



The Vine

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Baronial Missive

Greetings to the Populace of Aneala,

For our Baronial Missive this month, we would like to repeat ourselves somewhat – the following is from the report that we delivered to April Council meetings for both the Barony of Aneala and the Canton of Dragon's Bay.

“We hope everyone is faring well. We've personally had a rough few weeks and so haven't achieved very much SCA stuff at all. That said, we have some plans in the works – keep an eye out for some kind of visual media presentation from us in the near future and maybe some social media interaction type stuff upcoming also. We were excited to see the announcement that online events can now be official SCA events. We're hoping that means exciting things are coming in the world of A&S in particular. We look forward to seeing how everyone's creativity flows as we learn how to do this new type of event. Finally, we would like to say thank you to all the Populace of Aneala. You are remaining engaged, enthusiastic and energised during what is a tough time for many people. We are so inspired by and proud of you. No matter what troubles face us, the Barony of Aneala will continue to shine.”

If you are finding these trying times difficult, please remember to reach out for help. One of the best ways to take care of yourself is to connect with other people. Consider writing to, via mail or email, your SCA friends. And of course, there are multiple ways to connect via social media.

One of our tasks this month is to learn how to prepare a video missive – hopefully by the time you are reading this issue of The Vine, you will have already seen our video missive. We hope you enjoyed it.

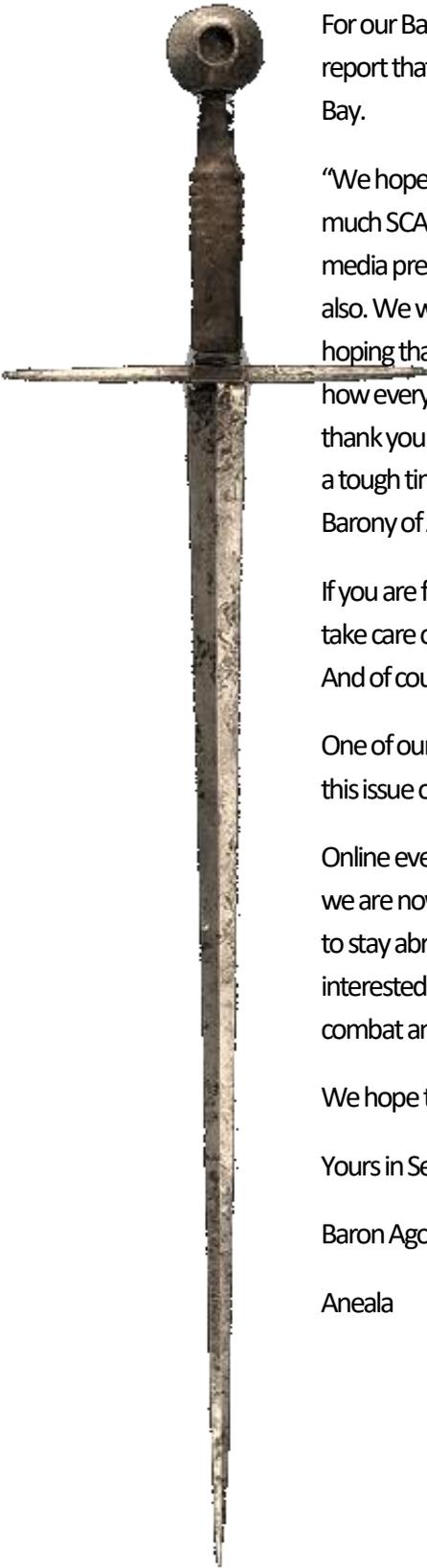
Online events have recently been announced, so although we are still unable to meet each other in person we are now able to gather and carry out many of the activities that we have been missing. We encourage you to stay abreast of emails and social media so that you are able to access the activities that you are most interested in. This may include the “From the Skin Out” workshop series run by Lady Ilaria or armoured combat and rapier video critique sessions run by, among others, Lord Zaven.

We hope to see you in the near future – even if it has to be on a screen rather than in the flesh.

Yours in Service,

Baron Agostino and Baroness Elizabeth

Aneala



Spotlight On –

Online Events

By Lord Konrad Hildebrandt - Seneschal (Formatting by Dede Kilic – Chronicler)

Online events can now be official SCA events. IF you want to run an online event the following rules will need to be followed along with the normal rules for SCA events,

For an online event, including training and regular events, to be official you will need to go through council.

