

The Vine

Volume 28 Issue 05

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Champion of the Bow
Champion of the Rapier
Champion of Arts & Sciences
Youth Champion
Bard of Aneala

Lord Dino de Malta
Emma of Aneala
Lord Zaven Zeitountsi
Noble Gwyneth ferch Aeddán
Indeo of Dragon's Bay
Isabel de Annesley and
Gwyneth ferch Aeddán



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Baronial Missive

Greetings to the Populace of Aneala,

We write this month hopeful that our missive comes along with some warmer days; we grow weary of this damp and dreary weather! That said, even though the rain continues we are nevertheless very grateful to be safe in the Barony of Aneala when other groups around the Kingdom are in dire straits. Please spare a thought for your friends who are locked down in other Baronies and reach out your support to them.

Fortunately, it did not rain on the 15th of August and Baroness Elizabeth was able to host her rescheduled Fighter Auction as planned. Seven rapier combatants and five arts & sciences entries were auctioned off to generous donors, who paid their fee as a donation to the Western Australian Emergency Services Volunteers Hardship Assistance Scheme. A total of \$805 was donated to this worthy local cause.

The rapier tournament was the primary entertainment for the day. Although the rapier fighters initially thought they were fighting a normal round robin tournament, they were surprised to find that Her Excellency had surprises in store. She presented them with a new challenge each round, including surprise rounds organised by previous Baronesses of Aneala – Mistress Branwen and Mistress Leonie. At the end of the tournament, the Honourable Pantero Pantera de Valembrosa was victorious and was awarded a rare & special rapier tassel to acknowledge his win.

We would also like to acknowledge that three rapier combatants took the field in a formal competition for the first time at this tournament. Lord Milos, Noble Scott and Christopher performed admirably and all demonstrated both skill and courtesy upon the field. Well done, new fighters!

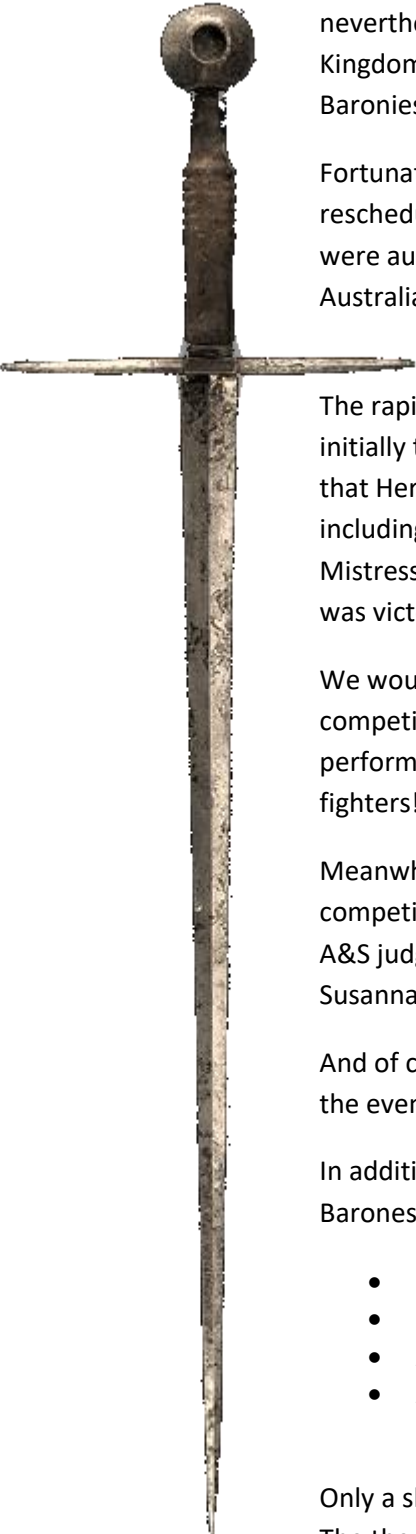
Meanwhile, arts & sciences judges worked hard to assess the five excellent entries in the competition. Among the judges was the Honourable Lord Konrad, experiencing his first taste of A&S judging. Huzzah! The entries were all of high quality but one stood out among the rest – Lady Susannah Scarlet won the competition and was awarded a tassel to acknowledge her win.

