The Vine

Volume 27 Issue 04
August AS LV / 2020

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Baronial Missive

Greetings to the Populace of Aneala,

We hope that this missive finds you well. We will begin by repeating the report that we delivered at the July Council meetings:

This month we bring you tidings of joy. Events are on again! But the process is somewhat complicated. The Kingdom has provided guidelines that we must follow. Going forward, running events will be a little more complicated for Stewards and a little more complicated for our Seneschals (who have oversight over events). We are likely to require more volunteers to run an event, including the more "low key" events like training, than we previously needed. Do consider volunteering to help out with the running of events as many hands will make light of the extra work. As well as reminding everyone to peruse the Lochac Covid guidelines here https://seneschal.lochac.sca.org/covid-19response/ we would like to thank everyone in the Barony for your patience and understanding throughout this process.

Last month, we reminded you to read the Code of Conduct. https://sca.org.au/documents/policy/code-of-conduct/ We would like to reiterate how important it is to familiarise yourself with the Code of Conduct. As well as receiving an update in March 2020, the Code of Conduct has also received a Covid-19-specific variation, which can be read in the Covid-19 response document.

This month, we have been delighted to see some of the Populace out in the real world as local restrictions loosen up. Please spare a thought for friends in other parts of the Kingdom including the Baronies of Stormhold, Krae Glas, Rowany and Mordenvale, and other groups in Victoria and NSW. Do reach out to those members, perhaps by contacting your friends in the area or by sharing entertaining online content with the Kingdom when you find or create it. And please remember to follow local guidelines so that we stay safe here.

In some delightful news of online activities, this month some members of the Populace participated in SMASH (SCA Magnificently Awesome Scavenger Hunt), which was a great way to connect with others in the Kingdom and elsewhere in the Known World.

At the opening of the Known World Heraldic and Scribal E-Symposium, we had the great pleasure of witnessing the Court of Their Majesties King Theuderic and Queen Engelin. You can watch Their Court here https://youtu.be/-1LZW-J8lcU and They sent an update to the Announce email list with a summary of the business conducted, including law changes. It was a great joy to see Their Majesties in Court, albeit still in a socially-distant online medium. We highly recommend watching the recording of Court.

In the happiest news that we have been able to share in a long time, Baroness Elizabeth is pleased to invite you to attend the Baroness's Fighter Auction. It will be taking place at Mason's Landing Park on Saturday 29th August. (Subject to both mundane and Kingdom Covid-19 guidelines, of course, but it is looking good at the time we write this missive!) Please consider bringing something to donate to the prize table. This year proceeds are not going to the Barony but are instead being donated to the WA Emergency Services Volunteers Hardship Assistance Scheme.

We are very much looking forward to seeing your bright, smiling faces at the Baroness's Fighter Auction at the end of August, and hopefully at training before that. Keep an eye on the usual communication channels to find out the details of training recommencing. For those in the South, the Canton of Dragon's Bay are also organising for their training to recommence in the very near future – it may already have been achieved by the time you read this missive!

Until we see you, take care and continue to wash your hands regularly.

Yours in Service,

Baron Agostino and Baroness Elizabeth

Spotlight On -

Pageantry – educational highlights

For a lot of us one of the great things about the SCA, compared to other groups, is the pageantry, display and a courteous and cordial society.

Sometimes it can be hard though to know what is expected or how to add to that feel we enjoy so much. So this month I've included links to sites that provide information on various aspects of our society that contributes to our society's pageantry.

Heraldry	https://heraldry.sca.org/education.html
Armorial Display	http://dragon_azure.tripod.com/UoA/ArmorialDisplay.html https://pdf4pro.com/fullscreen/armorial-display-golden-stag-1ede27.html https://kaloethina.wordpress.com/2020/02/16/pomp-and-splendor-what-to-do-with-your-heraldic-device-once-registered/
Courtesy	General -https://www.florilegium.org/files/NEWCOMERS/SCA-courtesy-art.html At Court - https://www.florilegium.org/files/NEWCOMERS/SCA-courts-nc-msg.html
Symbols of the Society	https://www.florilegium.org/files/NEWCOMERS/Do-not-Wear-art.html
Etiquette	https://www.florilegium.org/files/NEWCOMERS/Evnt-Etiquete-art.html

Event List

Open for business but there are rules to be followed.

