

# The Vine

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# Regnum

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Champion of the Rapier  
Champion of Arts & Sciences  
Youth Champion  
Bard of Aneala

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Lord Konrad Hildebrandt  
Master Dameon Greybeard  
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# Baronial Missive

## Greetings to the Populace of Aneala,

We are writing later than usual this month as we are still in recovery from the epic long weekend event that was Baronial Championship. Our apologies for the delay in this missive. Fortunately, we are confident that the news we have to share will be worth the wait!

As per usual we will begin by reviewing the month since our last missive. This month we began with a visit to the Bowman of Melville. Although they are a modern archery club, we have traditionally had some ties with them and we greatly appreciated the invitation to their Ye Olde Sticke and Stringe day. The archers from Melville made a great effort to wear garb and they looked fabulous! We shot at modern targets from modern distances – a great challenge for SCA archers: we typically put our targets much closer, although they are smaller. Baron Agostino and Lord Konrad put on a short demonstration of rattan combat. Sadly, none of our SCA archers managed to place in the competition. The Bowmen of Melville intend to hold their Sticke and Stringe day again in future and we hope to be invited back. It was a fun day and a different sort of demo from our usual. Please keep an eye out for news of the event in August or September next year so that you can come along too!

Baronial Officers are required to report quarterly, but a Baron and Baroness are required to report annually. Our reporting date is Spring Crown, which would have been on September 11<sup>th</sup> but was of course cancelled. Nonetheless, we sent in our report to the Crown and were pleased to write of all the wonderful activity, creative efforts, martial prowess and willing service that the people of Aneala have demonstrated over the last year. Thank you to you, dear readers, our brilliant populace who made it so easy and pleasant to report to the Crown on the state of Their lands here in the West of Lochac.

We've saved the best for last – Anealan Baronial Championship weekend was held over the 24<sup>th</sup> to the 27<sup>th</sup> of September. It was a weekend of deep immersion, with a range of period and periodesque tents on display, limited modern facilities and the vast majority of cooking done over the fire. Our extreme gratitude goes to the event steward Sir Nathan and his co-steward Bantiarna Aife (for those who don't know: Bantiarna is the Gaelic version of the title "Lady") who worked tirelessly across the weekend to ensure a smooth-running event. And as if stewarding a long weekend event wasn't already an impressive feat, Sir Nathan built the "kitchen" (aka all the iron cooking equipment) from scratch before the event! That's going above and beyond the usual work required on an event steward! Well done and thank you, Sir Nathan, for that incredible display of talent and service. The event ran with a team of helpers, so we also extend our gratitude to the Heralds, Listkeepers, Marshals, Constables, cooks and other general helpers who made the weekend a success.



Six different Championships ran over the weekend. We will report on them in the order in which they occurred.

Our Champion of the Bow, Lady Emma, ran a challenging competition in which archers had to demonstrate their prowess in a William Tell shoot and an IKAC before hunting for the evening's meal in a furry animal shoot. (Only soft toys, no live targets, were harmed.) The following brave and talented archers competed in the Championship:

- Catherine de Walford
- William de Walford
- Konrad Hildebrandt
- Neville of Saint Basil

The competition was close, but in the end Konrad Hildebrandt was victorious and we have welcomed him as our new Champion of the Bow.

Our Champion of the Sword, Lord Dino de Malta, ran the traditional "Anealan Triple List". This tourney format puts the combatants through their paces as they must endure three full lists (round robin, in this case) and demonstrate prowess with a range of different weapon combinations. The following worthy and noble combatants competed in the Championship:

- Aife ingen Echdach
- ՉաւԷն ՉԵյթոնԼցի
- Robert Leffan of York
- Milos Boskov
- Dameon Greybeard

After a successful demonstration of prowess with every weapon format he chose, ՉաւԷն ՉԵյթոնԼցի emerged victorious and was welcomed as our new Champion of the Sword.

Our Champion of the Rapier, Lord ՉաւԷն ՉԵյթոնԼցի, gave the rapier combatants a test of their endurance with six lists. Each list represented an Elayet of the Ottoman Empire, in the region of Western Armenia. We learned a lot about Armenia as each list was introduced, thank you ՉաւԷն! This extensive tournament format meant that our new Champion was truly tested and had to demonstrate endurance as well as prowess. We were hugely impressed by the skill and honour shown by these competitors in the Championship:

- Sam of Saint Basil
- Gwyneth ferch Aeddán
- Scott of Saint Basil
- Milos Boskov
- Dameon Greybeard
- Donnchadh Baillie

We welcomed Dameon Greybeard as our new Champion of the Rapier, following his decisive victories in the majority of the six lists.



