

# The Vine

Volume 28 Issue 07

November AS LVI / 2021



# Regnum

King and Queen of Lochac  
Guillaume d'Oze and Miriam de Mont Noir  
crown@aneala.lochac.sca.org  
Baron Agostino & Baroness Elizabeth  
aneala@aneala.lochac.sca.org

Champion of the Sword  
Champion of the Bow  
Champion of the Rapier  
Champion of Arts & Sciences  
Youth Champion  
Bard of Aneala

Lord Zaven Zeitountsi  
Lord Konrad Hildebrandt  
Master Dameon Greybeard  
Nobilis Gummi Vkoinen  
Lady Frances Affrica Ray



Seneschal  
Konrad Hildebrandt  
[seneschal@aneala.lochac.sca.org](mailto:seneschal@aneala.lochac.sca.org)



Reeve  
Leonie de Grey  
[reeve@aneala.lochac.sca.org](mailto:reeve@aneala.lochac.sca.org)



Arts & Sciences  
Frances Affrica Ray  
[arts@aneala.lochac.sca.org](mailto:arts@aneala.lochac.sca.org)



Constable  
Aife ingen Echdach  
[constable@aneala.lochac.sca.org](mailto:constable@aneala.lochac.sca.org)



Marshal  
Lokki Rekk  
[marshal@aneala.lochac.sca.org](mailto:marshal@aneala.lochac.sca.org)



Chronicler  
Kilic  
[chronicler@aneala.lochac.sca.org](mailto:chronicler@aneala.lochac.sca.org)



Herald Blackwing Pursuivant  
Branwen of Werchesvorde  
[herald@aneala.lochac.sca.org](mailto:herald@aneala.lochac.sca.org)



List Keeper  
Elizabeth Severn  
[lists@aneala.lochac.sca.org](mailto:lists@aneala.lochac.sca.org)



Chatelaine  
Zaven Zeitountsi  
[chatelaine@aneala.lochac.sca.org](mailto:chatelaine@aneala.lochac.sca.org)



Rapier Marshal  
Dameon Greybeard  
[rapier@aneala.lochac.sca.org](mailto:rapier@aneala.lochac.sca.org)



Webminister  
Julian Greenwood  
[webmaster@aneala.lochac.sca.org](mailto:webmaster@aneala.lochac.sca.org)



Captain of Archers  
William Walford  
[archer@aneala.lochac.sca.org](mailto:archer@aneala.lochac.sca.org)



Youth Officer  
Pantero Pantera di Valembrosa  
[youth@aneala.lochac.sca.org](mailto:youth@aneala.lochac.sca.org)



# Baronial Missive

## Greetings to the Populace of Aneala,

And for those who celebrate: Happy Halloween!

The exciting news for the past month has been that the long-awaited Aneala Collegio went ahead. We are sure that we speak for everyone when we say "it was great!" Thank you to Dame Edith and her wonderful hard-working team for running such a brilliant event. We learned a lot and had the pleasure of teaching. Our thanks go to all those who taught at the event; these events cannot happen without willing teachers who give of their time and knowledge.

We conducted some business at this event. Thank you to Mistress Slaine for her work as Seneschal of Dragon's Bay and to Lord Sigmund for his work as Reeve of Dragon's Bay; they have both now stepped out of these officer roles. Welcome to the Office of Seneschal, Sir Peter and welcome back to the Canton Council Mistress Slaine, who is taking up her preferred office of Reeve. We commend both the outgoing and incoming Canton officers for their service to our beloved Canton.

Here is the upcoming event schedule. Take note of the special event occurring at Combined Training this month (a market day!) and the new regular A&S day starting up in the hills region of the Barony:

- 7<sup>th</sup> November – Hunting of the Unicorn (children's event – book now!)
- 14<sup>th</sup> November – Combined Training Market Day (bring your wares to sell or money to make purchases!)
- 27<sup>th</sup> November – Monthly Hills A&S Day (an A&S day located in Darlington, wearing garb is encouraged!)
- 5<sup>th</sup> December – Toys for Tots (details to come!)

Finally for this month, we have a request from the Crown to pass along. The Kingdom's 20<sup>th</sup> anniversary is approaching and already there are plans in progress in every corner of the Kingdom. Do you have an idea for a project that could be completed by the Barony or even by the whole Kingdom to commemorate this significant event? Let us know by emailing [aneala@aneala.lochac.sca.org](mailto:aneala@aneala.lochac.sca.org)

And looking further ahead, the Barony of Aneala will be hosting Autumn Crown next year. It has been some time since we received a Royal Visit so this will be a momentous occasion. Please start thinking about those of the Populace who are worthy of reward and write your recommendations to the Crown at [royal@lochac.sca.org](mailto:royal@lochac.sca.org) We are also seeking your advice locally: please write directly to us if you know of anyone worthy of Baronial reward.

