The Vine

Volume 31 Issue 10
FEBRUARY AS LIX / 2025

Illuminated miniature of Humphrey, Duke of Gloucester and his second wife Eleanor, Duchess of Gloucester from the Liber Benefactorum of St Albans by Thomas Walsingham, Cotton MS Nero D VII, British Library

Regnum

King & Queen of Lochac
Sir Kitan von Falkenberg & Mistress Alesia au Cheval Blanc

Baron Donnchadh and Baroness Bella
aneala@aneala.lochac.sca.org

Champions for AS59

Champion of the Sword	*Miloš Boskov*
Champion of the Bow	*Kierun of Aneala*
Champion of the Rapier	*Chrettienne de leu DuPont*
Champion of the Arts & Sciences	*Gwyn Cantor*
Bard of Aneala	*Hob Gob-Lin*
Page of Aneala	*Cooper of Aneala*

OFFICERS OF THE BARONY OF ANEALA

- NEW OFFICERS IN BOLD -

SENESCHAL
Angelo Niccolo da Prato
seneschal@aneala.lochac.sca.org

HERALD BLACKWING PURSUIVANT
Lady Leoflaeda Aelfwynnesdohter
herald@aneala.lochac.sca.org

CONSTABLE
Lady Victoria of St Basil
constable@aneala.lochac.sca.org

CHRONICLER
Lady Alazais de Chainebrigge
chronicler@aneala.lochac.sca.org

ARTS & SCIENCES
Sir Andre de Montsegur
arts@aneala.lochac.sca.org

WEBMINISTER
Aife ingen Echdach
webminister@aneala.lochac.sca.org

YOUTH OFFICER
Wolfgang Germanicus
youth@aneala.lochac.sca.org

REEVE
Aife ingen Echdach
reeve@aneala.lochac.sca.org

MARSHAL
Marx Lamprecht
marshal@aneala.lochac.sca.org

RAPIER MARSHAL
Camille Maupin de Francois
rapier@aneala.lochac.sca.org

LIST KEEPER
TH Lady Isabel de Annesley
lists@aneala.lochac.sca.org

CAPTAIN OF ARCHERS
William Walford
archer@aneala.lochac.sca.org

CHATELAINE
Miloš Boskov
chatelaine@aneala.lochac.sca.org

SEEKING NEW OFFICERS
CONSTABLE
DEPUTY CHRONICLER - Photographer

Baronial Missive

Warm greetings to the populace of the Barony of Aneala, Canton of Dragons Bay and the College of Saint Basil,

On the 18th of January We attended a lovely Midsummer event. We began the afternoon with a variety of games on the lawn, the Kerplunk game with arrows holding up a pile of balls drew quite a crowd!
I, Bella, and My attendant for the day, Lady Camille, did play several rounds of Bocce followed by some axe throwing. I fear we may both need to refine our skills somewhat! After the lawn games we retired to the feasting hall for 3 courses of delicious food and more games. Thanks to the kind gentles who indulged me in my desire to play Backgammon.

Congratulations to Dame Edith Penrose and her fabulous team for stewarding such a fun event and thanks to the Head Cook THL Cesare d'Orso for putting together a great menu and graciously indulging his Baroness in her desire to cook some desserts!

There was a fair amount of Baronial Business conducted on the night.

Officer Handovers
A&S Minister: Sir Andre de Montsegur
Listkeeper: Lady Leoflæda Ælfwynnes dohter to TH Lady Isobel de Annesley
Herald: Alde of Maghas to Lady Leoflæda Ælfwynnes dohter

3 Black Feather Awards
Lynnea Chong, Leonie Davidson of Dragons Bay and Taylah of St Basil

Appointment of Baronial Court Musician: TH Lady Isobel de Annesley

Demi Sun	Lady Romana Wahlburga
Valiant Swans	Lady Camille Maupin de Francois

Baron Donnchadh and I did create a new Baronial Award in 5 parts with the aim of encouraging members of the populace to see Virtues in each other.
The Order of the Elements of Virtue.

