The Vine

Volume 29 Issue 1
May AS LVII / 2022

Our Royal Heirs
Prince Alain Quartier and
Princess Safiya bint 'Abd al-Shahid

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Prince and Princess of Lochac
Alain Quartier and Safiya bint ‘ Abd al-Shahid!

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Champion of the Bow — Lord Konrad Hildebrandt
Champion of the Rapier — Master Dameon GreyBeard-
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Baronial Missive

Greetings to the Populace of Aneala,

And, depending on exactly when you're reading this missive, Happy SCA New Year! The 1st of May 2022 marks the beginning of Anno Societatis LVII. It also happens to coincide with an event here in Aneala – but more on that later!

For those who celebrate, we hope that you had a very Happy Easter or Passover or other holiday. We hope that you were fortunate enough to spend the long weekend in good company. We would also like to acknowledge Anzac Day as we know that it is a deeply significant day to many of our Populace.

Earlier in April, we received the sad news that Lord Ragnarr of Ravenshold passed away. Our condolences to his family and friends.

We are also delighted to share the happy news that our Populace is growing well this year, with the births of not just one but two babies! Congratulations to Ula & Lokki and Frances & Sam on their beautiful new arrivals.

This month was quiet in terms of events here in Aneala. We hope that you used that time to rest and recover for the onslaught of fun and excitement that the next few months will bring!

This wonderful onslaught begins with the May Day Picnic on May 1st. The event includes an SCA armoured combat tourney in the morning, following by maypole dancing and bardic performances in the afternoon. What a great opportunity to practise new pieces for upcoming bardic events! There will be an A&S competition held at this event with the themes of flowers and fire. We're looking forward to a relaxed day in the park to ring in the new SCA year – you'll find us on the tourney field and around the maypole (can you guess which of us will be where?!)

There's not long to wait until the next event because it is on the next weekend! The Golden Thimble 24-hour team-based sewing challenge is on once again, starting on May 7th and running all the way through to May 8th. The plague saw a delay in this event returning but we are excited to share that it's finally here. If you want to join a team to participate, we recommend inquiring via social media or reaching out to the event steward. There is also an individual competition running. For those whose wardrobes are not yet full to the brim, this event is a great way to make something new in a very short space of time (and trust us, you'll need that extra garb soon!) Remember to book now so that you don't miss out on the drama and spectacle.

Baronial Missive

After you have booked for Golden Thimble, please ensure that you also book for Western Raids. Western Raids is the biggest SCA event that we hold here in Aneala. It is run over the WA Day long weekend, 3rd to 6th of June. As if this full weekend of camping and SCA activities was not already going to be incredible, this year's event offers even more excitement because *drum roll*… THE CROWN ARE COMING! That's right, Their Royal Highnesses Prince Alain and Princess Safiya (who will be Crowned at Autumn Coronation in the Shire of Bordescros on the same weekend as our Golden Thimble event) are coming to Western Raids! Don't miss out on this event, book now to secure your place!

Here is the list of upcoming events. For details such as booking information, please check the Calendar at https://aneala.lochac.sca.org/calendar/. The majority of events also have an event page on Facebook, which you can follow for updates.

· May Day Picnic – 1st May
· Golden Thimble – 7th-8th May
· Autumn Coronation – 7th May in the Shire of Bordescros (Beechworth, Victoria)
· Western Raids – 3rd-6th June
· Midwinter Feast – 23rd July

In related news, we highly encourage everyone to recommend people for awards. You can reach out directly to the Crown to do this (see here https://royal.lochac.sca.org/recommendation/) or contact us on any of the usual communication channels for example aneala@aneala.lochac.sca.org. We would love to receive recommendations for Baronial awards and will happily pass on any recommendations for Kingdom level awards to the Crown.

We look forward to seeing you at an upcoming event! Until then, take care.

Yours in Service,
Baron Agostino and Baroness Elizabeth

Lochac Cooks Guild

For those of you who enjoy cooking and eating delicious period foods from around the world, you may be interested in getting involved in the Cooks Guild.

Members of the Lochac Cooks' Guild aim to practice cooking in the style of the Medieval and Renaissance periods, research and study period cooking and make available information on all aspects of period cooking as it pertains to the SCA.