Proposal Requirements

The following information will be needed for all online events as part of the event proposal details

1. When the event is run
2. What the purpose of the event is
3. Which online platform(s) is being used

For One-off events must also include the following information in addition to the usual event proposal information:

1. Is there potential that court will be held?
2. How will attendance be recorded?
3. Will recording of the event occur?
4. Will there be any participation fees? (This would then go up line)

Which online platforms are to be used?

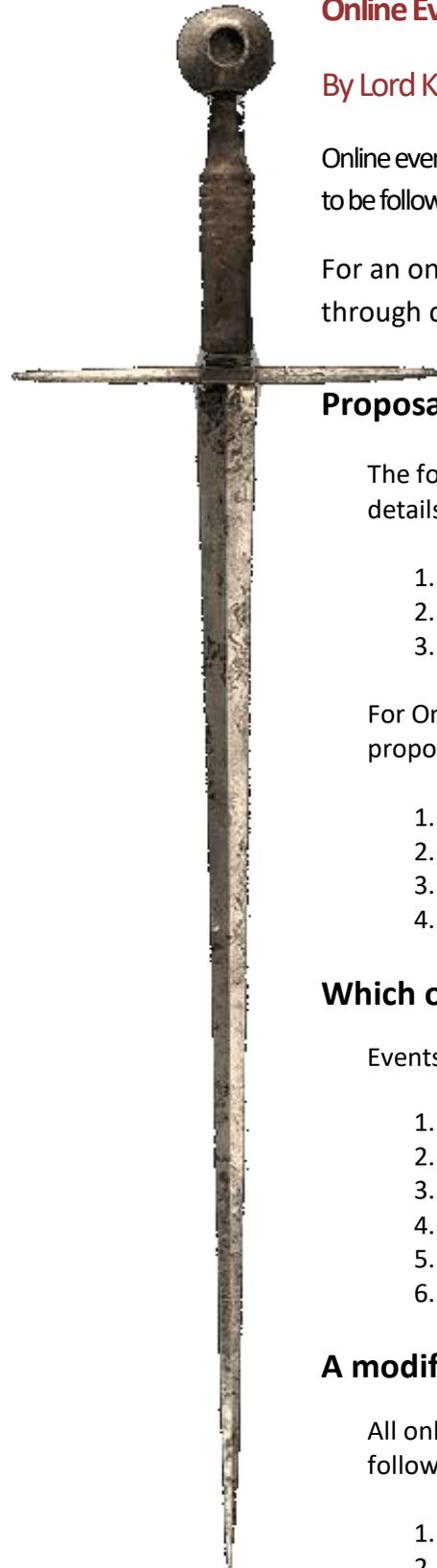
Events can be hosted on the following online platforms

1. Discord
2. Lochac YouTube Channel
3. Google Hangouts
4. Zoom
5. Facebook
6. Other online platforms as approved by Kingdom and Masonry

A modified sign in process

All online events will use a modified event sign-in process. You will need to record the following:

1. Legal name
2. Membership number
3. An email or phone contact as a substitute for signing in.
4. Which online platform(s) is being used must be detailed in the proposal and reported in the usual event report.



Event List

Face to Face events, workshops and training are cancelled until further notice

Stay tuned for details regarding online events, workshops and training.



Kingdom of Lochac A&S Competitions

Event: Autumn Crown (2020)

Host: Shire of Dismal Fogs

Date: 22nd – 24th May 2020

Themes:

For the Home

Light

The Silk Road

Event: Midwinter (2020)

Host: Barony of Stormhold

Date: 10th-12th July

Themes:

A Matched Set

Musical

From the 16th Century

Event: Spring Crown (2020)

Host: Barony of Saint Florian de la Riviere

Date: 14th – 15th November

Islamic Art / Design

Carved

The British Isles

For more information, please refer to the Lochac A&S website
artsandsciences.lochac.sca.org

Entries for interstate events need to be sent at least 2 weeks prior to be received for judging or have other arrangements made.



Philosophy for the Sword

By Lord Pantero Pantera di Valembrosa

From the first point in time, where someone used a stick to extend their arm, or picked up a stone to throw at something, the range of attack and defense of individuals was extended. Even so, there is a large philosophical difference between how you use a sword as an attack and defense extender depending on the context.

Consider the difference between a poniard - in essence a sharp stick about 150 mm in extension length (not including the handle) to 300 mm - versus a claymore, both a pointy stick and an implement with a sharp edge that extends your attack and defense range around 1500 mm. The tactics for how you would use these vary significantly due to range, the existence of two edges on the claymore, and the setting you are likely to find yourself in battle. If you took your poniard as your main weapon to a conflict with the English army, you would have a glorious but short battle. If you took your claymore, you are more likely to take some English with you.



