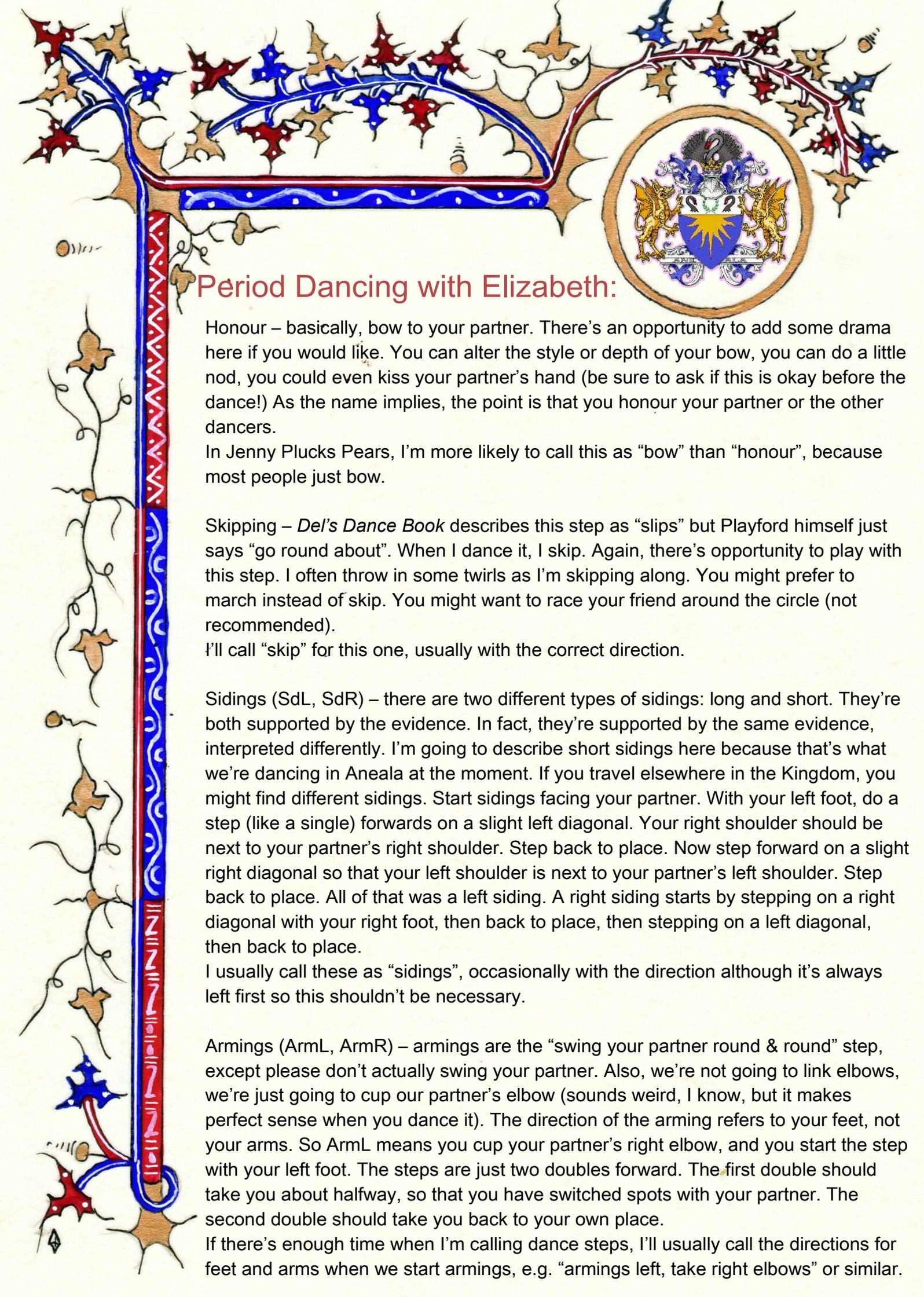
Last month, I mentioned that we often dance Petit Vriens in a style more like a country-dance than a courtly-dance. But what is a country dance? Most of the time, country dance or ECD (for English Country Dance), refers to dances that come from *The English Dancing Master* by John Playford, which was published in 1651. “But Elizabeth,” I hear you cry, “that’s out of period!” Well... yes. But a) we’re quite sure that people were dancing these or similar dances well before the book was published and b) *The English Dancing Master* has so many cool dances in it that we generally let it slide. Although we tend to consider English country dances to be less “courtly” than, for example, some of the Italian dances, in period they still performed a similar social function. In the introduction to his book, Playford describes dancing as “a commendable and rare Quality for young Gentlemen, if opportunely and civilly used.” I’m going to start with a dance that is both civil & courtly *and* completely silly & uncivil, depending on how you choose to dance it. Although Playford instructs us to dance Jenny Plucks Pears in a circle for 6 (3 couples), locally we usually dance it in a circle for as-many-couples-as-will – as long as you have a partner, there’s no number restriction.

