

The Vine

Volume 28 Issue 04

August AS LVI / 2021



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Baronial Missive

Greetings to the Populace of Aneala,

When last we wrote, the Baroness's Fighter Auction was upcoming. And as we write today... it's still upcoming! Due to inclement weather, Baroness Elizabeth chose to cancel the original planned event and reschedule for Sunday 15th August and shifted the event to the other side of Tomato Lake (now on the President Street side). Otherwise, details remain the same. We encourage you to gather your donations for the prize table, prepare some delicious lunch for yourself and bring your purse to this Rapier tourney and Arts & Sciences competition.

In fact, the rain has been problematic recently and many of our regular trainings have been cancelled because of it. For those wondering, the current schedule for training is:

- 2nd Sunday every month: Combined Training at Spearwood Primary School
- Every other Sunday: Baronial Training at Lake Monger Primary School or Canton Training at Wandi Community Centre
- If an Event is scheduled (e.g. Baroness's Fighter Auction), training is cancelled.

Combined Training, which runs once per month at Spearwood Primary School, has the added benefit of a hall in which we can do Arts & Sciences. For example, at July's Combined Training, an indoor banner-making workshop was run. Thank you to the Honourable Noble Gwyneth ferch Aeddán for running this popular workshop – it was delightful to see everyone out in the sunshine working on their artistic endeavours! On the same day, the Cook's Guild held a sharing session for those who have compiled period spice sets. There's always something fun happening at Combined Training.

At the upcoming Combined Training on August 8th, Sir Peter d'Gaunt Noir has proposed a workshop to make combat blunts for combat archery. We would like to encourage anyone with an interest in combat archery, and those with the knowledge and skills in making combat arrows, to attend this workshop and work towards having a quiver of arrows ready for combat.

For those less interested in combat arrows, Baroness Elizabeth will be teaching fingerloop braiding – a fun method of making cords. These cords can be used for a variety of purposes, but as Baron & Baroness our main use for them is award cords and sadly we are running low on our supplies! Learn how to make a fingerloop braided cord so that you can supply the Barony with cords! If you already make cords of any kind, we would be very grateful for any in Anealan colours (blue, white, yellow). If you would like to supply award cords to the Crown as largesse, we will send a package to Their Majesties when we have a collection ready to go. The Crown generally prefer to use award cords in Kingdom colours (blue, white, red).

After many long months and planning and preparation, the Feast of New Foods finally went ahead on Saturday 24th July. We had an incredible time at this feast. It felt a bit naughty to be eating foods like potato, sweet potato, chocolate and corn at an SCA event! We learned a lot about foods from the "New World" and enjoyed every bite. Our heartfelt thanks go to the stewarding team, including the many members of the kitchen team. It was a delicious and exciting feast. Thank you also to Ian of Saint Basil who organised the hall – finding a hall was a big challenge for the steward, Noble Gwyneth, and Ian's help finding and booking the lovely freemason's hall was greatly appreciated.



We passed on the following awards at the Feast of New Foods:

- Order of the Black Feather – Ian of Saint Basil
- A&S Pearl – Awarded to Pantero Pantera de Valembrosa for his A&S entry at Western Raids
- A&S Tassel – Awarded to Dede Kilic ibn Sungur ibn al-Kazganci al-Turhani for his win in the A&S competition at this event
- Token of largesse – Presented outside of Court to young Emelian to acknowledge his Youth entry into the A&S competition at this event.

The remainder of the year is promising to be a busy time! The following events are upcoming and further details are available via the Populace-Aneala email list and/or the Calendar page

<https://aneala.lochac.sca.org/calendar/>

- **Baroness's Fighter Auction** – 15th August 2021 – Bring a donation for the Prize Table!
- **Bal d'Aneala** – 28th August 2021 – The theme is "Playing Cards"!
- Various Demos including **Bowmen of Melville** (5th September) and **Swan Valley Medieval Fair** (11th September)
- **Anealan Baronial Championship** - 24th-27th September 2021 – Every meal will be cooked from the Period Encampment! Start training for Championship today!
- **Aneala Collegio** – 16th-17th October 2021 – Previously cancelled classes will be on offer alongside new classes!

And in incredibly exciting news, we are pleased to share that Lochac's Council of the Purse has decided that Autumn Crown 2022 shall be held here in Aneala! It has been some time since we hosted a Crown Tournament but Aneala is famously very good at them and it will certainly be an event not to be missed.