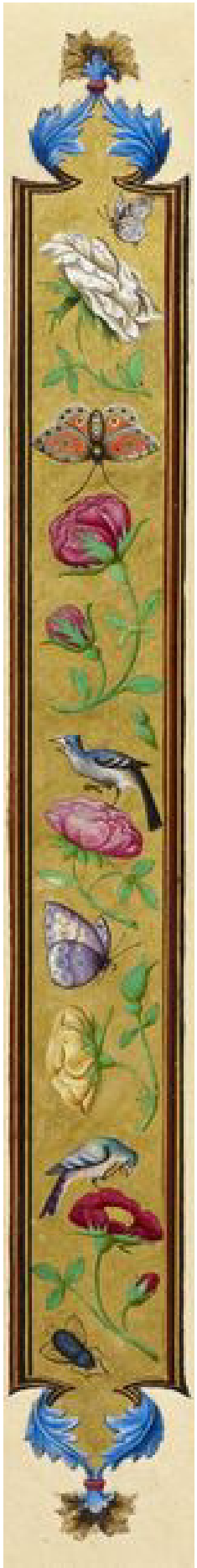
NOVICE: cook one dish and serve it at a feast or an official SCA event
APPRENTICE: master the cooking of 5 categories (5 separate dishes)
JOURNEYMAN: master the remaining categories by submitting 7 recipes for tasting and comment, These must be presented at a Feast or revel or Official SCA event.
MASTER / MISTRESS COOK: a journeyman must be the Head Cook / Feast Steward for an official SCA Feast/Revel; organise a period menu for one feast/revel; and personally cook at least two dishes thereof. Document each dish served at the event Write one article for publication in a Kingdom newsletter or magazine (i.e. Pegasus, Tournaments Illustrated or Cockatrice) OR teach on the topic of period cooking at an official SCA event.

Guild Categories –submission forms must be presented with each dish for comment by 3 tasters at an SCA event.

1. Breads and doughs – sweet, savoury or unleavened
2. Cakes, biscuits, sweetmeats or nibbles
3. Sweets – desserts, including creams, curds, custards and fruits (but not pies)
4. Pies and pastries
5. Soups, stews and pottages
6. Vegetables and salads
7. Meat, fish, poultry and game (but not including pies or stews)
8. Sauces – thickened, vinaigrettes, vinegars and marinades
9. Beverages – not brewed or fermented
10. Egg or cheese dishes
11. Preserves – jams, jellies, pickles, salted and dried items
12. Subtleties
13. Starches- pasta, rice etc

For further information and submission forms check out the Guild website at:
https://cooks.lochac.sca.org/welcome-to-the-lochac-cooks-guild/

Yours in Service,
Bella Valori
Local Cooks Guild Rep



Events

May Day Picnic

Date:	Sunday 01-05-2022
Time:	Setup from 10 am Opening court 10.30 am Heavy tournament morning Dancing and entertainment afternoon Pack down from 3.30 pm
Location:	Lake Monger Park, Dodd Street end Access from Dodd Street, Wembley
Cost:	Adult members $10 Minor members (5-17 yrs) $5 Under 5 free of charge Non-member insurance surcharge also applies
Steward:	AÍfe ingen Echdach

Celebrate May Day with a relaxed picnic in the park.

Our fighters will entertain us with a tourney in the morning followed by dancing (around the maypole!) and bardic performances in the afternoon.
Lunch is BYO and there are BBQs on site.

Bards, musicians, singers, storytellers, feel free to share your talents with the populace. This is a perfect chance to practise new pieces for upcoming bardic events.

An A&S competition will be held with the themes of flowers and fire. Participants are reminded that if they are unwell or showing cold or flu-like symptoms, they must not attend.

Golden Thimble

Date: 07-05-2022 to 08-05-2022

Time: 7am setup.8am Competition Start till 8pm Sat.
Sun 7am start till 5pm,competition end.
Event closes 6pm.

Location: Spearwood Primary School, Gerald Street Spearwood WA.

Bookings Close Monday, May 2nd 2022

Contact: TH Lady Elizabeth Severn
bookings@aneala.lochac.sca.org .

Cost: $15 adult member, $10 Child Member (must be part of a team),
Member Spectators $5,
Non Member Spectators Adult $15, Child $10.

Steward: Edith Penrose

The Golden Thimble is a garb Competition held bi-annually.
This Competition where a team or individuals construct garb for a person.