The 5 Elements and Virtues are:

Water	(Aqua)	Represents Wisdom	(Sapientia)
Wood	(Sylva)	Represents Benevolence	(Benevolentia)
Fire	(Ignis)	Represents Truth	(Veritas)
Earth	(Terra)	Represents Support	(Auxilium)
Metal	(Metallicum)	Represents Respect	(Veneratio)

The Order is symbolised by a silk banner for each of the 5 Virtues, to be displayed at events by the recipient until they are handed on the following Midsummer.
Each recipient will receive a token at the end of their year of Virtue.
The banner bearers are further tasked to nominate 2 virtuous gentles to the Baron & Baroness before the following Midsummer.

We felt it fitting that these awards should begin with our Peers who have given so much to Our Barony over many years.

Water = Wisdom	Sir Nathan Blacktower
Wood = Benevolence	Dame Edith Penrose
Fire =Truth	Dede Kilic Kilic ibn Sungur ibn al-Kazganci al-Turhani
Earth = Support	Mistress Violetta Vasari
Metal = Respect	Sir Andre de Montsegur

A huge thank you to Dame Edith for helping me make the banners!

Continued…….

Baronial Missive

We also had a "show off your cool stuff" A&S competition at Midsummer with many and varied entries, from oil painting and sewing to beading and brewing. It was a delight to see the variety of crafts on display. The competition winner was decided by popular choice.
Congratulations to Lord Malakai for his Delicious Mead.

We have a variety of events coming in the next few months:

21st Feb	St Basil's O Day at UWA
15th March	Newcomers Roman Games afternoon & evening Taverna An event filled with games for the mind and body, delicious food to fill our bellies and entertainment in true Roman style.
6th April	College Challenge. More details to come, but from the whispers I have heard it, it will be a fun day of shenanigans!
3rd & 4th May	Martial Schola A 2 day event of classes dedicated to the 3 Martial streams of Fencing, Heavy Combat and Archery culminating with a Grand Agincourt Run! There will be guest teachers and lunches provided.
30th May-2nd June	Western Raids A long weekend of camping, feasting, fighting and many other activities we love. The Crown will also be attending to elevate 2 members of the populace to Peerages.

We look forward to seeing you all at an event soon,

Donnchadh — Baron

Bella — Baroness

Image taken by Camille Maupin de Francois at the Midsummer Feast

Midsummer Feast

Images by Baron Donncadh, Baroness Bella, Camille Maupin de Francois and Otilia Adelise von Graffenbach

Midsummer Feast

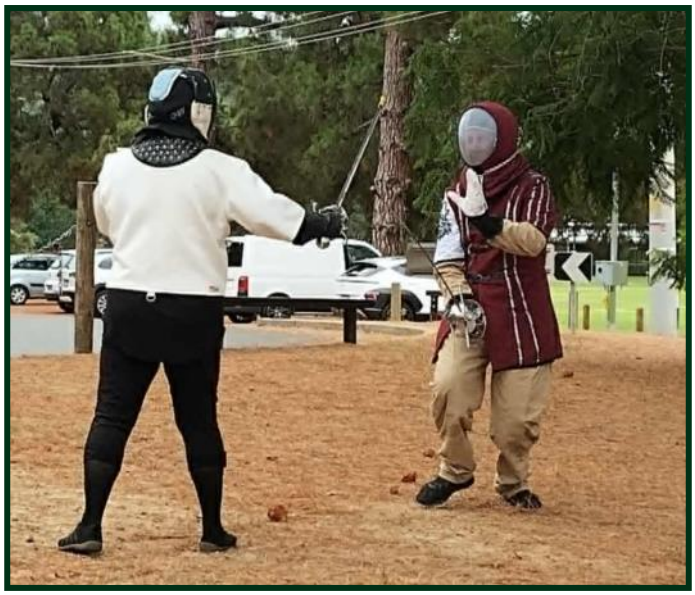
Images by Baron Donncadh, Baroness Bella, Camille Maupin de Francois and Otilia Adelise von Graffenbach

Valiant Swan Award - Camille Maupin de Francois

Sir Andre accepting Demi Sun or Romana Wahlburga

Darlington Arts and Sciences Rapier Training

Images by Baroness Bella, Camile and Keirun



Banner Painting at Dragons Bay

Baronial Officers

Anealan Chronicler

Greetings Populace,
This edition marks 6 months since I took on the role of Chronicler.
A big thanks to all who have consistently sent articles, missives and images, you make The Vine well worth a read each month.
Going forward, I'm hoping for more! Send me your event pics, Arts and Sciences project updates, advice for our Newcomers, your questions.
Let me know what you'd like to read about.