Steps Used in English Country Dance

Doubles (DL, DR) – in January we learnt the Cut Bransles, which were largely composed of singles & doubles. The steps that are used in English country dance are the exact same, so you can look up the instructions from 2 months ago if you’re unsure of these steps. We’re still doing these steps sideways, in a circle, but do be aware that in other dances we might do them forwards & backwards.

Set and turn (STL, STR) – do a single left. Then do a single right. Now turn 360 degrees on the spot in an anticlockwise (i.e. turning over your left shoulder) direction. The turn takes 3 steps and you end facing the same way you started with your feet together. To do a set & turn right, it goes single right, single left, then do a clockwise turn (i.e. turn over your right shoulder).

When I’m calling out dance steps, I’ll call out “set & turn” or sometimes break it down to “step left, step right, and turn”.



Period Dancing with Elizabeth:

Honour – basically, bow to your partner. There's an opportunity to add some drama here if you would like. You can alter the style or depth of your bow, you can do a little nod, you could even kiss your partner's hand (be sure to ask if this is okay before the dance!) As the name implies, the point is that you honour your partner or the other dancers.

In Jenny Plucks Pears, I'm more likely to call this as "bow" than "honour", because most people just bow.

Skipping – *Del's Dance Book* describes this step as "slips" but Playford himself just says "go round about". When I dance it, I skip. Again, there's opportunity to play with this step. I often throw in some twirls as I'm skipping along. You might prefer to march instead of skip. You might want to race your friend around the circle (not recommended).