The team has up to a max of 5 people including the Garb subject, and needs enter up to 4 main pieces of garb (i.e., underclothes/shirt, under tunic, kirtle /overdress, coat/jacket, cloak, shoes, hat, armour equivalents and 1 Accessory, (i.e. hat, belt, pouch, hose, feast item).

There will also be an Individual Competition where they are required to construct minimum one main item and one accessory.

More details will be posted to the normal Aneala Group Pages and List.
So now is the time to decide who needs garb, who will benefit the most, what period, who to invite to be in a team or if you want to do something for yourself. Keep in mind the Raids Event is just 4 week later.

Participants are reminded that if they are unwell or showing cold or flu-like symptoms, they must not attend.

Western Raids

Start date: Friday, June 3rd to Monday, June 6th 2022
Setup: 12PM Friday
Event open 2:30pm Friday
Event 7am to 10 pm Sat and Sunday
Up to 4pm Monday
Site Wandi Community Hall
302 De Haer Rd, Wandi WA 6167

Steward Lokki Rekkr
Contact Lokiofgalatia@Gmail.com

Bookings Close: Sunday, May 29th 2022
Booking Contact: bookings@aneala.lochac.sca.org
Perspective merchants please reach out via this address as well

Where stability breaths trade and wealth, wealth attracts Raiders...
Travel to Aneala for Western Raids and enjoy a long weekend of Raiding those who have or keeping wealth from those who have not...

Enjoy our Silk Road Markets, perusing the wares and taste the treats to be had. Entertain and be entertained with survival competitions, feats of prowess and games while you shop.

Tournaments, War and A&S will be taking place through out the week-end. Be sure to warm by the fire with your best Bardic tale, song or other performance at our Bardic Circle!

Be sure to come and Revel on Sunday with dance and good company, perhaps participate in our Best Silk Road outfit contest (Birka to Xi'an cultures)!

Full event

Adult	$100
Youth 12-17	$70
Child 5-11	$40
Under 5	Free

Additional Non-Member Fees

Adult non members +$10,
Youth and Child non members +$5

Day Rates

Friday

Adult	$20
Youth 12-17	$10
Child 5-11	$5
Under 5	Free

Saturday

Adult	$50
Youth 12-17	$35
Child 5-11	$25
Under 5	Free

Sunday

Adult	$45
Youth 12-17	$30
Child 5-11	$20
Under 5	Free

Monday

Adult	$10
Youth 12-17	$ 5
Child 5-11	Free
Under 5	Free

Making your pop-up gazebo or Pavilion medieval.

By Dame Edith Penrose

Many people have a pop-up gazebo or pavilion (pav) that they bring along to a tournament or camping event. They do not add to the ambience of the event because they do not look like a medieval tent. Local Councils are making it harder for us to put up tents, or shades and pavs by restricting who can erect them and not allowing us to peg them down. Currently a 3x3m pav is permitted by most councils with sandbags or water containers to hold the Pavs in place.

This article explores ways you can dress up your pav to make it more medieval. Below are 2 examples of popular pavs that are used. Photo 1 has scissor action on the sides and to the middle.

Photo Pav 1 has scissor on the side as well as from corner to corner

Photo Pav 2 Has the side scissor framing only.

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It is important to know that the nylon roof is integral to holding the structure together and is waterproof or highly water resistant; the internal surface has been treated with a layer of silver paint to help with insulation. The roof is usually held on by Velcro patches and/or strapping to the frame.

Both have legs that can adjust the height of the Pav. They can be tied down with cord from the corners of the roof. They both have feet which have peg holes for attaching to the ground. The roof comes down over the sides, this is called a weather trim, or band or pelmet. Not only does it apply pressure to hold the structure but, when walls are hung on the inside the weather band overlaps and prevents rain and wind from coming in. This very apparent in medieval illustrations. See Fig 1.

Fig 1. La geste ou histore du noble roy Alixandre, roy de Macedonne, Jchan de Bourgongne, conte d'Estampes (1401-1500).

On other medieval tents the walls that are attached to the roof. See Fig3.
In this article it is recommended that by looking what was done in period tents you can make your pav more medieval. So go online and search for the period of your choice.
Following is a small survey of the range of decorations and then how to construct a cover for your pav.