And of course, a great many prizes were distributed to various members of the Populace. Overall, the event was a sublime demonstration of the generosity of the Barony.

In addition to the tassels for those winners on the day, we awarded the following at the Baroness's Fighter Auction:

- Black Feather – Christopher
- Largesse to Celebrate the Best Food Presentation – House Anwyn
- A&S Pearl – Awarded to Lady Emma of Aneala for her A&S entry at Western Raids
- A&S Pearl – Awarded to Noble Gummi Vikoinen for their A&S entry at Western Raids

Only a short two weeks after the Fighter Auction, we attended the Bal D'Aneala on August 28th. The theme was playing cards, and everyone received a special Italian regional playing card of their own as a token of the event. The primary business of the evening was dancing the night away, which we and many others did with great enthusiasm. This included a hilarious card-based dance game invented by the Honourable Noble Gwyneth and a very silly dance presentation. Our condolences to those who missed it; it was excellent!



We conducted the following additional business at the Bal D'Aneala:

- Baroness's Favour – Laura of Saint Basil
- Largesse to Celebrate the Best Food Presentation – Hús Gullblóm
- Largesse to Celebrate Runner-Up of Best Food Presentation – the “Mediterranean Table”

Unfortunately, there were insufficient performers ready to take the stage to enter the Golden Rose Bardic Competition. This competition will be rescheduled for a future event, in consultation with the stewards and the current Bards.

On the same day as Bal D'Aneala, we were also able to attend another event – but from a great distance! In the early afternoon, we logged into the Stormhold Baronial Changeover and attended Court while our Cousins, Baron Brian and Baroness Miriam, retired from their office and our New Cousins, Baron Leif and Baroness Eleanora, were invested into the office. It was a joy to see this important business conducted even though it could not be done in person.

Upcoming events include:

- **Bowmen of Melville** (5th September) – Not an SCA event but may be of interest, to archers, fighters and A&S people alike.
- **Anealan Baronial Championship** (24th – 27th September) – All food to be cooked from the period encampment, amazing!!
- **Aneala Collegio** (16th – 17th September) – Please contact Mistress Leonie if you would like to run a class.

As you can see from the above dates, our Baronial Championship approaches swiftly. Our Champions have kept us inspired and protected for the past year but it is time for them to find replacements and step down from their offices. If you are unsure what Championship is all about, Baroness Elizabeth has written a short explainer that can be found elsewhere in this issue of the Vine.

The Champion of the Arts & Sciences is chosen over the course of the year, with three entries into A&S competitions required to be eligible for the Championship. There will be an A&S competition at Championship and – for those wondering – it is perfectly legitimate to enter 3 items at the event to become eligible if you have not entered anything yet this year.

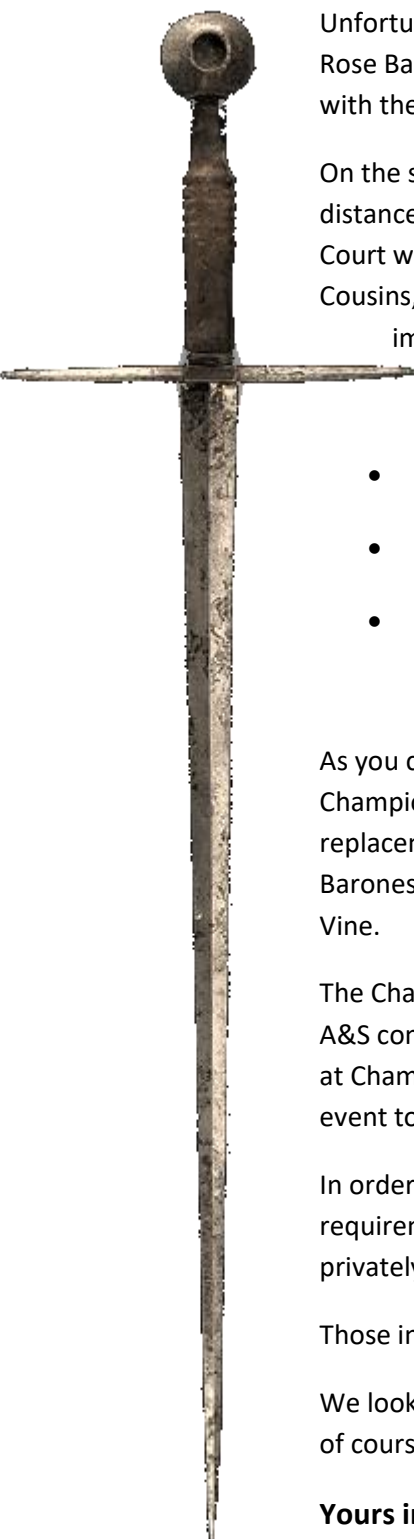
In order to enter the Championship of the Sword, the Rapier and/or the Bow, the only requirement is to seek permission from the Baron and Baroness of Aneala. Please contact us privately at aneala@aneala.lochac.sca.org or any other of the usual communication channels.