Finally for this month, we are reinvigorating the Pen Pal program, which was attempted with our friends in the far-away Barony of Andelcrag and then never went anywhere. If you are interested in writing to a new friend, please quickly compose a letter introducing yourself to a new SCA friend. You are free to write anything you like, but some ideas include writing about yourself and your interests, writing about your SCA persona and their interests or writing about what life is like here in the Barony of Aneala – it will all seem very strange to those who live far across the sea! We will be collecting letters at Combined Training on August 8th and sending them as a package. If you need beautifully coloured inks in which to write, Duchess Tailltiu has kindly supplied "sushi fish" of different ink colours to be used for this project. Contact us via aneala@aneala.lochac.sca.org or any other channel in order to claim some ink and write your Pen Pal letter in a fun colour.

We hope to see you at one of the many exciting events in the near future.

Yours in Service,

Baron Agostino and Baroness Elizabeth



Baroness Elizabeth's Guide to SCA Etiquette Around the Crown & Representatives

Part 3: Proximity

After a short break, welcome back to this series on SCA Etiquette for Around the Crown and Representatives. This is a good chance to refresh your knowledge if you're a long-time SCA player or to learn something new that will enrich your enjoyment of the game and improve it for others. Good SCA etiquette makes the game better for everyone and is a courteous choice, a value we all strive for. You can find Part 1 of this series in the May 2021 issue and Part 2 in the June 2021 issue of The Vine.

Part 3: Proximity

What does proximity have to do with etiquette? That mostly comes down to the concept of the "Royal Presence". The Royal Presence is an invisible circle of approximately 6 metres diameter. The Crown is at the centre of this circle. Whenever you pass into the circle, whether by your movement of theirs, you must react. This means that when you get within 3 metres of the Crown, correct SCA etiquette says that you should do... something.

The "something" that you should do will vary depending on the situation, but in summary these are great options:

1. Bow
2. Rise

Let's consider 3 different scenarios in which you may enter the Crown's "area of effect" (to borrow a term from tabletop/video gaming).

Scenario 1

You are sitting in the feast hall and the Crown walks in.

ACTION: Rise if you are able.

If they process down the hall and pass you in the process, bow as they come within 3 metres of you and stay low until they have completely passed you. But how long must you remain standing? A good general rule is that when the Crown sits, you sit – and not before! Alternatively, the Crown or their Herald may advise you to be seated or to make yourself comfortable. If you're able to remain standing, I would advise not to sit unless the Herald or the Crown has given permission or the Crown themselves have sat down, because there may be some formal reason for you to remain standing. (It's pretty unlikely that they will forget to let you sit.)

Scenario 2

The Crown is sitting on their thrones at the top of the hall and you want to visit the latrine, which is on the other side of the hall.

ACTION: Cross the hall, but when you get about halfway and are directly in front of the Crown, stop and bow to them. Then rise and continue on your way.

Don't pass too close in front of them; you want to stay outside the Royal Presence of about 3 metres in front of them. And whatever you do, don't tread on the train of any royal dresses!



Scenario 3

You are standing chatting with a group of friends and you see the Crown approaching the group.

ACTION: Bow to the Crown.

Additional advice from Baron Agostino: If your friend is telling a dirty joke at the time and the Crown are approaching from behind, either provide a subtle warning if there's time or say "Greetings Your Majesty" in a clear voice as you bow, to provide a social hint for them to shut their trap and bow to the Crown!

Always try to allow the Crown a clear view of proceedings e.g. a view down the hall or a view of the tournament field. They have a responsibility to sit in their thrones and watch the proceedings from there. Try not to stand in front of them and blow their view.

Another aspect of proximity is the "Cone of Silence". At all times, consider the Crown to be surrounded by a "Cone of Silence". They may have private royal business to talk about and this can be very difficult if people keep coming up to them unannounced. So then, how to approach? There are two ways. 1. Ask an attendant if you may have an audience with the Crown, so that they may seek permission on your behalf. 2. Catch the eye of the Crown and ask, "Your Majesty, may I approach?" Remember to bow when you do approach. When you are leaving the conversation, bow before you leave. If you are leaving a Royal person by themselves, ask permission to leave them alone by saying "by your leave?" (Don't worry, they will let you go, it's just good etiquette to ask!)