Tent Color
Tents were mainly white, made of linen, wool felt or silk. In the East cotton canvas was also used. The modern medievalist, constructs tents with whatever is available and affordable but usually cotton canvas is used, this is especially true if you are building a period tent from scratch. With a Pav, the roof is already waterproof and well fitted to the frame, so lighter cotton such as sheeting can be used and thus your home sewing machine. After looking at many period tents it is safe to say that the popular colors go from white/natural to red, beige, yellow, blue, grey, less so are browns, multicolored, pink or green. Rooves and walls were generally the same color.
Fig 2. Pavilions and tents from the 15th century, detail from the History of Judith engraving from Dictionary of Furniture and Decoration, Volume III, by Henry Havard.

Fig 3. le Chevalier errant, par Thomas de Saluces. (1394).

Roof decoration.
Most roof decorations were painted onto the tent. In the East tent decoration was mostly appliqued. The designs were very architectural with the decorations emulating window frames as seen in Fig 2 and 3. Decorations tended to follow the seam lines.
The weather band was either plain, dagged or decorated. In Fig 4 the weather shield shows an example of dagging. Dagging was never cut up to the join of the roof to the weather shield. Designs varied. See Fig 5.

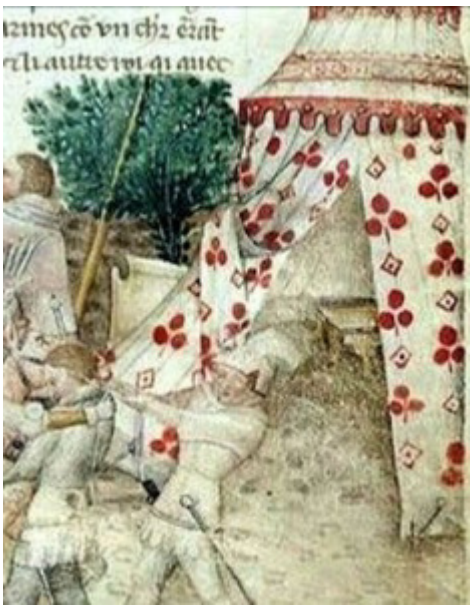


Fig 5

Fig 4. Guiron de Courtois, Italy 1370-80, Bibliothèque Nationale de France.
Plain weather bands were often fringed.
See Fig 6. Regnault de Montauban, rédaction en prose. (1451-1500) Ms-5072 réserve Folio 116v

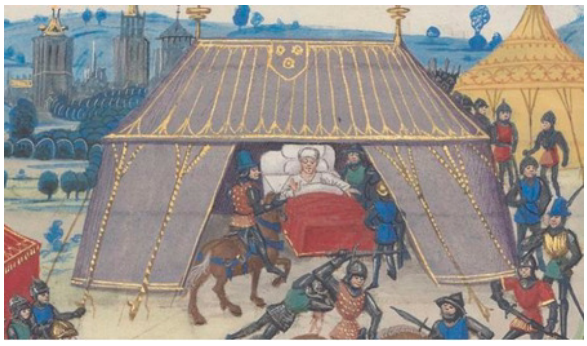
But most were decorated with painted designs such as in Fig 7 and 8. Note the color combinations.

Fig 8

Fig 7. La geste ou histore du noble roy Alixandre,...

Walls were plain, plain with borders at the top and/or the bottom; or matched the roof decoration; had a pattern of flowers and geometric shapes; sometimes shields with the owner's device. See Figs, 1,2,3,4,6 and 7. The decorations also followed the seam lines of either the wall panels or continued the roof lines. See Fig 3.

Other manuscript examples.



Thomas de Saluces , Le Chevalier errant . -- 1403-1404 Regnault de Montauban tome 2

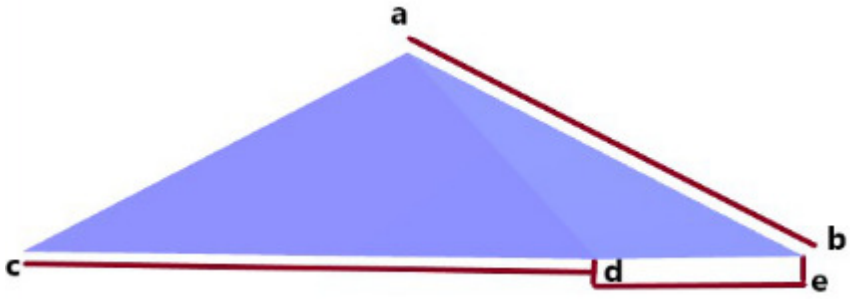
E.g., of a modern medieval pav

Period Middle Eastern tent

Construction.
Measurement of your frame needs to be accurate. Constant measuring points should be established and kept to. Do not use the roof fabric as your pattern, because it is made of a fabric that is made to be stretched over the frame.