Those interested in the Youth Championship are encouraged to approach us on the day.

We look forward to receiving an inundation of requests to enter the upcoming Championship. And of course, we look forward to seeing you there.

Yours in Service,

Baron Agostino and Baroness Elizabeth



Anealan Baronial Championship

History

Championship was one of Aneala's first events, beginning before the group was even a Barony. At first, it only included the Champion of the Sword. Now, the Barony searches for Champions in the areas of Rattan Combat (Sword), Rapier Combat (Rapier), Archery (Bow) and Arts & Sciences in September every year. Recently, we have begun including a Youth-specific component. The Golden Rose Bardic Competition is a related Championship.

Benefits

- Being Champion is a joy and a privilege.
- Excellent view in Court, since you will stand behind the Baron & Baroness.
- Beautiful regalia to wear (and maybe take to the tourney field with).
- Allowed to display the Champion's device as your own, e.g. on a shield.
- The opportunity to inspire the Populace.
- Glory and renown of winning!

Duties

The Champions of Aneala have three main duties.

The first is to protect the Barony, which includes the Baron, Baroness and all the Populace. The martial disciplines protect the Barony from invaders, intruders, assassins, and all types of ruffians and scoundrels. These champions stand in honoured positions in Court, behind the Baron & Baroness, to maintain order and safety in the Barony. The Champion of the Arts & Sciences protects the Barony from ugliness and, through historical research, from ignorance.

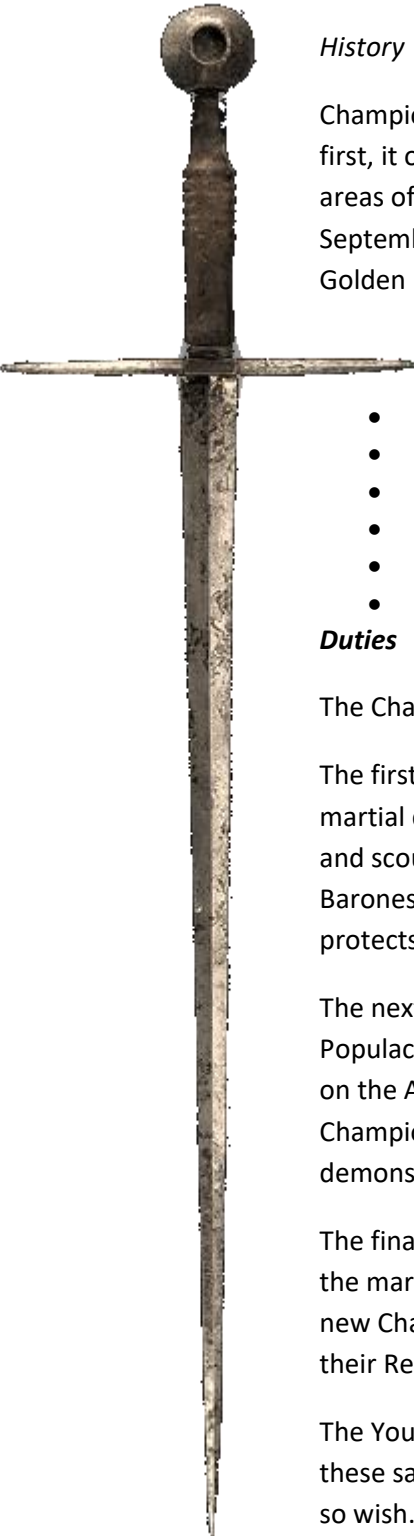
The next duty is to encourage, support and grow their discipline and generally to Inspire the Populace. This could be done in a great many ways, but one of the best ways is summed up nicely on the A&S Champion page on the Anealan website: "They will continue to do cool artistic things." Champions inspire the Populace through their prowess in their particular discipline, but also demonstrate other Virtues as they perform their duties.