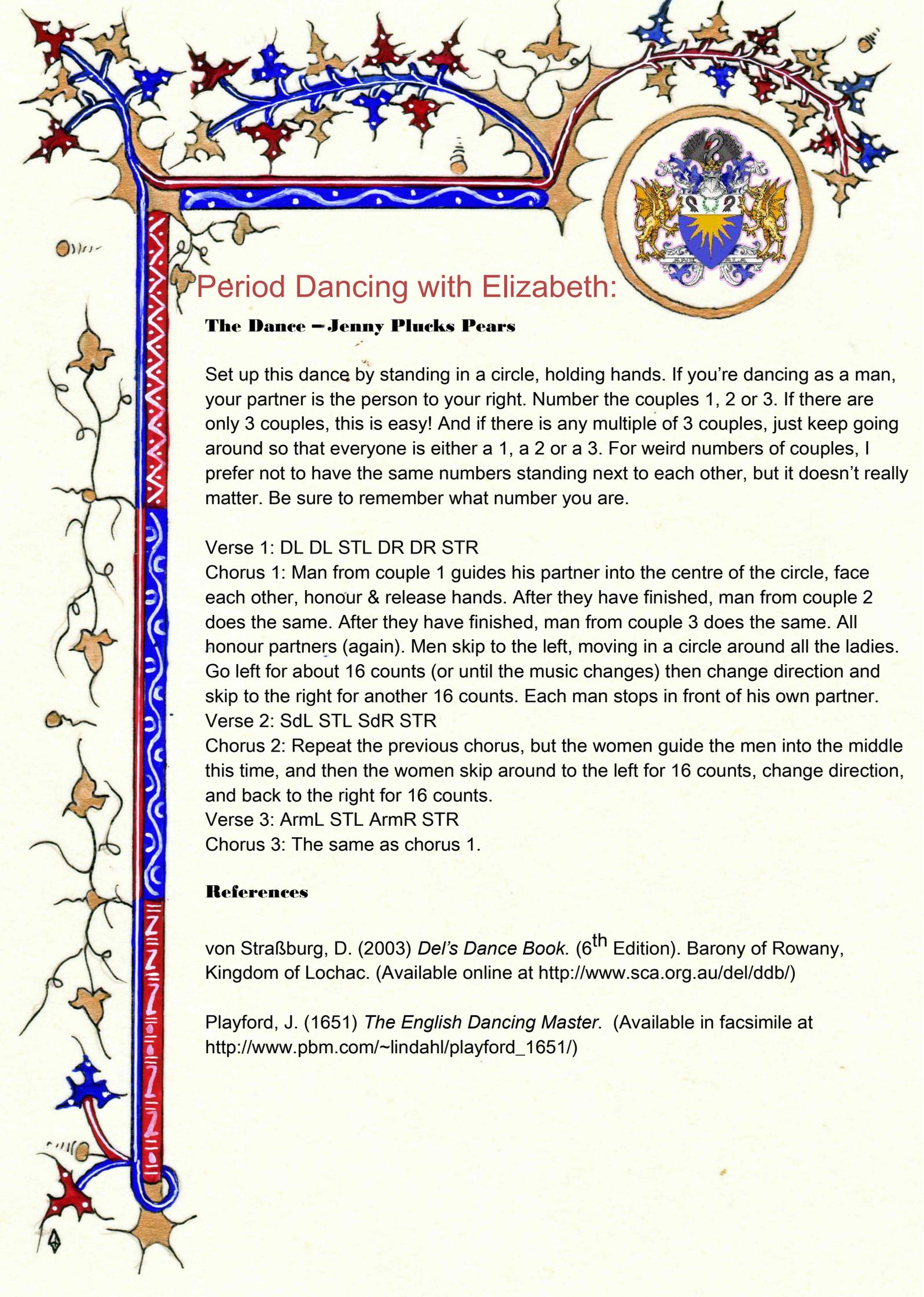
I'll call "skip" for this one, usually with the correct direction.

Sidings (SdL, SdR) – there are two different types of sidings: long and short. They're both supported by the evidence. In fact, they're supported by the same evidence, interpreted differently. I'm going to describe short sidings here because that's what we're dancing in Aneala at the moment. If you travel elsewhere in the Kingdom, you might find different sidings. Start sidings facing your partner. With your left foot, do a step (like a single) forwards on a slight left diagonal. Your right shoulder should be next to your partner's right shoulder. Step back to place. Now step forward on a slight right diagonal so that your left shoulder is next to your partner's left shoulder. Step back to place. All of that was a left siding. A right siding starts by stepping on a right diagonal with your right foot, then back to place, then stepping on a left diagonal, then back to place.

I usually call these as "sidings", occasionally with the direction although it's always left first so this shouldn't be necessary.

Armings (ArmL, ArmR) – armings are the "swing your partner round & round" step, except please don't actually swing your partner. Also, we're not going to link elbows, we're just going to cup our partner's elbow (sounds weird, I know, but it makes perfect sense when you dance it). The direction of the arming refers to your feet, not your arms. So ArmL means you cup your partner's right elbow, and you start the step with your left foot. The steps are just two doubles forward. The first double should take you about halfway, so that you have switched spots with your partner. The second double should take you back to your own place.

If there's enough time when I'm calling dance steps, I'll usually call the directions for feet and arms when we start armings, e.g. "armings left, take right elbows" or similar.



Period Dancing with Elizabeth:

The Dance – Jenny Plucks Pears

Set up this dance by standing in a circle, holding hands. If you're dancing as a man, your partner is the person to your right. Number the couples 1, 2 or 3. If there are only 3 couples, this is easy! And if there is any multiple of 3 couples, just keep going around so that everyone is either a 1, a 2 or a 3. For weird numbers of couples, I prefer not to have the same numbers standing next to each other, but it doesn't really matter. Be sure to remember what number you are.