Roof Measurements.
Set your pav up, open fully, with out raising it up on the legs, leave off the roof. Using a long measuring tape; metal is best because they can usually be locked at the desired spot. If you don't have one a normal 3 m tape is ok, you just need to be more careful. A second person to assist would be a great help. Write your measurements down. Measure twice, even 3 times.

Illustration 1.
a-b Start at the apex of your roof frame and go out to the middle edge of the corners. Note where you are measuring to and keep this in mind when you measure the side length.
c-d side length; **d-e** weather band should be the same length as **c-d**.
b-e weather band width



Depending on the width of your fabric, you may need to piece it together. If dividing the roof, use ½ of the **c-d** measurement. Cut 4 roof panels, and four weather strips. Do not try to do the roof and weather panels in one piece unless you are very confident and experienced.

Seam Allowance. The measurements just taken are the minimum, if you cut and sew it altogether now, the roof will end up being smaller and thus won't fit. The type of seams that are used on seams in tents is called a tent seam or a felled seam. The way it is sewn is to give strength and seal it against water seeping in.
It is recommended that 1-1.5 cm be added to the minimum measurements. See the following extract from Ref 2.
>The sewing thread: mix polyester/cotton, waterproof. A long stitch length can be used.
Very important to take into account: difference between inside or outside of the fabric !
Cotton & polyester: don't have an inside or outside. Minimal shrinkage.
Cotton & Cotton Canvas shrinks 2-4% in the length direction and should be washed at least twice to make it shrink.
Damask patterns have a right and wrong side. It may shrink depending on the fabric composition
Nylon: the coated (glossy) side is the inside. Almost no shrinkage.

Photo 1. Cut seam allowance of the roof panel narrower than the other and place it below the edge by about 1 cm of the other.
Photo 2. Sew about ½ cm from the edge where you want your minimum seam.
Photos 3 & 4. Fold the wider seam allowance around the narrow one and press in the folding line. (Try not to use pins as they tend to leave holes in the fabric, but this does not really affect this roof as you still have the original pav roof for waterproofing. It is just good practice if you intend to build your own tent from scratch).
Photo 5. Sew along the folded edge.
Photo 6. Result

Photo 1

Photo 2

Photo 3

Photo 4

Photo 5

Result / Ergebnis

Order of Construction.

If piecing, join pieces together to make a full roof panel.

Sew roof panels together.

Join weather strips together in one long piece, make each side to the minimum.

a. If you are going to dag the weather panel it is better to double the fabric, this will give a good finish to the dags. The design should be traced on to the fabric using a template. The template should be made to a size that fits evenly along the length of the weather strip with the corner dag going around the corner. Sew the right sides together, snip curves, turn outside in and press, then join to the roof.

b. If you are adding a fringe, fold the hem and sew the fringe to the bottom edge at the same time, then attach to the roof.

4. If you are painting a decorative pattern, use acrylic or fabric paints and a brush of different sizes. Some small rollers work well. Painters' tape can work as a mask on either side of a paint line to keep it straight and prevent bleeding. Remove slowly and hold the tape above your work to keep any wet paint on the tape from contacting the fabric. You may want to use templates for curves and cut outs. Note: If you paint the panels before you sew it together, the design sometimes mismatches. Work slowly on a flat surface, covered with paper (newspaper can smear) changing it each time you move your fabric as paint sometimes seeps through. You can use fabric pencils to draw lines, try to hang painted parts over chairs until they dry, do one panel at a time, paint can be messy. Always paint towards you not away from you and from the furthest point to the closest to your position, working over wet paint can cause smearing and drips. The paint consistency should not be watery but like a runny cream consistency, this allows for the right thickness and paint flow. If too thick it will develop paint ridges and will crack and if too thin there is a high risk of bleeding.

This is how to make a basic roof. And this can look very spectacular and medieval. If you are strapped for time and/or money, you can just add a painted design directly to your Pav roof and/or weather band.

If you want walls…….

The walls need to be more waterproof, and it is suggested that painter's drop sheets are a great source for walls. They are made from cotton canvas and come in various sizes. The edges are already hemmed. But if you need to piece, they can be cut and joined easily. Wash and dry before cutting.