The final duty is to run the competition to find the next Champion in that discipline – at least in the martial areas. Generally, the Baronial A&S Officer tracks A&S scores over the year to find the new Champion of the Arts & Sciences. All Champions must be present at Championship to return their Regalia, in good condition, for presentation to the new Champions.

The Youth Champion is a recent introduction to the Barony. The Youth Champion does not have these same duties but will be offered the opportunity to serve in Baronial Court as a Page if they so wish.

How to Enter

Please contact Baron Agostino and Baroness Elizabeth at aneala@aneala.lochac.sca.org or via any other communication channel if you wish to enter the Championship. Youth are encouraged to approach Their Excellencies directly at the event.



Baroness Elizabeth's Guide to SCA Etiquette

Around the Crown & Representatives

Part 4: Court

Welcome back to this series on SCA Etiquette for Around the Crown and Representatives. This is a good chance to refresh your knowledge if you're a long-time SCA player or to learn something new that will enrich your enjoyment of the game and improve it for others. Good SCA etiquette makes the game better for everyone and is a courteous choice, a value we all strive for. You can find Part 1 in the May 2021 issue, Part 2 in the June 2021 issue and Part 3 in the July 2021 issue of The Vine.

Part 4: Court

Royal Court (or Baronial Court) is one of the major responsibilities of the Crown (or the Representatives). It's also a part of the SCA that can look really odd to outsiders and be particularly daunting for those new to the game.

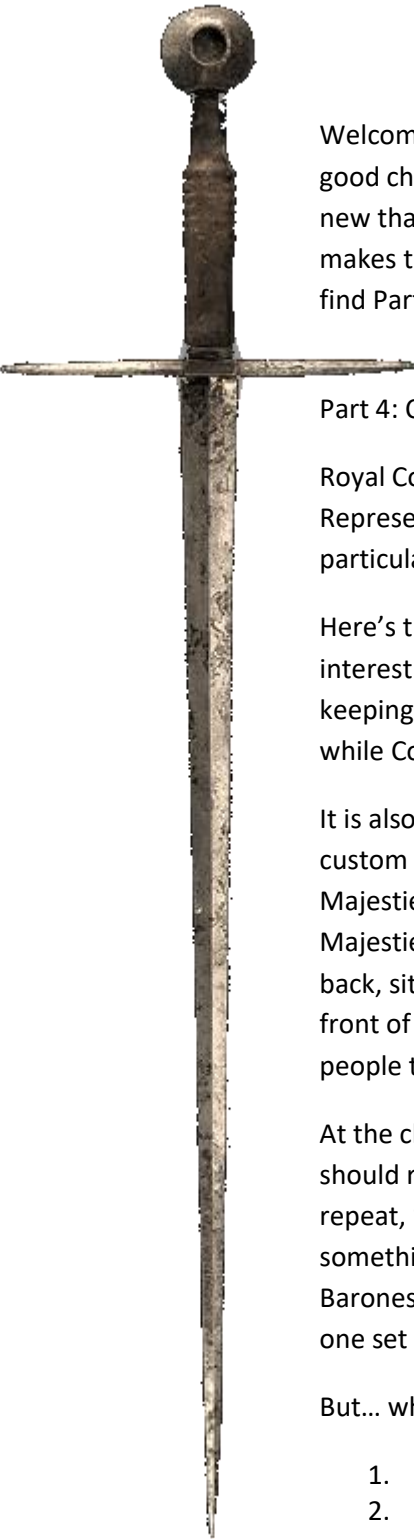
Here's the most important advice that I can possibly offer on Court Etiquette: Show genuine interest in what is happening and you will be on the right track. This means listening attentively, keeping rabble-raising to a minimum, and not talking too much or too loudly to your friends while Court is happening, lest you hinder others' ability to hear what is happening.