Please email to chronicler@aneala.lochac.sca.org

Yours In Service
Lady Alazais de Chainebrigge

Anealan Captain of Archers

For any who may not have heard, the position of Captain of Archers is now open to applications.
requirements include:

- a love of archery
- access to storage
- decent car boot (for transporting the club equipment)

please email archer@aneala.lochac.sca.org, cc'd seneschal@aneala.lochac.sca.org for applications and information.

Applications close February 14th.

YiS,
Angelo Niccolo da Prato

Anealan Constable

Greetings good populace of Aneala and Dragon's Bay!

The application period for Constable of Aneala has now closed. The following gentle has applied for the position of Constable of Aneala:

Lynn Chong

There will be a commentary period for the next two weeks, please send your comments if you have any to
victoria.l.lowry@gmail.com, cc'd to constable@lochac.sca.org by 11 February 2025.

Yours in Service,
Victoria Lowry

Upcoming Events

NEWCOMERS' GRECO-ROMAN GAMES & TABERNA
15 MARCH 2025

JOIN US FOR AN AFTERNOON OF THRILLING CONTESTS INCLUDING JAVELIN, DISCUS, WRESTLING AND CHARIOT RACING.
MODEL YOUR FINEST TOGA OR CHITON.

PAINT YOUR VERY OWN GREEK VASE AND ENJOY GOOD COMPANY WHILE ENSURING THE FAVOUR OF THE GODS FOR ANOTHER YEAR!

THEN, AS THE DAY DRAWS TO A CLOSE, MOVE INDOORS TO A CONVENIENTLY LOCATED TABERNA TO CELEBRATE YOUR VICTORIES OR MOURN YOUR LOSSES IN STYLE.

GAMES, ENTERTAINMENT, EXCITING FASHION SHOW AND A DELICIOUS MEDITERRANEAN MEAL GUARANTEED.

GREEK OR ROMAN ATTIRE IS ENCOURAGED BUT NOT REQUIRED - ALL ATTEMPTS AT PRE-1600 DRESS ARE WELCOME.

AUTHENTIC WRESTLING ATTIRE OF THE PERIOD IS NOT, HOWEVER, RECOMMENDED...

ALF FAULKNER HALL - CNR MARY CRES & IVANHOE ST EDEN HILL

TIMETABLE
- SETUP FROM 2PM
- GAMES BEGIN 3PM
- HALL OPEN 4PM
- MOVE INDOORS 6PM
- OFF SITE BY 11PM

PRICE

ADULT MEMBER:	$30
YOUTH MEMBER (5-17YRS):	$15
INFANT MEMBER (UNDER 5):	FREE

NEW MEMBER (LESS THAN SIX MONTHS MEMBERSHIP):
ADULT $15 YOUTH $7.50 INFANT FREE

NON-MEMBER (INCLUDES INSURANCE FEE):
ADULT $25 YOUTH $17.50 INFANT $5

CONTACT

STEWARD:	LEOFLAEDA AELFWYNNES DOHTER
BOOKINGS:	BOOKINGS TO BANTIARNA AIFE INGEN ECHDACH BOOKINGS@ANEALA.LOCHAC.SCA.ORG
BOOKINGS	CLOSE: 8 MARCH

Upcoming Events

- Martial Schola -

3rd - 4th May 2025

A two-day schola focusing on martial activities.
Three streams of classes will be run, armoured and rapier, and archery

Classes will be both practical and martial-related A&S, Such as making soft kit, weapons, defense items and theory.
Includes a Martial related A&S competition

Lunch is included on both days

Saturday night - Possibly pizza or a BBQ (not included in event cost) to allow for conversation to continue after classes.

We plan to bring in two external teachers,
one for armoured and one for rapier.

Location - Wandi Community Centre, De Haer Rd Wandi, Perth.