We hope to hear from you soon with creative ideas and award recommendations!

**Yours in Service,**

**Baron Agostino and Baroness Elizabeth**



## Baroness Elizabeth's Guide to SCA Etiquette Around the Crown & Representatives

### Part 5: Reality

Welcome to the final article in this series on SCA Etiquette for Around the Crown and Representatives. This is a good chance to refresh your knowledge if you're a long-time SCA player or to learn something new that will enrich your enjoyment of the game and improve it for others. Good SCA etiquette makes the game better for everyone and is a courteous choice, a value we all strive for. You can find Part 1 in the May 2021 issue, Part 2 in the June 2021 issue and Part 3 in the July 2021 issue and Part 4 in the September 2021 issue of The Vine.

Part 5: Reality (and also some Scenarios)

This is the "but I can't" section. It seemed pertinent to include this section because all these guidelines about what you should or shouldn't do can feel like a lot of pressure, especially if you're quite new to the SCA. Ultimately, we are all here to have fun.

If you read the "service" section and thought "but I can't carry heavy things," rest assured that you do not have to.

If you read the "court" section and thought "but I can't kneel," rest assured that you are welcome to sit on a chair or remain standing – whichever you need. Similarly, if you read about serving in court and thought "but I can't stand for that long" then there are alternatives: alternative ways to serve for one thing or you could talk to the Crown about sitting while you serve in Court.

If you read the "language" section and thought "but I'm not good at remembering all those names and titles," rest assured that all that is required is an effort, not perfection. It's just like with garb: an attempt is required.

If you are unable to help for whatever reason – physical barriers, mental barriers, children to take care of, a class to teach, or you've just got your own things to do right now – you can politely decline *even if the Crown themselves is asking you*. Do so politely and respectfully and all will be well.

What if you want to show good SCA etiquette to the Crown but you find the prospect scary, because they have Pointy Hats or are Strangers From Afar or because you have Forgotten What To Do? Here's some advice:

1. Be Brave! You can do it, even if it's scary! Even the Crown were once new players meeting someone with a pointy hat for the first time and they are mindful of those feelings when meeting new people.
2. Be regular everyday non-SCA polite. You cannot go wrong with good manners.
3. Think of someone who seems to be a master of SCA etiquette and usually looks like they know what they're doing. Watch what they do and emulate their courteous behaviour. When you find yourself in a situation, think "what would that person do?" and try to do that.
4. Ask for help from someone who knows that they're doing, or someone you know. It might be a friend, a new acquaintance, a Baronial officer or just that random stranger passing by. Everyone in the SCA is striving to be courteous so you should get a courteous response no matter who you ask. (If you don't, please inform your local Seneschal or B&B!)

Finally, please remember (whether you are a regular member or the Crown themselves) that these guidelines only apply at SCA events when you are "in persona". Outside of events, when King Medieval-Name is just regular Joe Bloggs or whoever, none of the special courtesies apply. So they



can't order you around, you don't have to bow at them, and they can carry their own darn cup!  
(Although my personal recommendation is still to be normal everyday courteous.)

The following are some scenarios that you might find yourself in and some suggestions on how to deal with them.

#### SCENARIO 1

You are an authorised combatant entering a fighting situation such as a war or tournament. The Crown/Representatives are also entering the field. Maybe you've just been called to enter the field to face them 1:1. Are you allowed to hit the Crown?!

ANSWER: Yes, absolutely. Bow to them as you enter the field. For some added pageantry, you could say "Your Majesty, pray be assured that there is no disloyalty in the blows I will strike at you, but only the spirit of the competition." Or you could say "Your Majesty, do I have your permission to strike you?" (That one is a nice option if their shield has the Kingdom device on it – you can specifically ask for permission to strike the Kingdom arms.) You could even direct it to a non-fighting partner, such as "Your Majesty, do I have permission to strike your partner/husband/wife?"

The Crown may make a statement at the start of a tournament that all may strike them without concern, in which case you don't need to say anything.

#### SCENARIO 2

You are sitting in the feast hall and the Crown, who has been wandering around the hall, walks by without any particular ceremony.

ACTION: Unless you are addressed directly, you don't have to rise or make reverence. If the Crown does walk up to you directly... Rise and bow, greet them by saying something like "Your Majesty...?"

#### SCENARIO 3

You are visiting the markets at an event. The Crown are also walking around the same markets at the same time. You are walking in opposite directions and you are about to get in their way.

ACTION: Bow to the Crown to acknowledge their Royal Presence, then move out of the way. The Crown has right of way.

#### SCENARIO 4

You are at a party, not an SCA event, wearing mundane clothes.