Measurements.

The width of a wall should match the width of the side of the pav. So, about 3m. But if you want the corners to fully close the measurement should include a small overlap. The corners can be velcroid, tied with tapes, or roped together with eyelets. Eyelets can be made of leather or be metal grommets. You will need to work out how much overlap you need. Below is an example of joining. Fig 9.

The other measurement is the length, how high do you want your wall? By raising the frame to its highest leg setting you can cover from roof to ground or to 2" above the ground. But you also need to attach the wall to the frame on the inside and there needs to be an overlap with the weather band. This is a little more difficult as the scissor frames are not parallel to the ground and where you need to decide if you are attaching the walls to the original roof with Velcro or attach it to the actual frame with tapes.

Tapes can be adjusted to the different angles of the frame. The distance between the Velcro or the tapes should be about 30cm to prevent slack sides.

Velcro can be sewn to the roof and the wall.

Loops can be sewn to the top of a wall and then a rope threaded through. The rope is then tired to each corner in such a way that it doesn't slide.

Fig 9. Dutch Lacing

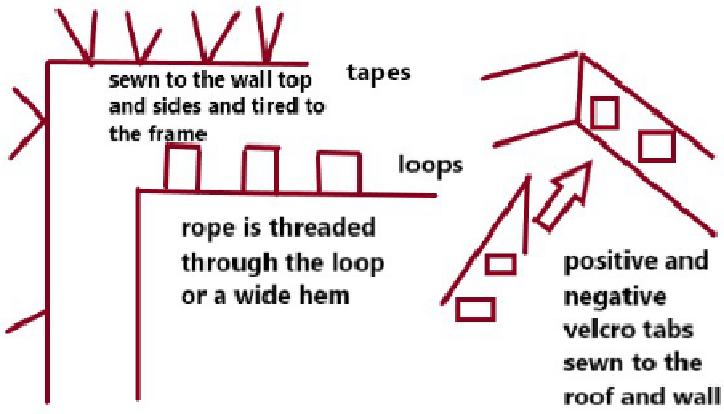


Illustration 2. Wall attachments

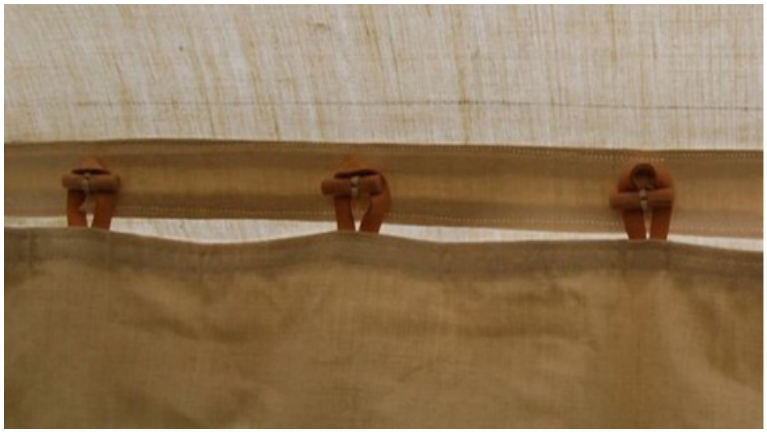
Bottom of the wall

To stop the wall from flapping around in the wind, a wide hem with a rope threaded through and tired to the bottom of the legs works well. Loops or grommets will work well as well, but they depend on pegs to hold down.

We must remember that a Pav is only a temporary structure for a day event or a shade for on the eric. The number of walls depends on whether it sunny, windy, or rainy.

Floor, a plastic tarp with carpets laid on top works well and gives a good medieval impression. Another way is to use another painter's drop cloth and paint it in a medieval design.

Leather Eyelet



Toggle and Loop on the wall top

Another consideration.
The most oblivious aspect of a pav is the scissor frame structure. A ceiling can also be made, it can be painted and should be a light color. For Pav 1, just measure the underside of the fame, attach Velcro tapes or cloth tapes at corners. Pav 2 Structures will need a inside apex roof. Both should have an internal weather band to hide the wall attachments and any frame.
Holding the pav down. There are several commercial weighting systems available when you are unable to stake. See the Photos 7 & 8 below. You can also make your own sandbags from shopping bags or pillowcases. Make sure they a strongly tired to the legs.