After inspiring us for a year, it was time for Noble Gwyneth to leave their post as Champion of the Arts & Sciences (although we are sure they will continue to inspire!) The Arts & Sciences Championship is run over the course of a full year. In order to be eligible to win the Championship, competitors must enter a minimum of three items across at least two different categories in A&S competitions across the year. The winner is then the eligible person with the highest overall score. In consultation with the Baronial A&S Officer, Lady Frances, we determined that there were three people eligible for the Championship. Well done on achieving eligibility:

- Pantero Pantera de Valembrosa
- Skjaldadís Bragadóttir
- Gummi Vkoinen

And our congratulations go to Nobilis Gummi Vkoinen, who won the A&S competition that ran over Championship weekend *and* won the Arts & Sciences Championship. We are sure that Gummi will be an excellent inspiration for the year to come and their thorough research will protect our Barony from ignorance!

There were insufficient entrants in the Youth activities to run a formal Youth Championship. However, in previous years there was a requirement to enter at least two different Youth activities to be eligible for the Championship, and one young person did achieve that over the weekend. Cooper of Aneala demonstrated prowess in the Boffer Tourney and on the archery range. We invited him to be our Court Page for the next year.

Finally, this year's Championship also featured the Golden Rose Bardic Competition. The joint Bards, Lady Isobel and Noble Gwyneth, had held the office of Bard for quite some time and were ready and deserving of a break! Five talented and confident performers entertained the populace around the campfire as our dinner cooked and while we enjoyed the meal. Congratulations to all these performers for their wonderful entries:

- Pantero Pantera de Valembrosa – performed an “edutainment” story
- Julian Greenwood – told a story including some music
- Laura of Saint Basil – performed a one-person version of Pyramus & Thisbe from *A Midsummer Night's Dream*
- Frances Affrica Ray – played a period tune on the harp
- Lokki Rekr – told a story of the Norse Gods and their antics

Each audience member received a period playing card and were instructed to pass it onto the performer they enjoyed the most. We found the choice to be exceedingly difficult as each performance brought a unique experience. But the watching audience made its choice in the end, with one performance earning a far bigger hand of playing cards than any other. Our congratulations go to Lady Frances Affrica Ray as we welcome her into the role of Bard of Aneala.

We had the immense pleasure of passing on some important tokens to members of the populace at Championship. The Lochac A&S Officer and the Anealan A&S Officer recently decided to recognise those who provide invaluable advice, continuous support and precious time during events to support the arts and sciences. Lady Gwen verch David, the Lochac A&S Officer, posted some special tokens to Lady Frances, your Baronial A&S Officer. We had the pleasure of passing on those tokens to the following supporters of the arts & sciences:

- Mistress Branwen of Werchesvorde
- Dede Kilic ibn Sungur ibn al-Kazganci al-Turhani
- The Honourable Lord Lokki Rekr
- Sir Nathan Blacktower
- Baron Agostino Tamburini



Finally, we would like to share a special moment that occurred during a Baronial Court. Sir Nathan Blacktower took on a protégé: in front of witnesses, he presented Bantiarna Aife ingen Echdach with a yellow belt. It was a joy and an honour for the populace who were present to witness this wonderful event.

All in all, we greatly enjoyed the weekend of Baronial Championship. We sadly farewelled our previous Champions who had served the Barony so well for the year. As a token of our gratitude, we presented these Champions with personal scrolls – Baroness Elizabeth would also like to thank Mistress Leonie and Mistress Branwen for their assistance. Then with joy, we welcomed our new Champions to inspire and protect the Barony for the year to come.

Unfortunately, we were unavailable the following weekend so we couldn't assist with the Highland Gatherine demo that the Canton of Dragon's Bay were running. We hope it went well and look forward to meeting new members who may have been recruited on the day.

Coming up we have:

- 10<sup>th</sup> October – Combined Training
- 16<sup>th</sup>-17<sup>th</sup> October – Aneala Collegio (book now!)
- 7<sup>th</sup> November – Hunting of the Unicorn (children's event – book now!)
- Sometime in December – Toys for Tots

We hope to see you at training or at one of these events.

**Yours in Service,**

**Baron Agostino and Baroness Elizabeth**



# Anealan Baronial Championship

## *History*

Championship was one of Aneala's first events, beginning before the group was even a Barony. At first, it only included the Champion of the Sword. Now, the Barony searches for Champions in the areas of Rattan Combat (Sword), Rapier Combat (Rapier), Archery (Bow) and Arts & Sciences in September every year. Recently, we have begun including a Youth-specific component. The Golden Rose Bardic Competition is a related Championship.