Verse 1: DL DL STL DR DR STR

Chorus 1: Man from couple 1 guides his partner into the centre of the circle, face each other, honour & release hands. After they have finished, man from couple 2 does the same. After they have finished, man from couple 3 does the same. All honour partners (again). Men skip to the left, moving in a circle around all the ladies. Go left for about 16 counts (or until the music changes) then change direction and skip to the right for another 16 counts. Each man stops in front of his own partner.

Verse 2: SdL STL SdR STR

Chorus 2: Repeat the previous chorus, but the women guide the men into the middle this time, and then the women skip around to the left for 16 counts, change direction, and back to the right for 16 counts.

Verse 3: ArmL STL ArmR STR

Chorus 3: The same as chorus 1.

References

von Straßburg, D. (2003) *Del's Dance Book*. (6th Edition). Barony of Rowany, Kingdom of Lochac. (Available online at <http://www.sca.org.au/del/ddb/>)

Playford, J. (1651) *The English Dancing Master*. (Available in facsimile at http://www.pbm.com/~lindahll/playford_1651/)



Period Dancing Music:

Jenny Plucks Pears

Playford 1651

$\text{♩} = 85$

$\text{♩} = 60$ (6)

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A Year Abroad with no Sword and Board

By Zaven Zeitountsi - ԶԱՆԷՆ ԶԵՅՍՈՒՆԳԻ

I have finally returned from over 12 months of living away from Aneala, and I am here to stay. I applied to the Rural Clinical School and accepted a year long placement at the Kalgoorlie Regional Hospital. Then, five days after returning from Kalgoorlie, I was in Yerevan, Armenia. I spent a further two months there, enjoying a unique clinical and cultural experience (not to mention garb documentation).

In May 2016 I decided to accept the place I was given in Kalgoorlie. Unsurprisingly, one of my greatest concerns about moving from home was how I would continue my involvement in the SCA. Not only are the Barony and College a big part of my social life, but I greatly value being surrounded by likeminded gentles who are totally understanding of my Armenian obsession. Aside from this, there was also the issue of going an entire year with almost zero fighting.

I have always been militant about attending training, but not only because I thoroughly enjoy it and it makes for good exercise. From the moment I picked up a stick and started swinging six years ago, I have carried significant self doubt about my fighting abilities, and how they could withstand a hiatus of one month, let alone 12! After missing just one week of training, every mistake is a sign of regression, every shot seems to sting just that bit more. Alas, I could not let this fear get in the way of a life changing clinical experience, so I needed to find a way to alleviate this anxiety. I took all of my fighting gear with me to Kalgoorlie, and on the very first Saturday in town I went to Bunnings and assembled a pell in the backyard shed. I may not have had regular training to structure my practice, although now training could take place in my backyard, at whatever time and for however long suited me. Up until this point, pell work had been a nice idea I was often reminded of and rarely followed through with. Over the first couple of months I went from flailing in my shed to having a plan every time I stepped up to the pell.



A Year Abroad with no Sword and Board

By Zaven Zeitountsi - ԶԱՆԷՆ ԶԵՅՍՈՒՆՑԻ

Two months in Armenia was the longest I have ever gone without a weapon in hand, but having already faced the challenges of a year in Kalgoorlie I was no longer concerned about how this would impact me on my return to the list field. In an endeavour to make the most of the situation, my closet door became my pell and a 3kg sport weight from the local mall became my centregrip shield. With limited room in my apartment, I focused on the fluidity of Meyer's square, stepping and leaning into shots, and maintaining my shield arm strength.

I did not complete the century challenge, and sometimes I'd only train for 10 minutes, but never did I completely stop. This was all it took to make a difference, and it was evident during my trips to Perth. Shots I had practiced in Kalgoorlie achieved kills in the May Crown Rose Tourney, and I surprised myself with how I held my own in a bout against Sir Kingyaddai. Somehow I faced down 5 consecutive challenges of single combat on the Pencampwr war field, a moment I am incredibly proud of. After my hip was battered blue, I began fighting effectively with a mace and buckler, and my baggage restricted weapon combination no longer seems like a handicap. Granted, pell training alone has created some weaknesses in my fighting; I lost a lot of my range awareness and my counterattacks and sword blocks have become a little sluggish. However, aspects of my game have actually improved since I left Perth. When closing range in rapier my footwork has become noticeably more swift and accurate, and I can only attribute this to the hundreds of times I walked past around pell.