Check out the details on this site for what needs to be done to insure we are safe as we return to face to face events.

https://seneschal.lochac.sca.org/covid-19response/

SMASH

Article by Baroness Elizabeth

Over the weekend of the 4th & 5th of July, some members of the Barony took part in SMASH – SCA Magnificently Awesome Scavenger Hunt. It was run as an event on Facebook by the Society for Creative Anachronism page. Teams signed up with a team name and a list of members before the event began, then at 9am Perth time, 90 challenges were posted to the event page. The challenges ranged in points value from 17 to 111 and in theme from the serious research-based to the SCA-specific to the silly:

> *10. Submit your arms to the College of Heralds. Upload a photo of your application (with your personal, modern information redacted, please!!). 23 points*

> *21. Make the silliest period hat you can out of your recycling. Post a photo of yourself wearing it. 36 points*

> *44. Find an example of a pre-17th century LGBTQ+ person, and back up your claim with research. Post it here, including photos and links, if you have them. 68 points*

A number of Anealans participated in SMASH as part of two teams. "The Fellowship of the SMASH" featured Lord Zaven Zeitountsi, Lady Isolde van Wilravenssijde and Lady Skjaldadís Bragadóttir, along with non-Anealan members from around the world. "House Hartsleape" featured Baron Agostino and Baroness Elizabeth, alongside some Anealans who now live in other parts of the world – Lady Aoife inghean Uí Chonchobhair and Lady Cara di Lupo in the Barony of Krae Glas and Lord Edmund Kerr and Lady Alanna Galliwoode in the Principality of Insulae Draconis (Kingdom of Drachenwald).

An immense effort went into participating in SMASH. House Hartsleape completed over 30 of the available challenges and it would be impossible to share all of them in one article. For those interested, Baroness Elizabeth has compiled the full set of entries by House Hartsleape and a selection of entries by the Fellowship of the SMASH (with permission), which can be found at this link for those interested: https://drive.google.com/file/d/18kMilCnMVRUCqcXt6HYbtSdMbre3xE1Z/view?usp=sharing For those with limited time, here is a short selection of entries for your entertainment:

1. *Make your coat of arms out of food and then eat it. Post a time-lapse video of it, here. 34 points*

Constructed by Baron Agostino, this is Baroness Elizabeth's device in the medium of M&Ms and Tic Tacs. House Hartsleape submitted a time lapse video of its construction, followed by a time lapse video of its destruction. Baroness Elizabeth suggests that eating this many Tic Tacs in a short time span is not recommended.

20. Write a fake one page documentation for something completely modern, like a car or a smart phone. Copy and paste it here (with pictures, if you have them). 67 points

Lord Zaven took on this challenge for the Fellowship of the SMASH, choosing Adidas tracksuits as worn by Armenians as his modern item. Here is a short excerpt from his documentation, the full text of which is well worth reading:

> *It was during one of these periods in the late 16th Century that a tailor named Avedis Basturmamigonyan made his fateful act of defiance. Frustrated by an insurmountable increase in taxes against Christian and Jewish businesses in his Vilayet, he fashioned a pair of shalvar the likes of which had never been seen before. He wove six narrow woollen bands in a vibrant white thread, and stitched three to each side of his black cotton pants. Then, using his renowned needlework skills, fashioned a side seam which contained these bands in a secret compartment which could only be revealed by pulling a series of fine threads. Knowing that he crossed paths with the local magistrate (a Turkish man) every day on his walk to market, he wore his emblazoned shalvar with the stripes showing. The magistrate, so stunned by this brazen act that he almost fell off his horse; galloped back to the courthouse to bring officers to arrest Avedis. However, by the time the magistrate and his men reached the market, Avedis' shalvar had not a speck of white visible. The guardsmen inspected his shalvar, but were fooled by Avedis' expert craftsmanship, and returned to the courthouse confused. Avedis repeated this act every morning for a week, until the magistrate abandoned his pursuit after his guardsmen sought a medical*

opinion to explain his bizarre behaviour. Within weeks, word had spread among the Armenians who were now coming to Avedis to have their own pair of secret shalvar made.