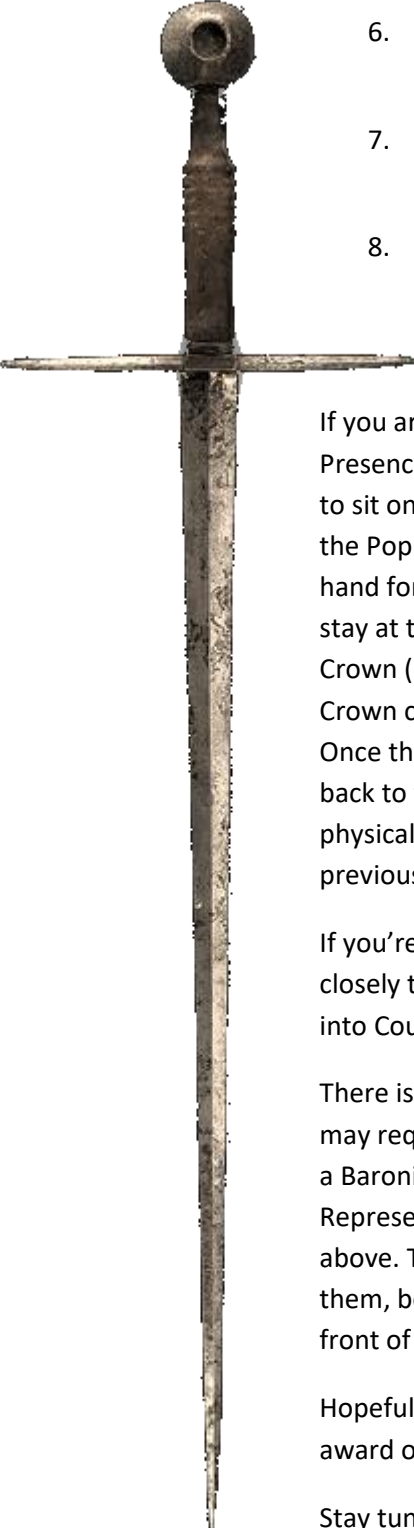
It is also good etiquette to follow the Herald's instructions and to say all the ceremonial things as custom dictates. For example, when the herald says "All rise for the Court of Their Majesties/Excellencies," you should rise if you're able. When they say "You have Their Majesties/Excellencies leave to make yourselves comfortable," you should feel free to stand in the back, sit on the ground or a chair in front, or make sure you're in a shady spot. Leave an aisle in front of the Royal Presence (see last month's article for further information on what this is) for people to travel through if they must approach the Court.

At the close of Court, the herald will ask you to rise (if able) and say "Long live the King". You should repeat, "Long live the King." Then they'll say, "Long live the Queen," and you should repeat, "Long live the Queen." They might say, "Long live the Crown Prince and Princess," or something along those lines, and you should repeat it. Finally, they might say, "for the Barons and Baronesses of Lochac, three cheers," (or they might name the local Representatives if there is only one set present), and then they will lead the Hip Hips and you should fill in the Huzzahs.

But... what if you're called into Court?!? Here's a step-by-step guide:

1. Try to approach swiftly so as not to keep anybody waiting.
2. If you are wearing a weapon, there are specific guidelines on what to do about this. If you have an Award of Arms, you are allowed to keep your weapon/knife on your person but it must be peace-tied at all times, meaning that a cord or similar fastener prevents it from being drawn in a hurry. Even if you do have an Award of Arms, it would still be appropriate to remove your weapon before approaching the Crown. If you do not have an Award of Arms, you must remove your weapon as you are not permitted to bear arms in front of the Crown.
3. Enter Court by walking up the aisle that the watching crowd has politely left for you. You may wish to show reverence with a bow (or other appropriate movement) when you enter the aisle and thus the eyeline of the Crown.
4. When you get within about 3 metres of the Crown themselves, bow.