## *Benefits*

- Being Champion is a joy and a privilege.
- Excellent view in Court, since you will stand behind the Baron & Baroness.
- Beautiful regalia to wear (and maybe take to the tourney field with).
- Allowed to display the Champion's device as your own, e.g. on a shield.
- The opportunity to inspire the Populace.
- Glory and renown of winning!

## *Duties*

The Champions of Aneala have three main duties.

The first is to protect the Barony, which includes the Baron, Baroness and all the Populace. The martial disciplines protect the Barony from invaders, intruders, assassins, and all types of ruffians and scoundrels. These champions stand in honoured positions in Court, behind the Baron & Baroness, to maintain order and safety in the Barony. The Champion of the Arts & Sciences protects the Barony from ugliness and, through historical research, from ignorance.

The next duty is to encourage, support and grow their discipline and generally to Inspire the Populace. This could be done in a great many ways, but one of the best ways is summed up nicely on the A&S Champion page on the Anealan website: "They will continue to do cool artistic things." Champions inspire the Populace through their prowess in their particular discipline, but also demonstrate other Virtues as they perform their duties.

The final duty is to run the competition to find the next Champion in that discipline – at least in the martial areas. Generally, the Baronial A&S Officer tracks A&S scores over the year to find the new Champion of the Arts & Sciences. All Champions must be present at Championship to return their Regalia, in good condition, for presentation to the new Champions.

The Youth Champion is a recent introduction to the Barony. The Youth Champion does not have these same duties but will be offered the opportunity to serve in Baronial Court as a Page if they so wish.

## *How to Enter*

Please contact Baron Agostino and Baroness Elizabeth at [aneala@aneala.lochac.sca.org](mailto:aneala@aneala.lochac.sca.org) or via any other communication channel if you wish to enter the Championship. Youth are encouraged to approach Their Excellencies directly at the event.



# Baroness Elizabeth's Guide to SCA Etiquette

## Around the Crown & Representatives

### Part 4: Court

Welcome back to this series on SCA Etiquette for Around the Crown and Representatives. This is a good chance to refresh your knowledge if you're a long-time SCA player or to learn something new that will enrich your enjoyment of the game and improve it for others. Good SCA etiquette makes the game better for everyone and is a courteous choice, a value we all strive for. You can find Part 1 in the May 2021 issue, Part 2 in the June 2021 issue and Part 3 in the July 2021 issue of The Vine.

#### Part 4: Court

Royal Court (or Baronial Court) is one of the major responsibilities of the Crown (or the Representatives). It's also a part of the SCA that can look really odd to outsiders and be particularly daunting for those new to the game.

Here's the most important advice that I can possibly offer on Court Etiquette: Show genuine interest in what is happening and you will be on the right track. This means listening attentively, keeping rabble-rousing to a minimum, and not talking too much or too loudly to your friends while Court is happening, lest you hinder others' ability to hear what is happening.

It is also good etiquette to follow the Herald's instructions and to say all the ceremonial things as custom dictates. For example, when the herald says "All rise for the Court of Their Majesties/Excellencies," you should rise if you're able. When they say "You have Their Majesties/Excellencies leave to make yourselves comfortable," you should feel free to stand in the back, sit on the ground or a chair in front, or make sure you're in a shady spot. Leave an aisle in front of the Royal Presence (see last month's article for further information on what this is) for people to travel through if they must approach the Court.

At the close of Court, the herald will ask you to rise (if able) and say "Long live the King". You should repeat, "Long live the King." Then they'll say, "Long live the Queen," and you should repeat, "Long live the Queen." They might say, "Long live the Crown Prince and Princess," or something along those lines, and you should repeat it. Finally, they might say, "for the Barons and Baronesses of Lochac, three cheers," (or they might name the local Representatives if there is only one set present), and then they will lead the Hip Hips and you should fill in the Huzzahs.

But... what if you're called into Court?!? Here's a step-by-step guide:

1. Try to approach swiftly so as not to keep anybody waiting.
2. If you are wearing a weapon, there are specific guidelines on what to do about this. If you have an Award of Arms, you are allowed to keep your weapon/knife on your person but it must be peace-tied at all times, meaning that a cord or similar fastener prevents it from being drawn in a hurry. Even if you do have an Award of Arms, it would still be appropriate to remove your weapon before approaching the Crown. If you do not have an Award of Arms, you must remove your weapon as you are not permitted to bear arms in front of the Crown.
3. Enter Court by walking up the aisle that the watching crowd has politely left for you. You may wish to show reverence with a bow (or other appropriate movement) when you enter the aisle and thus the eyeline of the Crown.
4. When you get within about 3 metres of the Crown themselves, bow.