Figure 1 - Poniard



Figure 2 - Claymore

A longer sword gives you greater range - where you can keep your opponent at a range where you can tag them, but they may not be able to tag you. Closing the distance takes time, which allows you more space to make mental and physical calculations. Additionally the object itself has more mass, and will take longer to shift around, which is offset by the additional range the item gives you. Since speed is likely compromised, it is generally worth increasing your armour. So a large weapon will often be a ranged game with stronger armour. While this will be a common trend, it is not absolute.

A shorter blade brings the range of attack closer, which increases the speed. Often that is because of less reaction time, less mass in the item and a secondary effect of less armour. A person with a short item against a person with a longer item needs to close the distance, past the circle of first contact for the long item to the short itemed person (where the long item can do damage but the short item can't), past a distance of risk to the person wielding the short item until the person with the short item can do some kind of response to the person with the long item. The wielder of the long item effectively has two free attacks in this time of closing, and should then be at a distinct disadvantage of speed and range once closed.

Adding an edge to the item allows for missed thrusts (point attacks) to still be useful, as cutting with the side of the item gives a second chance attack. Once you have an edge to your item, you may deprioritise the thrust attack and start implementing edge attacks, hacking instead of thrusting. For example, you could hack at your opponent, requiring them to block you or perish. You can then orient your sword to follow up with a thrust, or another cut.

Mobility is a factor to consider. A poniard on a chariot is not a good choice for combat against another chariot, but is great against the chariot driver you have just hijacked. Mounted on a horse is a different idea again, where your sword needs to be long enough to reach opponents as you ride by, but not likely to become stuck in your opponent, or get knocked out of your hands upon a speedy contact. If you are on foot, do you provide a static target, or a moving one? How well do you use voids to ignore your opponent's device such that you get a free attack, or do you use a shield to block freeing up your sword, or is your sword your primary defence?

Take a look at your chosen weapon and armour. Consider the weapons properties. What are its properties in regards to reach, speed, point and edge? What range is optimal for you to fight in, and how can you adjust that? What are the strengths and weaknesses of your armour in combat? What mobility do you use, and how will that affect all of the above? Now consider your opponent. What weapon do they use and what are its properties? What are the strengths and weaknesses of their armour and their mobility? What advantages can you find in the meeting of yours and theirs?

These are the considerations that I have upon selecting my devices and walking into combat with my opponent. These thoughts run through my mind before I close range and before "lay on" are called.



Local Lochac Guild Contacts

Royal Fibre Guild of Lochac

For those interested in the arts, crafts and history of all textile matters. We encourage the doing, researching and teaching of fibre related skills as seen in pre 1600 cultures. We include weavers, spinners, dyers, cord makers, felters, knitters, njalbinders and lace makers.

Contact Lady Elizabeth: aneala@aneala.lochac.sca.org

Royal Guild of Defence

Researching and teaching of the period martial arts of Europe, as detailed in the various extant fencing and wrestling manuals.

Contact Baron Dameon: dameongreybeard@gmail.com

Worshipful Company of Broiderers

The aim of the Company is to advance the study and practice of pre-1600 AD European needlework in Lochac and in the Known World.

Contact Baroness Leonie: degrey@tpg.com.au

Performers and Entertainers Guild of Lochac.

This guild is dedicated to the promotion, encouragement, learning and performance of bardic, theatrical, instrumental and all other entertainment arts within an SCA context.

Contact Isabel: genierachel@iinet.net.au

Lochac Brewers Vintners and Imbibers Guild

We share a common interest in brewing and wine making as practiced in the Middle Ages, and the responsible consumption of said beverages.

Contact Wolfgang: chronicler@aneala.lochac.sca.org



SCA Group Websites

Barony of Aneala (Perth, WA)	aneala.lochac.sca.org
Canton of Dragons Bay	dragonsbay.lochac.sca.org
College of St Basil the Great (UWA)	stbasil.lochac.sca.org
Kingdom of Lochac (Australia & New Zealand)	lochac.sca.org
SCA Corporate (Australia)	sca.org.au
SCA Corporate (World-wide)	sca.org

Regular Activities

Baronial Council Meeting

3rd Friday of the month, 7:00pm arrival for a 7:30pm start

Contact Richard: seneschal@aneala.lochac.sca.org

Scribes Calligraphy & Illumination

This is held every Monday evening 7pm – 9pm at different locations so check populace emails and Facebook for details.