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5. After you have bowed, approach the Crown and kneel on a cushion in front of them. The cushions are designed for kneeling and it is not rude to put your knees on them. Try not to thump noisily down on them because you will hurt your knees. Are you unable to kneel? This is completely fine. You may request a mercy stool or chair (an attendant will bring one) or you may request to remain standing.
 6. Don't just run away when you think business is complete! The Crown will tell you "you have our leave to depart" or they might not, depending on the situation. Stay until you are told you may leave.
 7. When you have permission to leave, arise carefully. People wearing long dresses or tunics, it is very very easy and common to stand on the hem of the skirt as you rise. Do try not to fall. (But we've all done it, don't worry.)
 8. Bow to the Crown, then walk *backwards* – don't turn your back on the Crown while you're still in their presence – until the edge of the Royal Presence (that's about 3 metres). Bow again. You may then turn and walk away.

If you are nervous or unsure of your footing, you are more than welcome to approach the Royal Presence with someone to escort you. This is also helpful if you know that you will require a chair to sit on or a hand to rise from kneeling. All you need to do is ask anyone nearby and a member of the Populace who knows what to do will assist. The typical behaviour of an escort is to offer a hand for you to hold, and they will bow with you at the appropriate points, but they will generally stay at the edge of the Royal Presence while you make the final approach to kneel before the Crown (or they'll go in to help you sit/kneel down, then move back out of the Presence). While the Crown conduct their business with you, your escort will remain close at hand but out of the way. Once the Crown have concluded their business and given you leave to depart, your escort will go back to the edge of the Royal Presence to receive you (or into the Presence if you need their physical assistance) and bow with you while they accompany you back to where you were previously observing Court from.

If you're worried about the possibility of being called into Court, make sure you've been watching closely to learn how it's done. Generally speaking, the Crown will avoid calling a new person up into Court as the very first piece of business.

There is one additional special scenario to mention. Sometimes, the Representatives of a Barony may request permission from the Crown to conduct business in their Court – basically embedding a Baronial Court inside Royal Court. What do you do if you get called up before the Baronial Representatives if the Crown are sitting right there too?! Basically, follow the same instructions as above. The only difference is that you approach the Crown first and pay appropriate reverence to them, before turning to the B&B who have called you forth and bowing to them, then kneel in front of them rather than the Crown.

Hopefully, this information holds you in good stead when you are called up to receive a prize, award or special gift in a Court in the near future!

Stay tuned for Part 5: Reality, coming out in a future edition of the Vine. In the meantime, please feel free to contact me with any questions you may have at aneala@aneala.lochac.sca.org Or find me at an event; I am always happy to discuss the fascinating topics of courtesy and etiquette.

Event List

Aneala Championship

Date: 24-09-2021 to 27-09-2021

Time:

Friday: Site opens at 4pm with event starting at 6pm.

Saturday: Morning Children's Games, Afternoon Archery Championship

Sunday: Morning Armoured Championship, Afternoon Rapier Championship

Monday: Site Clean up

Location: Ern Halliday

Windmill Camp

Whitfords Ave

Hillarys WA 6025

Cost:

Adult Full Event Camping \$100

Child Full Event Camping \$55

Adult Day Trip Friday \$15

Adult Day Trip Saturday \$40

Adult Day Trip Sunday \$50

Adult Day Trip Monday \$10

Children Day rate 1/2 Adult Price

Non-members add event membership fee: \$10 adult, \$5 children (under 18)

Full event price includes all meals.

Day rate includes lunch and dinner.

Catering will be from the fire in period camp.

Sunday will include a small Victory Feast

Steward: Nathan Blacktower

You are invited to Live the Dream at this year's Anealan Championship.