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5. After you have bowed, approach the Crown and kneel on a cushion in front of them. The cushions are designed for kneeling and it is not rude to put your knees on them. Try not to thump noisily down on them because you will hurt your knees. Are you unable to kneel? This is completely fine. You may request a mercy stool or chair (an attendant will bring one) or you may request to remain standing.
  6. Don't just run away when you think business is complete! The Crown will tell you "you have our leave to depart" or they might not, depending on the situation. Stay until you are told you may leave.
  7. When you have permission to leave, arise carefully. People wearing long dresses or tunics, it is very very easy and common to stand on the hem of the skirt as you rise. Do try not to fall. (But we've all done it, don't worry.)
  8. Bow to the Crown, then walk *backwards* – don't turn your back on the Crown while you're still in their presence – until the edge of the Royal Presence (that's about 3 metres). Bow again. You may then turn and walk away.

If you are nervous or unsure of your footing, you are more than welcome to approach the Royal Presence with someone to escort you. This is also helpful if you know that you will require a chair to sit on or a hand to rise from kneeling. All you need to do is ask anyone nearby and a member of the Populace who knows what to do will assist. The typical behaviour of an escort is to offer a hand for you to hold, and they will bow with you at the appropriate points, but they will generally stay at the edge of the Royal Presence while you make the final approach to kneel before the Crown (or they'll go in to help you sit/kneel down, then move back out of the Presence). While the Crown conduct their business with you, your escort will remain close at hand but out of the way. Once the Crown have concluded their business and given you leave to depart, your escort will go back to the edge of the Royal Presence to receive you (or into the Presence if you need their physical assistance) and bow with you while they accompany you back to where you were previously observing Court from.

If you're worried about the possibility of being called into Court, make sure you've been watching closely to learn how it's done. Generally speaking, the Crown will avoid calling a new person up into Court as the very first piece of business.

There is one additional special scenario to mention. Sometimes, the Representatives of a Barony may request permission from the Crown to conduct business in their Court – basically embedding a Baronial Court inside Royal Court. What do you do if you get called up before the Baronial Representatives if the Crown are sitting right there too?! Basically, follow the same instructions as above. The only difference is that you approach the Crown first and pay appropriate reverence to them, before turning to the B&B who have called you forth and bowing to them, then kneel in front of them rather than the Crown.

Hopefully, this information holds you in good stead when you are called up to receive a prize, award or special gift in a Court in the near future!

Stay tuned for Part 5: Reality, coming out in a future edition of the Vine. In the meantime, please feel free to contact me with any questions you may have at [aneala@aneala.lochac.sca.org](mailto:aneala@aneala.lochac.sca.org) Or find me at an event; I am always happy to discuss the fascinating topics of courtesy and etiquette.

# Event List

## **Aneala Collegio - Take 2**

Date: 16-10-2021 to 17-10-2021

Time: 8:30am-5PM

Location: Riverton Scout Hall  
Metcalf Rd  
Ferndale WA

Cost:

All members \$10.00 per day.  
under 5 free.

Non Members add the Insurance Levy of \$10/adult or \$5/child.

Steward: Branwen of Werchesvorde

### **BOOKING DETAILS**

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Bookings Close: Wednesday, October 13th 2021

Booking Contact: TH Lady Elizabeth Severn - [bookings@aneala.lochac.sca.org](mailto:bookings@aneala.lochac.sca.org)

### **DESCRIPTION**

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Aneala Collegio - Take 2. We missed out on running the Collegia in May due to a plague lock down but now we have an opportunity for a replacement event.

At the same place, times, some of the classes that were missed at Raids in June and some new ones, some repeat or continuing classes.

Come along and learn and share knowledge in good company.

BYO lunch, snacks and beverages. Tea and coffee will be supplied.

Remember SCA Covid Rules are in place, if unwell please do not come.