I never completed the century challenge, and sometimes I would only be practicing for a few minutes. However, at no point did I completely stop my practice. With enough discipline to make an effort, no matter how small, you can achieve results as long as you are consistent. I have returned to Aneala with some amazing experiences and memories, but also feeling more confident and relaxed. More relaxed about the fact that there will be training sessions and tournaments I will miss; without it affecting my fighting. More confident in my skills as a clinician and a fighter, and more confident that I am doing what I love in medicine, and in the SCA.



Spot the Difference...

Can you see the 5 differences between the pictures? Bonus can you recognise who inspired these comic characters?



Local Comic Artist, Nathan Connolly, created this Spot the Difference, using local personas as his inspiration and gave permission for it to be published in "The Vine".



Local Lochac Guild

Contacts

Royal Fibre Guild of Lochac

For those interested in the arts, crafts and history of all textile matters. We encourage the doing, researching and teaching of fibre related skills as seen in pre 1600 cultures. We include weavers, spinners, dyers, cord makers, felters, knitters, njalbinders and lace makers.

Contact Lady Elizabeth: nancy_e_white@yahoo.com.au

Royal Guild of Defence

Researching and teaching of the period martial arts of Europe, as detailed in the various extant fencing and wrestling manuals.

Contact Baron Dameon: aneala@aneala.lochac.sca.org

Worshipful Company of Broiderers

The aim of the Company is to advance the study and practice of pre-1600 AD European needlework in Lochac and in the Known World.

Contact Baroness Leonie: aneala@aneala.lochac.sca.org

The Performers and Entertainers Guild of Lochac.

This guild is dedicated to the promotion, encouragement, learning and performance of bardic, theatrical, instrumental and all other entertainment arts within an SCA context.

Contact Isabel: genierachel@inet.net.au

Lochac Brewers Vintners and Imbibers Guild

We share a common interest in brewing and wine making as practiced in the Middle Ages, and the responsible consumption of said beverages.

Contact Wolfgang: chronicler@aneala.lochac.sca.org

SCA Group Websites

Barony of Aneala (Perth, WA)

aneala.lochac.sca.org

Canton of Dragons Bay

lochac.sca.org/dragonsbay

College of St Basil the Great (UWA)

lochac.sca.org/basil

Shire of Abertridwr (South of Perth, WA)

abertridwr.org

Kingdom of Lochac (Australia & New Zealand)

lochac.sca.org

SCA Corporate (Australia)

sca.org.au

SCA Corporate (World-wide)

sca.org



Regular Activities

Baronial Council Meeting

3rd Friday of the month, 7:00pm arrival for a 7:30pm start

Contact Nathan: seneschal@aneala.lochac.sca.org

Scribes Calligraphy & Illumination

SCA sign in required

Contact Mistress Branwen for session times.

Contact Branwen: bakerskeep@antiferus.net

Music and Singing

This is not an official SCA event. Practices held twice a month. Times and venues vary and are posted on our Yahoo group

<http://launch.groups.yahoo.com/group/CeoltoiriAneala>

For more info join this group or contact Catherine: vertagis@arach.net.au

Baronial Armoured, Rapier & Archery Training

Sundays, 10am – 12pm, Lake Monger Primary School, Dodd St, Wembley

Contact Agostino: marshal@aneala.lochac.sca.org

Dragon's Bay Training

Sundays from 9-9:30am, Casuarina Wellard Community Hall, corner of Mortimer Rd and Barker Rd Casuarina – 2km from the freeway at the Mortimer Rd exit.