ACTION: Treat the Crown like regular people. Offer no special treatment. Remember, SCA Etiquette only applies at SCA events.

#### SCENARIO 5

The Crown are away from their thrones and are nowhere to be seen. You need to cross the hall, passing in front of the thrones.

ACTION: Bow to the thrones, just as if the King & Queen were actually sitting there. The same applies if they have left their crowns on the thrones. The thrones and the area set up with the thrones, banners and other Royal items are representative of the Crown.



## SCENARIO 6

You're busy doing something important, like signing in with the Constable and putting your name on the Listkeeper's list to enter the tournament that day, when the Crown approaches.

**ACTION:** Acknowledge the Crown's presence with a bow, then continue what you're doing. If possible, it is best to continue quietly and without much chit-chat or noise. When you're finished what you're doing, bow before you leave the Royal Presence – even if the Crown isn't looking.

## SCENARIO 7

Your best friend becomes Queen or King. You usually call them by their modern name or a cute nickname like "hun" or "dude" or (affectionately) "loser."

**ACTION:** It might be a hard habit to break, but you need to be careful to be formal at events. As someone close to the Crown, you will set the tone for others. Remember that it only applies at events, so you can still call your friend by whatever name when you're at the pub together.

This concludes Baroness Elizabeth's guide to SCA Etiquette around the Crown and/or Representatives of the Crown.

If you have any questions about this series of articles, please contact me at [aneala@aneala.lochac.sca.org](mailto:aneala@aneala.lochac.sca.org) or via the usual social media channels. If you have any more scenarios that you would like a courteous solution to, you can write them in and I would be happy to put together a follow-up article if I receive a few. Or catch me at an event to talk about courtesy and etiquette: I find the topics truly fascinating.



# Event List

## Monthly Hills Arts and Sciences Day

Date: 27-11-2021

Time: Hall will be open from 10 am until 1 pm

Location:

Darlington Hall  
1/3 Owen Rd, Darlington WA 6070

Cost:

No charge, however, a non-member insurance levy applies. \$10 per adult, \$5 per minor.

Steward: Bella Romana Valori

Members of the populace are encouraged to meet at Darlington Hall to work on Arts and Sciences projects. Non-members and interested members of the public are welcome to join.

The event will be run from 10 am to 1 pm on the 4th Saturday of the month for six months, with a view to being extended permanently.

Wearing of garb is encouraged, but not required.

Dates: 27 November 2021, 22 January 2022, 26 February 2022, 26 March 2022, 23 April 2022., 22 May 2022. December is skipped due to falling on Christmas Day.



## Autumn Crown Tournament 2022

Date: 18-03-2022 to 20-03-2022

Time:

Location:

Ern Halliday Recreation Camp  
Whitfords Ave, Hillarys WA 6025

Cost:

Dormitory attendance fees:

Adults \$110

Children 5-17 \$70

Tent Fees:

Adults \$90

Children 5-17 \$50

Day Rates:

Friday

Adults \$20

Children 5-17 \$10

Saturday

Adults \$40

Children 5-17 \$20

Sunday

Adults \$20

Children 5-17 \$10

Children under 5 are free.

Non-members: Add \$10 event-member fee

Steward: Konrad Hildebrandt

The Barony of Aneala and Canton of Dragons Bay invite members of Kingdom to join us in determining the next heirs of Lochac.

The weekend will include Arts & Science competitions, dancing and entertainment.

Camping and Dormitory accommodation will be available 6pm Friday to 12pm Sunday.

Pick ups and drop offs can be arranged. Billeting can also be organized for people who wish to come earlier or stay later.

All meals will be catered for as part of the event.

Booking Details will be added soon.



The following regular activities occur unless superseded by an event above

### Baronial Events

- Baronial Meeting. 3rd Friday of each month, room opens at 7pm for a 7:30pm start. (Contact [Baron and Baroness](#)).
- Archery. Sunday from 10am. Lake Monger Primary School, Dodd St, Wembley. (Contact [Archery Marshal](#)).
- Fighter Training. Sunday from 10am. Lake Monger Primary School, Dodd St, Wembley. (Contact [Armoured Marshal](#)).
- Rapier Combat. Sunday from 10am. Lake Monger Primary School, Dodd St, Wembley. (Contact [Rapier Marshal](#)).
- Combined Training. 2nd Sunday of each month. Spearwood Primary School, 73 Gerald St, Spearwood WA 6163

Dragon's Bay

Please check the [Dragon's Bay website](#) for details

### Other non-SCA events of interest

- Music and Singing. For times and venues, contact [Lady Isabel](#).
- Scribes. Monday nights. Contact **Mistress Leonie**
- Dancing is on the 1st and 3rd Wednesdays of each month. Contact [Baroness Elizabeth](#).