Have you signed up to the attendant roster? Different Crowns may have different requirements for their Cone of Silence situation and how they would prefer to be approached. Some Crowns may have a secret signal or secret move to get them out of certain situations, for example they might make a particular gesture that means "please rescue me from this boring conversation." If you are attending the Crown, be sure that you know their secret signal and when to rescue them from uncomfortable situations!

At a feast, there is often a high table where the Crown sits. Do not put your feasting gear on the high table unless you have been invited to do so. It is a great honour and privilege to be invited to the high table.

In case you were wondering, no, you cannot sit on the thrones. In fact, you cannot sit on a throne that is not yours *unless* you outrank the owner. So that means that His Majesty could sit on the Baron's chair if he so wished, but it would be unacceptable for Baron Agostino to try to sit on His Majesty's throne. And under no circumstances whatsoever is it okay to try on the shiny hat – don't even ask! Crowns or equivalent (e.g. the Baronial coronets) are only for the people who are meant to be wearing them.

The big takeaway lesson when it comes to proximity is this: to practice correct etiquette, you need to be aware of where the Crown is at any given time. Keep an eye out for the Crown and be sure to acknowledge them by bowing or by standing (if you are able) when they enter a room. This means being more mindful at events and getting into the SCA spirit, which is half the fun!



One final note... I've used the word "bow" throughout this article for ease of understanding. To be clear, a traditional bow where you bend at the waist towards the Crown is appropriate in any of these situations. However, it is not the only option. To get more specific, rather than "bow" I should perhaps have said "make reverence to" or "honour." Any similar type of movement will be appropriate here and you may choose your preference. Your choice might be dictated by what you're physically capable of or you might choose something accurate for your persona. The options are endless but a bow or a curtsy of some kind tend to be the go-to choices for most people.

Stay tuned for Part 4: Court, coming out in a future edition of the Vine. In the meantime, please feel free to contact me with any questions you may have at aneala@aneala.lochac.sca.org Or find me at an event; I am always happy to discuss the fascinating topics of courtesy and etiquette.



Event List

Baroness's Fighter Auction

Date: 27-06-2021

Setup time(s): 9:30am

Location: Tomato Lake (Oats St side, near the cafe)
Oats Street
Kewdale WA 6015

Cost: Free for Members (Non-Member Fee applies of \$10 for adults, \$5 for children)

Steward: Elizabeth Rowe

Baroness Elizabeth invites you to her annual Fighter Auction tournament, which this year promises Great Novelty and Excitement! Join Her Excellency at Tomato Lake for a 10.30am start to the day.

The day will feature a Rapier Tournament, an Arts & Sciences Competition, a Best Personal Lunch Presentation Competition and of course an Auction, with all proceeds going to a local charity (charity details to follow).

Please BYO lunch for consumption within your own household only and bring prize(s) to donate to the Prize table.

The A&S Competition is Open in theme, with the exception that all entries are to be Donated as Prizes.

The Best Personal Lunch Presentation is a competition for the best lunch spread in appearance only (historical accuracy may also be considered). How aesthetically pleasing can you make your BYO lunch?!

All those intending to make a purchase in the auction are encouraged to bring a personal list shield.

Participants are reminded that if they are unwell or showing cold or flu-like symptoms, they must not attend.

The following regular activities occur unless superseded by an event above

Baronial Events

- Baronial Meeting. 3rd Friday of each month, room opens at 7pm for a 7:30pm start. (Contact [Baron and Baroness](#)).
- Archery. Sunday from 10am. Lake Monger Primary School, Dodd St, Wembley. (Contact [Archery Marshal](#)).
- Fighter Training. Sunday from 10am. Lake Monger Primary School, Dodd St, Wembley. (Contact [Armoured Marshal](#)).
- Rapier Combat. Sunday from 10am. Lake Monger Primary School, Dodd St, Wembley. (Contact [Rapier Marshal](#)).

Dragon's Bay

Please check the [Dragon's Bay website](#) for details



Other non-SCA events of interest

- Music and Singing. For times and venues, contact [Lady Isabel](#).
- Scribes. Monday nights. Contact **Mistress Leonie**
- Dancing is on the 1st and 3rd Wednesdays of each month. Contact [Baroness Elizabeth](#).