Is everyone in your household prepared to defend your keep against invaders? Make a suit of armour for a doll or stuffy out of any materials (fabric, leather, cardboard, aluminium foil, etc) that you have in the house. Dress them in it, and upload a photo. 57 points

As the resident fashion-expert in House Hartsleape, Lady Cara was up for this challenge! Unfortunately, Lady Cara and Lady Aoife suffer from a distinct lack of stuffed toys in their home. Instead, a 1/3 scale mannequin became the doll of choice and this Monty Python-inspired bikini was constructed. Effective armour? Perhaps not. But a masterpiece of fashion nevertheless!

c26. Perform the balcony scene from "Romeo and Juliet", on your actual balcony (or creative substitute), with a neighbour. Upload a video of the scene. Bonus points for production value and acting skills. 67 points

House Hartsleape once again took advantage of a resident expert and put professional actress Lady Aoife to work on this task. She wrote an original script based loosely on Shakespeare's *Romeo and Juliet* and made a short film "Wednesday is Shakespeare Day". Watch it here https://youtu.be/eCq6EWaP20Y

15. Make a YouTube video teaching a period skill. Post the link. 68 points

For the Fellowship of the SMASH, Lady Isolde took on this challenge and made a short tutorial about how to fell a seam to prevent fraying. Watch it here https://youtu.be/J7r9GDDgqsI

74. Create a cocktail (or mocktail) using only authentic pre-17th style ingredients. Upload a photo and recipe here. 31 points

Fancy a drink? Baron Agostino did! He created a "Genever Julep" for House Hartsleape based on a Gin Julep as found in the NYT Book of Cocktails. It's a simple cocktail of only 4 ingredients:

- 3 mint leaves
- 50mL Genever
- 15mL honey syrup
- 5mL ice-cold water

Place the mint leaves and honey syrup in a glass of your choice and lightly bruise/muddle the mint. Add the Genever and water. Garnish with a small sprig of mint.

Fancy! Baron Agostino reports that this is a sweet herbal beverage which would have been improved with the addition of crushed ice. (Note: we later found out that in period, Italy did in fact have access to ice. So it could have been improved at the time! But it was still delicious.)

61. Post a photo of you laid out for your Norse funeral, with all your possessions (medieval and modern) that you wish to take to the next life with you. 29 points

Members of House Hartsleape and the Fellowship of the SMASH both attempted this item. Lady Alanna and Lady Skjaldadís laid out themselves and their possessions, along with detailed descriptions of what was included in the photo. Here's one:

Lady Skjaldadís Bragadóttir laid out with (clockwise) pillows, a shield, a Singer sewing machine, a bowl of dried chillies, a fancy teapot and teacup, a chest of jewellery plus some fancy gold jewellery on display, a Hnefetafl board, a cast-iron cauldron, a zweihander, a stack of books (The Iliad, Myths and Legends of India, and Egyptian Mythology), Catan (Ancient Egyptian edition), The Silmarillion, a Hedeby bag, a small utility knife of Wootz steel, and a set of gaming dice.

She is wearing a frankly ridiculous amount of bling (including wooden, silver and 'golden' rings, 'golden' dragon bracelets, oval brooches with several strands of glass beads & semi-precious stones and a strand of citrine, a necklace of amber, a 'gold' raven brooch, 'golden' earrings, and an inkle-woven belt) and thermal socks, because Valhalla probably doesn't have central heating.

27. Record the parts of a madrigal separately, with other members of your team, and edit them together. Upload or link a video or sound file. 111 points

Have you missed the musical stylings of Lady Alanna and Lord Edmund? These minstrel members of House Hartsleape took charge of the daunting challenge to record a madrigal. With Baron Agostino and Baroness Elizabeth also lending their singing voices, the team recorded "La la la je ne l'ose dire" by Pierre Certon (d. 1572). Watch it here https://youtu.be/x1cViz6ujbs

There are plenty more exciting creations from these intrepid Anealans and ex-Anealans – including some comedic videos, original music, research into a wide variety of topics, and more! Browsing through the various entries could make for a highly entertaining afternoon, so once again the link to a document with these collated items is https://drive.google.com/file/d/18kMilCnMVRUCqcXt6HYbtSdMbre3xE1Z/view?usp=sharing

Overall, SMASH was a highly entertaining way to spend a weekend. It presented a unique opportunity to connect with new and old friends across the Known World and locally in the Barony. With restrictions loosening up here in the Barony of Aneala, local participants were able to meet face-to-face to discuss the challenges and touch base about how each team was proceeding. It was an action-packed weekend of creativity and socially-distant merriment. If the opportunity arises to take part in another SMASH or similar scavenger hunt event, this author recommends considering joining in – it was a lot of fun.