Timetable	Sat 9:30am to 5pm plus dinner to 8pm Sun 9:30 to 5pm

Price

Full Event:	$40 adult	$20 minor 10-17	$10 child under 10
Day rates:	$20 adult	$10 minor 10-17	$5 child under 10

Non-members add $10 per adult, $5 per minor

Steward:	Baroness Bella Valori	
Bookings:	Lady Aife ingen Echdach	bookings@aneala.lochac.sca.org
Bookings Close:	27 April 2025	

Upcoming Events

Western Raids AS LX

https://westernraids.lochac.sca.org/ Dragons Bay, 30 May - 2 June 2025

Come one, come all, to the glorious Western Raids! Join us as we celebrate the arrival of winter on our fair, sun-drenched western shores...what can you expect?

Feasting! A nourishing soup dinner for travellers from afar, the riotous delight for all the senses that is our Village Green markets - browse a variety of food stalls, haggle for the best price or pop into the Dragon's Quest tavern for a restorative tankard of lemonade - and take your taste buds on a journey through the annals of history at a splendid celebratory feast!

Fighting! For alas, how can we have civilisation without conflict? Beware, the borders are uneasy, raiding parties are not out of the question...enjoy assorted rapier and heavy combat ranging from epic melees on the warfield, as we struggle to defend our lands, to splendid tournaments, featuring all the pageantry we love, to commemorate our victory over the unwashed hordes (let's hope!).

Shopping! The Village Green will also host a veritable bazaar of market stalls for your perusal, ranging grom exotic delights brought from far-off places (via slow camel train, one assumes) to local specialities and works of art created by the skilled craftspeople of the west.

Entertainment! Shimmering firelight glimmering off the frost crystals - such an atmosphere can hardly fail to attract the Muse. Enjoy a memorable Bardic circle, lively musical entertainment and epic tales from far-off times and places, dancing and vigorous contests of strength and skill - I guarantee you've never seen tug-of-war like it!

Arts and Sciences! Share your knowledge and bask in the wisdom of your colleagues. You can expect a variety of enthralling classes on all manner of skills, as well as opportunities to expose your completed masterpieces to the admiration of the masses.

Archery! Night shoots with glimmering arrows creating a rainbow in the starlight, daytime contests to determine who has the steadiest hand and the keenest eye, apples on the heads of children...no! wait! wrong story! Apples and monster heads to be shot by the children...is that better?? And, while I think of it.

Children's entertainment! The younger members of your household can enjoy a full schedule of activities ranging from arts and sciences and archery through boffer fighting, books and board games to musical entertainment from the famous Viggly Viking Virtuosos (here's a hint: there's a Blue Viking, a Red Viking, a Yellow Viking and a Purple Viking...so I hear...)!

Camping and good company!
What better opportunity to hang out with your friends, comrades you have not seen for an age, and dear companions you're just about to meet? Come, load up your baggage train and join us on the verdant grasslands of Wandi (honestly, we're about due for a dry year, it will be FINE!)...

Location	Wandi Community Hall - 302 DeHaer Rd Wandi WA 6167		
Timetable	Friday:	Site open for stewarding team:	12:00
		Site open for populace:	3:00pm
		Soup kitchen: from	6:00pm
	Saturday:	Breakfast from	7:00am
		Market dinner and stalls from	4:30pm
	Sunday:	Breakfast from	7:00am
		Celebratory Feast begins	6:00pm
	Monday:	Closing court and lunch:	12:00
		Off site by	4:00pm

Price	Adult member -	full event $110	Friday $20	Saturday $55	Sunday $50
	Youth (12-17) member -	full event $50		Saturday $25	Sunday $20
	Child (5-11) member -	full event $25		Saturday $12.50	Sunday $10
	Infants under 5 -	free			

Family discount (2 adults plus 2 or more children) 15%
Non-members add $10 insurance surcharge

Contact Steward: Leoflaeda AElfwynnes dohter
Bookings: Dede Kilic ibn Sungur ibn al-Kazganci al-Turhani via reeve@dragonsbay.lochac.sca.org
Bookings Close: 16 May 2025

Participants are reminded that if they are unwell or showing cold or flu-like symptoms, they must not attend.