Photo 7. Sandbags are attached to the legs.

Photo 8. Water kit, the legs are wrapped in containers full of water.

References

http://www.currentmiddleages.org/tents/pavgeneral.htm (great article about making tents)!

https://www.esvocampingshop.com/images/PDF/KappnahtFelledSeam.pdf

Baronial Activities

The following regular activities occur unless superseded by an event

Baronial Council Meeting.
3rd Friday of each month, room opens at 7pm for a 7:30pm start.
Contact Baron and Baroness

Baronial Training
Sunday from 10am. Lake Monger Primary School, Dodd St, Wembley
Archery . (Contact Archery Marshal).
Armoured Training. (Contact Armoured Marshal).
Rapier Combat. (Contact Rapier Marshal).

Combined Training and Arts & Sciences
2nd Sunday of each month. 9am to 1pm
Spearwood Primary School, 73 Gerald St, Spearwood

Darlington Arts & Sciences
4th Saturday of the month. 10am to 1pm
Darlington Hall, 3 Owen Road Darlington
Contact: kerryn@ladybirdpainting.com.au

Canton of Dragon's Bay
Please check the Dragon's Bay website for details

Other non-SCA events of interest
Music and Singing. For times and venues, contact Lady Isabel.
Scribes. Monday nights. Contact **Mistress Leonie**
Dancing is on the 1st and 3rd Wednesdays of each month.
Contact Baroness Elizabeth.

Event Booking Policy
Payment for all bookings must be made in advance of the event by the date advised in the booking confirmation email. If payment is not received by the due date your booking will be cancelled.
Payment may be made either online or at any Westpac bank branch.
Payment will not be accepted at the door except in exceptional circumstances and only by prior approval from the bookings officer and event steward.

Participants are reminded that if they are unwell or showing cold or flu-like symptoms, they must not attend.

Local Lochac Guild Contacts

Royal Fibre Guild of Lochac

For those interested in the arts, crafts and history of all textile matters. We encourage the doing, researching and teaching of fibre related skills as seen in pre 1600 cultures. We include weavers, spinners, dyers, cord makers, felters, knitters, njalbinders and lace makers.
Contact Lady Elizabeth: aneala@aneala.lochac.sca.org

Royal Guild of Defence

Researching and teaching of the period martial arts of Europe, as detailed in the various extant fencing and wrestling manuals.
Contact Baron Dameon:dameongreybeard@gmail.com

Worshipful Company of Broiderers

The aim of the Company is to advance the study and practice of pre-1600 AD European needlework in Lochac and in the Known World.
Contact Baroness Leonie: degrey@tpg.com.au

Performers and Entertainers Guild of Lochac

This guild is dedicated to the promotion, encouragement, learning and performance of bardic, theatrical, instrumental and all other entertainment arts within an SCA context.
Contact Isabel: genierachel@iinet.net.au

Lochac Brewers Vintners and Imbibers Guild

We share a common interest in brewing and wine making as practiced in the Middle Ages, and the responsible consumption of said beverages.
Contact Wolfgang:

Lochac Cooks' Guild

Members of the Lochac Cooks' Guild aim to practice cooking in the style of the Medieval and Renaissance periods, research and study period cooking and make available information on all aspects of period cooking as it pertains to the Society for Creative Anachronism
Contact: Bella Valori kerryn@ladybirdpainting.com.au

SCA Group Websites

Barony of Aneala (Perth, WA)	aneala.lochac.sca.org
Canton of Dragons Bay	dragonsbay .lochac.sca.org
College of St Basil the Great (UWA)	stbasil.lochac.sca.org
Kingdom of Lochac (Australia & New Zealand)	lochac.sca.org
SCA Corporate (Australia)	sca.org.au
SCA Corporate (World-wide)	sca.org

About the Vine

This is the May 2022 issue of the Vine (Volume 29, Issue 1), a publication of the Barony of Aneala, the Society for Creative Anachronism, Inc. (SCA, Inc.).

The Vine is available from Aneala's web site http://aneala.lochac,sca.org. It is not a corporate publication of SCA, Inc. and does not delineate SCA, Inc. policies. The official newsletter for the Society in Australia is Pegasus, which is available from the Registrar at: registrar@lochac.sca.org.au

The closing date for submissions to The Vine is the third Sunday of the month. Advertising, including event flyers should preferably be in Word forrmat. Please send original source documents and associated images separately.

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