Kingdom of Lochac A&S Competitions

Event: Spring Crown (2020)
Host: Barony of Saint Florian de la Riviere
Date: 14th – 15th November

Islamic Art / Design
Carved
The British Isles

For more information, please refer to the Lochac A&S website artsandsciences.lochac.sca.org

Entries for interstate events need to be sent at least 2 weeks prior to be received for judging or have other arrangements made.

Local Lochac Guild Contacts

Royal Fibre Guild of Lochac

For those interested in the arts, crafts and history of all textile matters. We encourage the doing, researching and teaching of fibre related skills as seen in pre 1600 cultures. We include weavers, spinners, dyers, cord makers, felters, knitters, njalbinders and lace makers.
Contact Lady Elizabeth: aneala@aneala.lochac.sca.org

Royal Guild of Defence

Researching and teaching of the period martial arts of Europe, as detailed in the various extant fencing and wrestling manuals.
Contact Baron Dameon:dameongreybeard@gmail.com

Worshipful Company of Broiderers

The aim of the Company is to advance the study and practice of pre-1600 AD European needlework in Lochac and in the Known World.
Contact Baroness Leonie: degrey@tpg.com.au

Performers and Entertainers Guild of Lochac.

This guild is dedicated to the promotion, encouragement, learning and performance of bardic, theatrical, instrumental and all other entertainment arts within an SCA context.
Contact Isabel: genierachel@iinet.net.au

Lochac Brewers Vintners and Imbibers Guild

We share a common interest in brewing and wine making as practiced in the Middle Ages, and the responsible consumption of said beverages.
Contact Wolfgang: chronicler@aneala.lochac.sca.org

SCA Group Websites

Barony of Aneala (Perth, WA)	aneala.lochac.sca.org
Canton of Dragons Bay	dragonsbay .lochac.sca.org
College of St Basil the Great (UWA)	stbasil.lochac.sca.org
Kingdom of Lochac (Australia & New Zealand)	lochac.sca.org
SCA Corporate (Australia)	sca.org.au
SCA Corporate (World-wide)	sca.org

Regular Activities

Baronial Council Meeting

3rd Friday of the month, 7:00pm arrival for a 7:30pm start
Contact Richard: seneschal@aneala.lochac.sca.org

Scribes Calligraphy & Illumination

This is not an official SCA event. This is held every Monday evening 7pm – 9pm at different locations so check populace emails and Facebook for details.
Contact Leonie:

Music and Singing

This is not an official SCA event. Times and venues vary
Contact Isabel: vertragis@arach.net.au

Baronial Armoured, Rapier & Archery Training

Sundays, 10am - 12pm, Lake Monger Primary School, Dodd St, Wembley
Contact Agostino: marshal@aneala.lochac.sca.org

Dragon's Bay Training

This is held on Sundays from 9-9:30am, Wandi Community Hall, De Haer Rd, Wandi. Nearest major road is Rowley Rd which connects with the Kwinana Freeway

College of St. Basil Armoured & Rapier Training

Wednesday (Armoured) & Thursday (Rapier) 5pm to 7pm, Oak Lawn, UWA

About the Vine

This is the August AS LV / 2020 issue of the Vine (Volume 27 Issue 04), a publication of the Barony of Aneala of the Society for Creative Anachronism, Inc. (SCA, Inc.).

The Vine is available from Aneala's web site http://aneala.lochac,sca.org. It is not a corporate publication of SCA, Inc. and does not delineate SCA, Inc. policies. The official newsletter for the Society in Australia is Pegasus, which is available from the Registrar at: registrar@lochac.sca.org.au

The closing date for submissions to The Vine is the third Sunday of the month. Advertising, including event flyers should preferably be in Word Format. Please send original source documents and associated images separately.

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Photos

Front Cover – Embroidered Tondo from an Altar Frontal: The Coronation of the Virgin, 1459. Italy, Florence. Embroidery with gold, silver, and silk thread; split, satin, and couching stitches, or nué (shaded gold); overall: 57.8 x 57.8 cm (22 3/4 x 22 3/4 in.). The Cleveland Museum of Art, Purchase from the J. H. Wade Fund 1953.129

https://www.clevelandart.org/art/1953.129

Border – A snippet of embroidery from a 14th Century Persian Kamis, sold by Sara Kuehn Islamic Arts in 2001. Details can be found here - https://awalimofstormhold.wordpress.com/2010/11/09/a-persian-kamis/