Baronial Activities

Regular activities occur unless superseded by an event

Baronial Council Meeting.
3rd Friday of each month,
opens at 7pm for a 7:30pm start.
Contact Baron and Baroness

Baronial Training
Sunday from 10am. Lake Monger Primary School, Dodd St, Wembley
Archery . (Contact Archery Marshal).
Armoured Training. (Contact Armoured Marshal).
Rapier Combat. (Contact Rapier Marshal).

Combined Training and Arts & Sciences
2nd Sunday of each month. 10am to 1pm
Spearwood Primary School, 73 Gerald St, Spearwood

Canton of Dragon's Bay
Please check the Dragon's Bay website for details

Other non-SCA events of interest

Music and Singing. For times and venues, contact Lady Isabel.

Scribes. Tuesday nights. Contact **Mistress Leonie**

Dancing is on the 1st and 3rd Wednesdays of each month. Contact Baroness Elizabeth.

DARLINGTON MONTHLY A&S SATURDAYS

Darlington Hall, 1/3 Owen Road Darlington. 10am to 1pm

MEMBERS: Adults $3, Minors free. NON-MEMBERS Adults $13, Minors $5.
Please bring correct change if paying cash. EFT payments accepted.

2025	**February 22nd**	
	March 22nd	August 23rd
	April 26th	No Darlington A&S in September due to Event
	May 24th	October 18th
	June 28th	November 22nd
	July 26th	December 20th

Master Donnchadh, Provost will be running Fencing Guild Classes
from 10:30am to 12:30am each month.

Fencing training at Darlington A&S is dedicated to Guild Training.
Fencing activities will be concentrating on Period fencing techniques from different treaties and preparation as pertaining to the successful playing of Guild prizes of different ranks."

Cooks Guild activities are also being planned.

If anyone would like to run a class this year, on the topic of their choice, please contact me so we can advertise and make it happen.

We would like classes to be a regular activity but are equally happy if you just want to come along to socialise and work on your own projects.

Baroness Bella Valori
Darlington A&S Steward
kerryn@ladybirdpainting.com.au

Lochac Cooks Guild

By Baroness Bella Romana Valori

Tart in Ymbre Day

PERIOD: England, 14th century
SOURCE: Forme of Cury |
CLASS: Authentic
DESCRIPTION: An onion & cheese pie

ORIGINAL RECEIPT:

173. Tart in ymbre day. Take and perboile oynouns & erbis & presse out þe water & hewe hem smale. Take grene chese [brede AB] & bray it in a morter, and temper it vp with ayren. Do þerto butter, saffroun & salt, & raisons corauns, & a litel sugur with powdour douce, & bake it in a trap, & serue it forth.

- Hieatt, Constance B. and Sharon Butler. Curye on Inglish: English Culinary Manuscripts of the Fourteenth-Century (Including the Forme of Cury). New York: for The Early English Text Society by the Oxford University Press, 1985.

GODE COOKERY TRANSLATION:

Amber Day Tart. Take and parboil onions and herbs & press out the water & cut them small.
Take green cheese [see note: bread] & grind it in a morter, and mix with eggs.
Add butter, saffron, salt, currants, and spices, & bake it in a pie shell, and serve it.

MODERN RECIPE:

3 - 4 small onions, chopped
2 bunches of parsley, chopped
1 cup shredded Cheddar cheese (OR ½ cup unseasoned bread crumbs)
8 eggs, beaten
1 Tbs. melted butter
1/8 tsp. saffron
½ tsp. salt
¼ cup currants
¼ tsp. sugar
1/8 tsp. each cloves and mace
1 nine-inch pie shell
optional spices - ½ tsp. each of any of the following type of herbs: sage, basil, thyme, etc.

Parboil or sauté the onions and parsley; drain well. Mix with all other ingredients and place in pie shell. Bake at 350° F for 35-40 minutes or until pastry is brown and filling is set.

Although the original recipe clearly indicates "grene chese" as a main ingredient, other versions of this tart appear in period manuscripts with "brede" instead of cheese, which is why I include both in the Medieval recipe. Clearly, both can be considered correct, and I suggest you try either version, or make your Amber Tart with both cheese and bread crumbs. "Grene chese" is any well-aged cheese; I like using a fine English Cheddar.