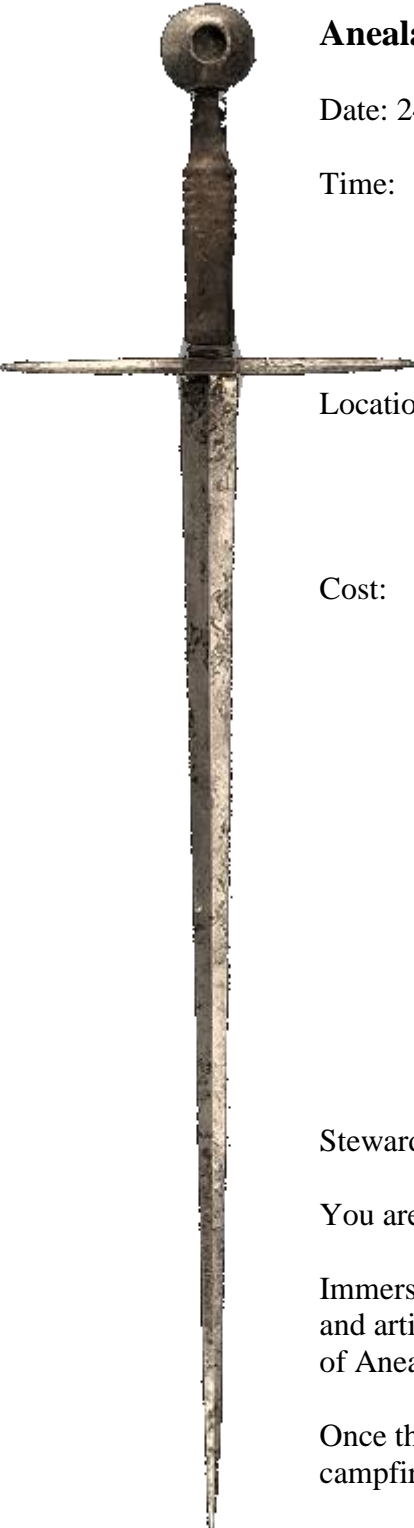
Immerse yourself in the medieval world as combatants test their skills in the marshal lists and artisans present their best creations, all for the honour of being proclaimed a Champion of Aneala.

Once the dust settles on the list field, enjoy good food and good company around the campfire as we camp in style.

Bookings Close: Sunday, September 17th 2017

Booking Contact: bookings@aneala.lochac.sca.org

Participants are reminded that if they are unwell or showing cold or flu-like symptoms, they must not attend.



Aneala Collegio - Take 2

Date: 16-10-2021 to 17-10-2021

Time: 8:30am-5PM

Location: Riverton Scout Hall

Metcalf Rd
Ferndale WA

Cost:

All members \$10.00 per day.
under 5 free.

Non Members add the Insurance Levy of \$10/adult or \$5/child.

Steward: Branwen of Werchesvorde

BOOKING DETAILS

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Bookings Close: Sunday, October 10th 2021

Booking Contact: TH Lady Elizabeth Severn Bookings will open late September
TBA. bookings@aneala.lochac.sca.org

DESCRIPTION

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Aneala Collegio - Take 2. We missed out on running the Collegia in May due to a plague lock down but now we have an opportunity for a replacement event.

At the same place, times, some of the classes that were missed at Raids in June and some new ones, some repeat or continuing classes.

Come along and learn and share knowledge in good company.

BYO lunch, snacks and beverages. Tea and coffee will be supplied.
Remember SCA Covid Rules are in place, if unwell please do not come.

The following regular activities occur unless superseded by an event above

Baronial Events

- Baronial Meeting. 3rd Friday of each month, room opens at 7pm for a 7:30pm start. (Contact [Baron and Baroness](#)).
- Archery. Sunday from 10am. Lake Monger Primary School, Dodd St, Wembley. (Contact [Archery Marshal](#)).
- Fighter Training. Sunday from 10am. Lake Monger Primary School, Dodd St, Wembley. (Contact [Armoured Marshal](#)).
- Rapier Combat. Sunday from 10am. Lake Monger Primary School, Dodd St, Wembley. (Contact [Rapier Marshal](#)).