Event Booking Policy

- Payment for all bookings must be made in advance of the event by the date advised in the booking confirmation email. If payment is not received by the due date your booking will be cancelled.
- Payment may be made either online or at any Westpac bank branch.
- Payment will not be accepted at the door except in exceptional circumstances and only by prior approval from the bookings officer and event steward.



Kingdom of Lochac A&S Competitions

Details about Arts and Sciences in Lochac can be found here - artsandsciences.lochac.sca.org

List of future Competitions by event

2021

Competition season ends: Midwinter

Topics:

1. Written words (poetry, story, saga, etc.)
2. Leather
3. Crusades

Competition season ends: Spring Crown

Topics:

1. Jewellery
2. Braided
3. Norse Culture

Entries for interstate events need to be sent at least 2 weeks prior to be received for judging or have other arrangements made.

Worshipful Company of Broiders of Lochac Competitions

Competition season ends: Midwinter

Wool Work any version

Competition season ends: Spring Crown

Birds and Bees any technique

Competition season ends: Summer Investiture

Canvas work

Competition season ends: Autumn Crown

Headwear



Local Lochac Guild Contacts

Royal Fibre Guild of Lochac

For those interested in the arts, crafts and history of all textile matters. We encourage the doing, researching and teaching of fibre related skills as seen in pre 1600 cultures. We include weavers, spinners, dyers, cord makers, felters, knitters, njalbinders and lace makers.

Contact Lady Elizabeth: aneala@aneala.lochac.sca.org

Royal Guild of Defence

Researching and teaching of the period martial arts of Europe, as detailed in the various extant fencing and wrestling manuals.

Contact Baron Dameon: dameongreybeard@gmail.com

Worshipful Company of Broiderers

The aim of the Company is to advance the study and practice of pre-1600 AD European needlework in Lochac and in the Known World.

Contact Baroness Leonie: degrey@tpg.com.au

Performers and Entertainers Guild of Lochac.

This guild is dedicated to the promotion, encouragement, learning and performance of bardic, theatrical, instrumental and all other entertainment arts within an SCA context.

Contact Isabel: genierachel@iinet.net.au

Lochac Brewers Vintners and Imbibers Guild

We share a common interest in brewing and wine making as practiced in the Middle Ages, and the responsible consumption of said beverages.

Contact Wolfgang:

Lochac Cooks' Guild

Members of the Lochac Cooks' Guild aim to practice cooking in the style of the Medieval and Renaissance periods, research and study period cooking and make available information on all aspects of period cooking as it pertains to the Society for Creative Anachronism

Contact: Bella Valori kerryn@ladybirdpainting.com.au



SCA Group Websites

Barony of Aneala (Perth, WA)	aneala.lochac.sca.org
Canton of Dragons Bay	dragonsbay.lochac.sca.org
College of St Basil the Great (UWA)	stbasil.lochac.sca.org
Kingdom of Lochac (Australia & New Zealand)	lochac.sca.org
SCA Corporate (Australia)	sca.org.au
SCA Corporate (World-wide)	sca.org



About the Vine

This is the August 2021 issue of the Vine (Volume 28, Issue 04), a publication of the Barony of Aneala of the Society for Creative Anachronism, Inc. (SCA, Inc.).

The Vine is available from Aneala's web site <http://aneala.lochac.sca.org>. It is not a corporate publication of SCA, Inc. and does not delineate SCA, Inc. policies. The official newsletter for the Society in Australia is Pegasus, which is available from the Registrar at: registrar@lochac.sca.org.au

The closing date for submissions to The Vine is the third Sunday of the month. Advertising, including event flyers should preferably be in Word Format. Please send original source documents and associated images separately.

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Photos

Front page Depiction of a late medieval knightly tournament from *King René's Tournament Book* (1460s). The heraldic motto of the Gruuthuse family of Bruges, attributed to tournament between Jean III de Gruuthuse and Jean de Ghisteltes held in 1393.^[1] The two dukes can be seen facing each other in the centre of the front lines, each with a personal heraldic flag as well with a larger flag of the same design representing their team. The chief herald is also on horseback, between the two teams, wearing his own heraldic colours. - https://en.wikipedia.org/wiki/History_of_heraldry

Margin An Owl with Crown from Morgan Library and Museum. Book of Hours France, possibly Lille, ca. 1445
M.304 fol. 13r <http://ica.themorgan.org/manuscript/page/1/76826>