"Powder douce" was a mild mixture of spices, often containing sugar with cinnamon & related spices, but without pepper.

Source: http://www.godecookery.com

Painted Banners Class 2025

Baroness Bella Valori

Materials

White cotton fabric 74cm x 85cm x 2 (front and Back)
Lead pencil to draw design
Small square end paint brushes
Light box or window for tracing if necessary
Fabric paint in your choice of colours
Black fabric paint markers for outlining

Method

Cut out 2 banner templates
Trace or draw design on one of them
Block in colours
Add shadows and highlights by dry brushing paint over colours
Outline with fabric markers
Heat set fabric paint with an iron (not directly on paint)
Sew back piece onto banner and add fabric tab loops to top
Optional: fringing or tassels to bottom of banner.

Worshipful Company of Broiderers

The Embroiderers of the Kingdom of Lochac

Greetings Companie!

I am pleased to announce the Worshipful Companie of Broiderer (WCOB) competitions for **2026.** This lead time will allow you to plan ahead if wanted, and competitions were inspired by the series of polls conducted earlier this year.

Please see idetails and instructions for each of the competition themes. The competitions are:

1. Islamic regions embroidery – Autumn Crown 2026 (March, details TBA)

Submit any piece of embroidery in a pre-17th century, Islamic style.

This theme covers many time periods and places. From the 6th century, core expansion of Islamic regions included the Arabian Peninsula, parts of the Middle East, and North Africa. This further expanded into Spain, Central Asia, further into North Africa, Sub-Saharan Africa, South Asia, and Southeast Asia. Islam spread into the Balkans and Eastern Europe in the 13th century with the rise of the Ottoman Empire. More information on timelines and regions (including an expansion map) can be seen in 'World Map Showing The Spread Of Islam From 622-1700':
https://brilliantmaps.com/spread-of-islam-map/
Given the range of places and times covered, there is also a range of stitch types, designs, and materials included in this competition theme.

Some references to get you started are below, which include mention of stitches such as Running stitch, Stem stitch, Split stitch, Slanted buttonhole stitch, Chain stitch, Close-counted herringbone stitch, Cross stitch, Pattern darning, Satin stitch, Laid couching, and Goldwork.

Patterns could be geometric, floral, or language-based. This is by no means a complete list and you're encourage to explore and find out more!

Embroideries and Samplers from Islamic Egypt (book), Marianne Ellis, Ashmolean Museum, 2001.
The Newberry Collection of Islamic Embroideries - An unpublished catalogue of the Ashmolean's collection of Islamic embroideries from Egyptologist Percy Newberry, by Ruth Barnes and Marianne Ellis. https://jameelcentre.ashmolean.org/collection/7/10222

Image credit: Textile fragment with chequerboard pattern (front). © Ashmolean Museum, University of Oxford. Linen, embroidered with coloured silk. 10-15th century, Egypt (possibly Fustat).
https://jameelcentre.ashmolean.org/.../date/object/18947

2. Counted stitch – Autumn Coronation 2026 (May, details TBA)

Submit any piece of embroidery in a pre-17th century style that includes at least one counted stitch.

As described on the Royal School of Needlwork's Stitch Bank "Counted thread stitches are those which are worked on an evenweave fabric: the stitcher counts the number of threads and then inserts the needle between the threads of the fabric, rather than piercing it."

There are examples across times, places, cultures, and purposes of counted stitches, including for wall hangings, accessories (including pouches), clothing (under- and over-garments), cushions.
Examples of counted stitches include: double-running stitch, back stitch, brick stitch, cross stitch, Elizabethan ground stitch, long-armed cross stitch, tent stitch, gobelin stitch, seed stitches, pattern darning, and many more! For instructions of how to do some of these stitches, see: https://rsnstitchbank.org/technique/counted-thread

Image Credit - Detail from Apron, Italian, 16-17th century, The Met, object number 38.19.8. Linen embroidered with red long-armed cross stitch.
https://www.metmuseum.org/collections/search-the-collections/80029625

Continued…..

Worshipful Company of Broiderers

The Embroiderers of the Kingdom of Lochac

3. Flora and/or Fauna – Spring Crown 2026 (September, details TBA)

Flora and/or Fauna – Spring Crown 2026 (September)

Submit any piece of embroidery in a pre-17th century style that has a design including plant and/or animal motifs.