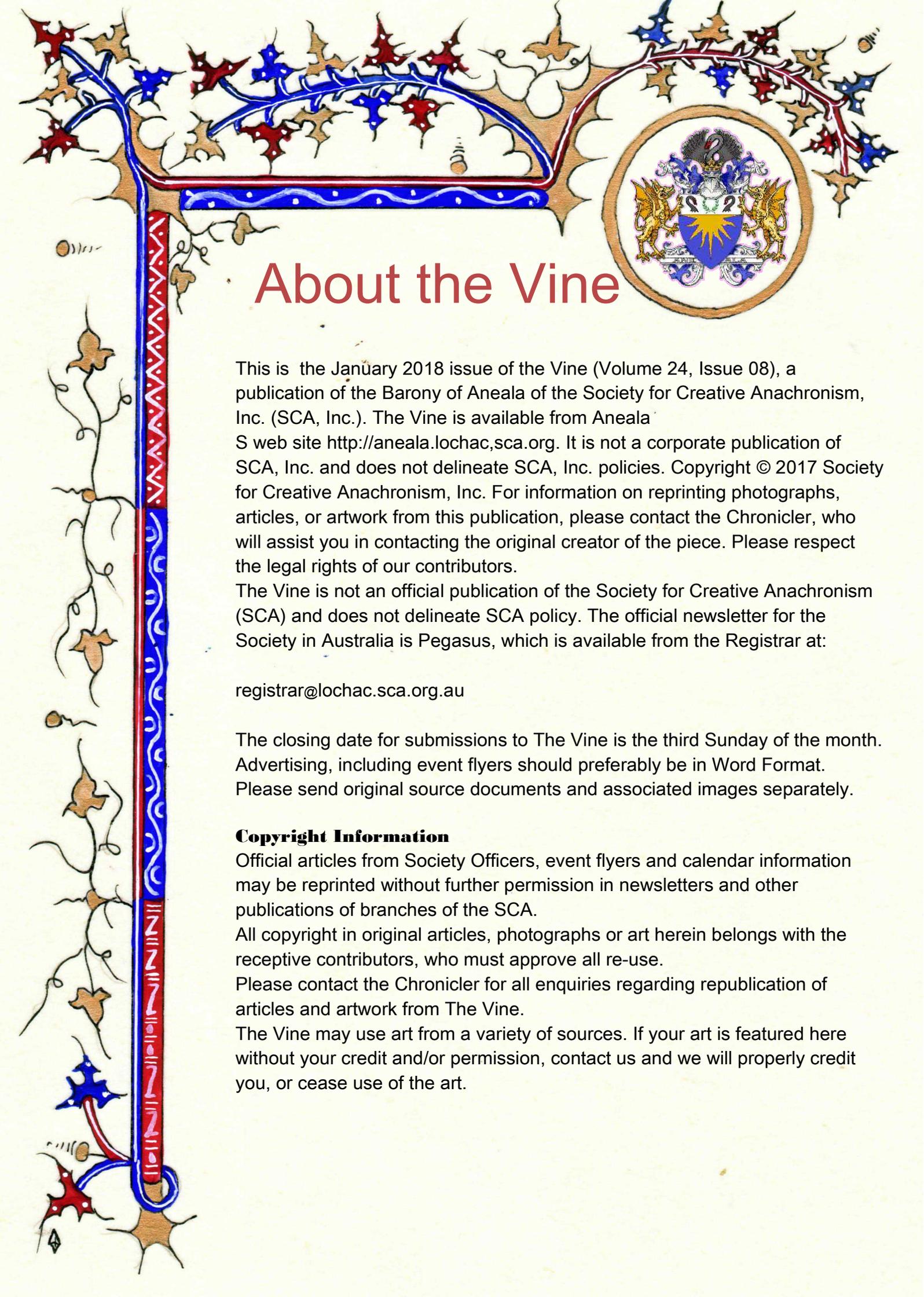
College of St. Basil Armoured & Rapier Training

Wednesday (Armoured) & Thursday (Rapier) 5pm to 7pm, Oak Lawn, UWA

Abertridwr Armoured plus Arts & Sciences

Wednesdays, 6 pm in Success. Contact Galen or Slaine for the address. \$5 for dinner.

Contact Galen: adblower37@gmail.com



About the Vine

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