### Event Booking Policy

- Payment for all bookings must be made in advance of the event by the date advised in the booking confirmation email. If payment is not received by the due date your booking will be cancelled.
- Payment may be made either online or at any Westpac bank branch.
- Payment will not be accepted at the door except in exceptional circumstances and only by prior approval from the bookings officer and event steward.



# Worshipful Company of Broiders of Lochac Competitions

## Competition season ends: Midwinter

Wool Work any version

## Competition season ends: Spring Crown

Birds and Bees any technique

## Competition season ends: Summer Investiture

Canvas work

## Competition season ends: Autumn Crown

Headwear

# Local Lochac Guild Contacts

## Royal Fibre Guild of Lochac

For those interested in the arts, crafts and history of all textile matters. We encourage the doing, researching and teaching of fibre related skills as seen in pre 1600 cultures. We include weavers, spinners, dyers, cord makers, felters, knitters, njalbinders and lace makers.

**Contact** Lady Elizabeth: [aneala@aneala.lochac.sca.org](mailto:aneala@aneala.lochac.sca.org)

## Royal Guild of Defence

Researching and teaching of the period martial arts of Europe, as detailed in the various extant fencing and wrestling manuals.

**Contact** Baron Dameon: [dameongreybeard@gmail.com](mailto:dameongreybeard@gmail.com)

## Worshipful Company of Broiderers

The aim of the Company is to advance the study and practice of pre-1600 AD European needlework in Lochac and in the Known World.

**Contact** Baroness Leonie: [degrey@tpg.com.au](mailto:degrey@tpg.com.au)

## Performers and Entertainers Guild of Lochac.

This guild is dedicated to the promotion, encouragement, learning and performance of bardic, theatrical, instrumental and all other entertainment arts within an SCA context.

**Contact** Isabel: [genierachel@iinet.net.au](mailto:genierachel@iinet.net.au)

## Lochac Brewers Vintners and Imbibers Guild

We share a common interest in brewing and wine making as practiced in the Middle Ages, and the responsible consumption of said beverages.

**Contact** Wolfgang:

## Lochac Cooks' Guild

Members of the Lochac Cooks' Guild aim to practice cooking in the style of the Medieval and Renaissance periods, research and study period cooking and make available information on all aspects of period cooking as it pertains to the Society for Creative Anachronism

**Contact:** Bella Valori [kerryn@ladybirdpainting.com.au](mailto:kerryn@ladybirdpainting.com.au)



# SCA Group Websites

Barony of Aneala (Perth, WA)

[aneala.lochac.sca.org](http://aneala.lochac.sca.org)

Canton of Dragons Bay

[dragonsbay.lochac.sca.org](http://dragonsbay.lochac.sca.org)

College of St Basil the Great (UWA)

[stbasil.lochac.sca.org](http://stbasil.lochac.sca.org)

Kingdom of Lochac (Australia & New Zealand)

[lochac.sca.org](http://lochac.sca.org)

SCA Corporate (Australia)

[sca.org.au](http://sca.org.au)

SCA Corporate (World-wide)

[sca.org](http://sca.org)



# About the Vine

This is the November 2021 issue of the Vine (Volume 28, Issue 07), a publication of the Barony of Aneala of the Society for Creative Anachronism, Inc. (SCA, Inc.).

The Vine is available from Aneala's web site <http://aneala.lochac.sca.org>. It is not a corporate publication of SCA, Inc. and does not delineate SCA, Inc. policies. The official newsletter for the Society in Australia is Pegasus, which is available from the Registrar at: [registrar@lochac.sca.org.au](mailto:registrar@lochac.sca.org.au)

The closing date for submissions to The Vine is the third Sunday of the month. Advertising, including event flyers should preferably be in Word Format. Please send original source documents and associated images separately.

## Copyright Information

Official articles from Society Officers, event flyers and calendar information may be reprinted without further permission in newsletters and other publications of branches of the SCA.

All copyright in original articles, photographs or art herein belongs with the receptive contributors, who must approve all re-use. For information on reprinting photographs, articles, or artwork from this publication, please contact the Chronicler, who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors.

The Vine may use art from a variety of sources. If your art is featured here without your credit /or permission, contact us and we will properly credit you, or cease use of the art.

## Photos

**Front Cover – Denise Poncher before a Vision of Death. Master of the Chronique scandaleuse 1500**

<http://blogs.getty.edu/iris/favorite-horrifying-medieval-illuminations/>

**Border – Luttrell Psalter - folio 72v, Luttrell Psalter - 1325-1340, Lincolnshire, England, Add MS 42130**

<https://upennmanuscripts.tumblr.com/post/166151551275/luttrell-psalter-folio-72v-luttrell-psalter>