Flora and fauna are popular motifs across time and space, rendered in realistic and abstract, geometric and scrolling variations.

Image credit - Detail of Osterteppich (Easter tapestry) from Lüne, which includes a range of flowers and animals including a pelican in her piety.

https://www.wkneedle.org/klosterstich-convent-embroideries-in-wool/

4. Metalwork – Spring Coronation 2026 (November, details TBA)

Submit any piece of embroidery in a pre-17th century style that includes metal embroidery stitches.

Metalwork embroidery, usually gold or silver, can be found in both early and late period examples. There are several types of metal threads/adornments used in historic embroidery, including passing threads, twists, plates, rococo, spangles and smooth, rough, and check purls. You can view what some of these look like on Berlin Embroideries: https://berlinembroidery.com/.../goldwork.../metal-threads/

Metalwork can be embroidered flat or in 3D forms (e.g. over padding), and can be used as an outline or background stitch depending on the piece. Couching is a common way of applying metal threads, however, there are a range of other stitches that were used including ösenstich, Or Nué, plaited braids, tramming, detached buttonhole laces, and more.

Some instructions for how to do some metalwork stitches include:

Royal School of Needlework (RSN) Stitch Bank: https://rsnstitchbank.org/technique/goldwork

Carey, J. (2012). Elizabethan Stitches: A Guide to Historic English Needlework. Published by Carey Company. ISBN 0 9523225 7 9.

Carey, J. (2009). Sweet Bags: An Investigation into 16th and 17th Century Needlework. Published by Carey Company. ISBN 978-0-9523225-8-0.

Viking Embroidery Stitches and Motifs: https://www.cs.vassar.edu/~capriest/vikembroid.html

Arts and Sciences in the Kingdom of Atlantia filtered content for links to Metal Thread Embroidery: https://moas.atlantia.sca.org/archive/wsnlinks//index.php...

Image Credit - Detail of the "Mantle of the Virgin," an embroidered cope from the Netherlands (15th century). Ecclesiastical Embroidery Example: Mantle of the Virgin, 15th Century, Or Nué (gold thread couched down with dense silk shading).
https://www.needlenthread.com/.../ecclesiastical...
https://www.needlenthread.com/.../goldwork-technique-or...

Competition pieces (unlike graded pieces) do not need to be complete, although completeness will offer more potential points in your score.
You can enter online or in person, depending on who is at which event. Documentation is crucial for scoring highly and does not need to be extensive.

If you have any further questions, please reach out.

-Guildmaster Ceara Shionnach

How to make thread-wrapped buttons,

by Magnifica Ceara Shionnach
From Ginger Mischief's SCAdian A&S Adventures
http://cearashionnach.wordpress.com/

My class notes point to online references for diagrams showing how to create thread woven buttons, and include pictures of and references to extant examples. Download the class notes here: LINK which outlines how to make the 6-spined variation of these buttons .

Progress shot of Ceara making a basket woven button.

Buttons made of a wooden core, wrapped in silk thread, have been identified in 16th century clothing across Europe. These buttons are seen in clothing of both genders and are evident on (though not exclusive to) sleeves, doublet fronts and overgowns. There are many different styles of weaving, including the spined and basket-woven techniques.

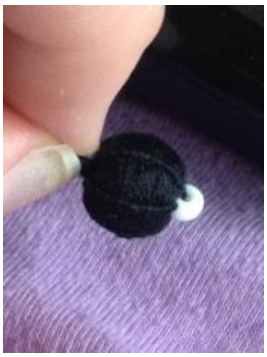
Thread woven buttons for Lochac largess

The 60 finished buttons by Ceara for the late period Lochac largess raffle.
In 2012, Countess Mistress Lilya bint Hizir ran a Norse Viking Basket Raffle for the benefit of the Kingdom of Lochac. For this year, 2013, she decided that a late period raffle should be run. Lady Nesta verch Wyn took charge of organising the raffle and put a call out for donations. I decided to make and donate 60 thread woven buttons to the raffle.

Close up of three finished buttons by Ceara.