Dragon's Bay

Please check the [Dragon's Bay website](#) for details



Other non-SCA events of interest

- Music and Singing. For times and venues, contact [Lady Isabel](#).
- Scribes. Monday nights. Contact **Mistress Leonie**
- Dancing is on the 1st and 3rd Wednesdays of each month. Contact [Baroness Elizabeth](#).

Event Booking Policy

- Payment for all bookings must be made in advance of the event by the date advised in the booking confirmation email. If payment is not received by the due date your booking will be cancelled.
- Payment may be made either online or at any Westpac bank branch.
- Payment will not be accepted at the door except in exceptional circumstances and only by prior approval from the bookings officer and event steward.

Kingdom of Lochac A&S Competitions

Details about Arts and Sciences in Lochac can be found here - artsandsciences.lochac.sca.org

List of future Competitions by event

2021

Competition season ends: Spring Crown

Topics:

1. Jewellery
2. Braided
3. Norse Culture

Entries for interstate events need to be sent at least 2 weeks prior to be received for judging or have other arrangements made.

Worshipful Company of Broiders of Lochac Competitions

Competition season ends: Midwinter

Wool Work any version

Competition season ends: Spring Crown

Birds and Bees any technique

Competition season ends: Summer Investiture

Canvas work

Competition season ends: Autumn Crown

Headwear

Local Lochac Guild Contacts

Royal Fibre Guild of Lochac

For those interested in the arts, crafts and history of all textile matters. We encourage the doing, researching and teaching of fibre related skills as seen in pre 1600 cultures. We include weavers, spinners, dyers, cord makers, felters, knitters, njalbinders and lace makers.

Contact Lady Elizabeth: aneala@aneala.lochac.sca.org

Royal Guild of Defence

Researching and teaching of the period martial arts of Europe, as detailed in the various extant fencing and wrestling manuals.

Contact Baron Dameon: dameongreybeard@gmail.com

Worshipful Company of Broiderers

The aim of the Company is to advance the study and practice of pre-1600 AD European needlework in Lochac and in the Known World.

Contact Baroness Leonie: degrey@tpg.com.au

Performers and Entertainers Guild of Lochac.

This guild is dedicated to the promotion, encouragement, learning and performance of bardic, theatrical, instrumental and all other entertainment arts within an SCA context.

Contact Isabel: genierachel@iinet.net.au

Lochac Brewers Vintners and Imbibers Guild

We share a common interest in brewing and wine making as practiced in the Middle Ages, and the responsible consumption of said beverages.

Contact Wolfgang:

Lochac Cooks' Guild

Members of the Lochac Cooks' Guild aim to practice cooking in the style of the Medieval and Renaissance periods, research and study period cooking and make available information on all aspects of period cooking as it pertains to the Society for Creative Anachronism

Contact: Bella Valori kerryn@ladybirdpainting.com.au

SCA Group Websites

Barony of Aneala (Perth, WA)	aneala.lochac.sca.org
Canton of Dragons Bay	dragonsbay.lochac.sca.org
College of St Basil the Great (UWA)	stbasil.lochac.sca.org
Kingdom of Lochac (Australia & New Zealand)	lochac.sca.org
SCA Corporate (Australia)	sca.org.au
SCA Corporate (World-wide)	sca.org

About the Vine

This is the September 2021 issue of the Vine (Volume 28, Issue 05), a publication of the Barony of Aneala of the Society for Creative Anachronism, Inc. (SCA, Inc.).

The Vine is available from Aneala's web site <http://aneala.lochac.sca.org>. It is not a corporate publication of SCA, Inc. and does not delineate SCA, Inc. policies. The official newsletter for the Society in Australia is Pegasus, which is available from the Registrar at: registrar@lochac.sca.org.au

The closing date for submissions to The Vine is the third Sunday of the month. Advertising, including event flyers should preferably be in Word Format. Please send original source documents and associated images separately.

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Photos

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Border - Oakeshott Type XVa Medieval Sword circa 14th Century. Origin: Germany. Provenance: Karl Gimbel, sale of the June 3, 1904 in. Dimensions: Length 108.00 cm. From Site: <https://sword-site.com/thread/379/oakeshott-medieval-sword-circa-century>