Contact Leonie:

Music and Singing

This is not an official SCA event. Practices held twice a month. Times and venues vary

Contact Isabel: vertagis@arach.net.au

Baronial Armoured, Rapier & Archery Training

Sundays, 10am - 12pm, Lake Monger Primary School, Dodd St, Wembley

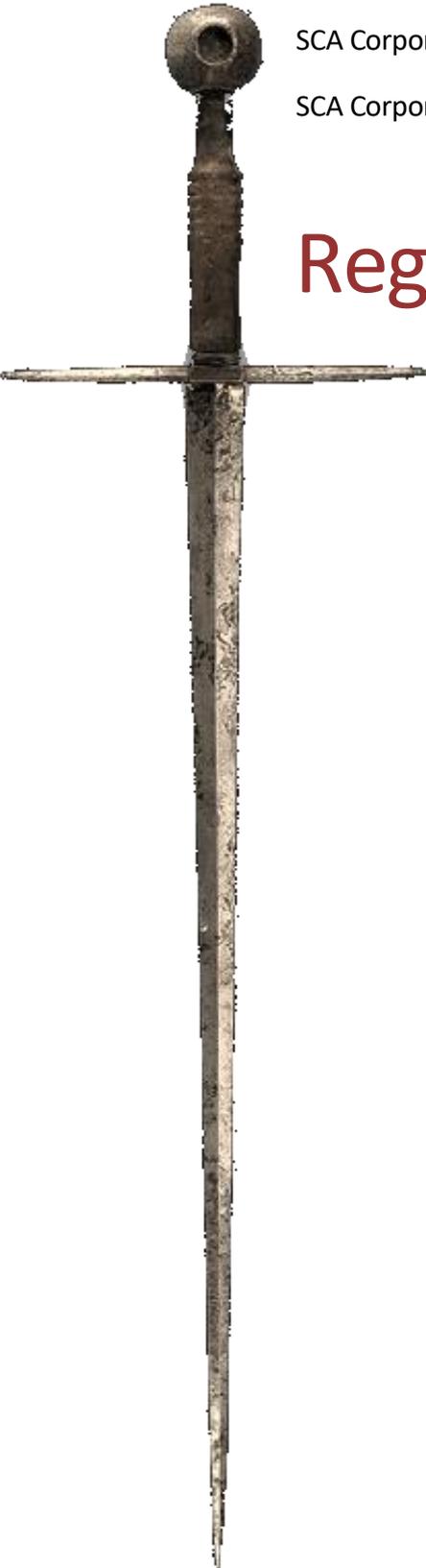
Contact Agostino: marshal@aneala.lochac.sca.org

Dragon's Bay Training

This is held on Sundays from 9-9:30am, Wandi Community Hall, De Haer Rd, Wandi. Nearest major road is Rowley Rd which connects with the Kwinana Freeway

College of St. Basil Armoured & Rapier Training

Wednesday (Armoured) & Thursday (Rapier) 5pm to 7pm, Oak Lawn, UWA



About the Vine

This is the February 2020 issue of the Vine (Volume 26, Issue 10), a publication of the Barony of Aneala of the Society for Creative Anachronism, Inc. (SCA, Inc.).

The Vine is available from Aneala's web site <http://aneala.lochac.sca.org>. It is not a corporate publication of SCA, Inc. and does not delineate SCA, Inc. policies. The official newsletter for the Society in Australia is Pegasus, which is available from the Registrar at: registrar@lochac.sca.org.au

The closing date for submissions to The Vine is the third Sunday of the month. Advertising, including event flyers should preferably be in Word Format. Please send original source documents and associated images separately.

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Photos

Front Cover – Manuscript: BL Royal 20 C VII Chroniques de France ou de St Denis. Dating: 1380-1400. From Paris, France. Holding Institution: British Library

Border - Oakeshott Type XVa Medieval Sword circa 14th Century. Origin: Germany. Provenance: Karl Gimbel, sale of the June 3, 1904 in. Dimensions: Length 108.00 cm. From Site: <https://sword-site.com/thread/379/oakeshott-medieval-sword-circa-century>

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Claymore - By Søren Niedziella - Flickr: Albion_Chieftain_Medieval_Sword_02, CC BY 2.0, <https://commons.wikimedia.org/w/index.php?curid=17404482>