Each of the buttons I made has a wooden core with coloured silk thread woven around them in one of two patterns; the white and the black buttons are spined and the yellow buttons are basket-woven. The spined buttons were the quickest of the two buttons to make. At the start of this project it was taking me approximately 40 minutes per button. By the end, I was finishing the spined buttons with 25 minutes. The basket-woven buttons were taking me approximately 30-40 minutes.

Close up of spined button by Ceara.



Close up of a basket woven button by Ceara

The extant examples I saw seemed to have these circular knobs on the top. At first, I was under the impression that these were attachments added to the buttons and I decided to use glass beads to achieve the affect. Upon closer examination of period examples (such examples are included in my class notes, however, it became evident that these knobs were made of thread and not an addition. I could not find any references to how such embellishments could be made. I decided to try looping thread back and forth across the top of the bead and using buttonhole stitch to secure the threads of the loop together. On reflection, I do not think this method matches the extant images, however, I do think it achieves a similar affect. If I find any references to improve on this method, I'll be sure to share them later.

Local Lochac Guild Contacts

Royal Fibre Guild of Lochac

For those interested in the arts, crafts and history of all textile matters. We encourage the doing, researching and teaching of fibre related skills as seen in pre 1600 cultures.
We include weavers, spinners, dyers, cord makers, felters, knitters, njalbinders and lace makers.
Contact Baroness Elizabeth: aneala@aneala.lochac.sca.org

Royal Guild of Defence

Researching and teaching of the period martial arts of Europe, as detailed in the various extant fencing and wrestling manuals.

Contact Master Dameon Greybeard :dameongreybeard@gmail.com

Worshipful Company of Broiderers

The aim of the Company is to advance the study and practice of pre-1600 AD European needlework in Lochac and in the Known World.
Contact Mistress Leonie de Grey: degrey@fgcint.com

Performers and Entertainers Guild of Lochac

This guild is dedicated to the promotion, encouragement, learning and performance of bardic, 'theatrical, instrumental and all other entertainment arts within an SCA context.

Contact Isabel: genierachel@iinet.net.au

Lochac Brewers Vintners and Imbibers Guild

We share a common interest in brewing and wine making as practiced in the Middle Ages, and the responsible consumption of said beverages.

Contact Wolfgang Germanicus:

Lochac Cooks' Guild

Members of the Lochac Cooks' Guild aim to practice cooking in the style of the Medieval and Renaissance periods, research and study period cooking and make available Information on all aspects of period cooking as it pertains to the SCA.
Contact: Baroness Bella Valori kerryn@ladybirdpainting.com.au

EVENT BOOKING POLICY

Payment for all bookings must be made in advance of the event by the date advised in the booking confirmation email. If payment is not received by the due date your booking will be cancelled. Payment may be made either online or at any Westpac bank branch.

EVENT CANCELLATION/REFUND POLICY

Cancellation can be made at any time up to the close of bookings with a full refund provided for any event payment already made. Cancellation after close of bookings will be accepted in the case of illness with a refund provided. Please contact the booking officer ASAP prior to the event. Refunds (full or partial) for any other reason are at the discretion of the event steward together with the seneschal and/or reeve and will be dependant on expenses incurred.

Participants are reminded that if they are unwell or showing cold or flu-like symptoms, they must not attend.

SCA Group Websites

Barony of Aneala (Perth, WA)	aneala.lochac.sca.org
Canton of Dragons Bay	dragonsbay .lochac.sca.org
College of St Basil the Great (UWA)	stbasil.lochac.sca.org
Kingdom of Lochac (Australia & New Zealand)	lochac.sca.org
SCA Corporate (Australia)	sca.org.au
SCA Corporate (World-wide)	sca.org

About the Vine

This is the February 2025 issue of the Vine (Volume 31, Issue 10),
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The Vine is available from Aneala's web site http://aneala.lochac,sca.org.
It is not a corporate publication of SCA, Inc. and does not delineate SCA, Inc. policies.
The official newsletter for the Society in Australia is Pegasus, which is available from the Registrar at: registrar@lochac.sca.org.au

The closing date for submissions to The Vine is the third Sunday of the month.
Advertising, including event flyers should preferably be in Word format. Please send original source documents and associated images separately.

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