The following regular activities occur unless superseded by an event above

### Baronial Events

- Baronial Meeting. 3rd Friday of each month, room opens at 7pm for a 7:30pm start. (Contact [Baron and Baroness](#)).
- Archery. Sunday from 10am. Lake Monger Primary School, Dodd St, Wembley. (Contact [Archery Marshal](#)).
- Fighter Training. Sunday from 10am. Lake Monger Primary School, Dodd St, Wembley. (Contact [Armoured Marshal](#)).
- Rapier Combat. Sunday from 10am. Lake Monger Primary School, Dodd St, Wembley. (Contact [Rapier Marshal](#)).
- Combined Training. 2nd Sunday of each month. Spearwood Primary School, 73 Gerald St, Spearwood WA 6163

Dragon's Bay

Please check the [Dragon's Bay website](#) for details

### Other non-SCA events of interest

- Music and Singing. For times and venues, contact [Lady Isabel](#).
- Scribes. Monday nights. Contact **Mistress Leonie**
- Dancing is on the 1st and 3rd Wednesdays of each month. Contact [Baroness Elizabeth](#).

### Event Booking Policy

- Payment for all bookings must be made in advance of the event by the date advised in the booking confirmation email. If payment is not received by the due date your booking will be cancelled.
- Payment may be made either online or at any Westpac bank branch.
- Payment will not be accepted at the door except in exceptional circumstances and only by prior approval from the bookings officer and event steward.

# Worshipful Company of Broiders of Lochac Competitions

**Competition season ends: Midwinter**

Wool Work any version

**Competition season ends: Spring Crown**

Birds and Bees any technique

**Competition season ends: Summer Investiture**

Canvas work

**Competition season ends: Autumn Crown**

Headwear



# Local Lochac Guild Contacts

## Royal Fibre Guild of Lochac

For those interested in the arts, crafts and history of all textile matters. We encourage the doing, researching and teaching of fibre related skills as seen in pre 1600 cultures. We include weavers, spinners, dyers, cord makers, felters, knitters, njalbinders and lace makers.

**Contact** Lady Elizabeth: [aneala@aneala.lochac.sca.org](mailto:aneala@aneala.lochac.sca.org)

## Royal Guild of Defence

Researching and teaching of the period martial arts of Europe, as detailed in the various extant fencing and wrestling manuals.

**Contact** Baron Dameon: [dameongreybeard@gmail.com](mailto:dameongreybeard@gmail.com)

## Worshipful Company of Broiderers

The aim of the Company is to advance the study and practice of pre-1600 AD European needlework in Lochac and in the Known World.

**Contact** Baroness Leonie: [degrey@tpg.com.au](mailto:degrey@tpg.com.au)

## Performers and Entertainers Guild of Lochac.

This guild is dedicated to the promotion, encouragement, learning and performance of bardic, theatrical, instrumental and all other entertainment arts within an SCA context.

**Contact** Isabel: [genierachel@iinet.net.au](mailto:genierachel@iinet.net.au)

## Lochac Brewers Vintners and Imbibers Guild

We share a common interest in brewing and wine making as practiced in the Middle Ages, and the responsible consumption of said beverages.

**Contact** Wolfgang:

## Lochac Cooks' Guild

Members of the Lochac Cooks' Guild aim to practice cooking in the style of the Medieval and Renaissance periods, research and study period cooking and make available information on all aspects of period cooking as it pertains to the Society for Creative Anachronism

**Contact:** Bella Valori [kerryn@ladybirdpainting.com.au](mailto:kerryn@ladybirdpainting.com.au)



# SCA Group Websites

Barony of Aneala (Perth, WA)

[aneala.lochac.sca.org](http://aneala.lochac.sca.org)

Canton of Dragons Bay

[dragonsbay.lochac.sca.org](http://dragonsbay.lochac.sca.org)

College of St Basil the Great (UWA)

[stbasil.lochac.sca.org](http://stbasil.lochac.sca.org)

Kingdom of Lochac (Australia & New Zealand)

[lochac.sca.org](http://lochac.sca.org)

SCA Corporate (Australia)

[sca.org.au](http://sca.org.au)

SCA Corporate (World-wide)

[sca.org](http://sca.org)



# About the Vine

This is the October 2021 issue of the Vine (Volume 28, Issue 06), a publication of the Barony of Aneala of the Society for Creative Anachronism, Inc. (SCA, Inc.).

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The closing date for submissions to The Vine is the third Sunday of the month. Advertising, including event flyers should preferably be in Word Format. Please send original source documents and associated images separately.

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## Photos

**Front Cover – Titre : Giovanni Boccaccio, De Claris mulieribus, tra...Auteur 1403**

**Border – A plain Medieval Stylus of the 14<sup>th</sup> Century -**  
<https://ultimatehistoryproject.com/the-medieval-scribe.html>

