The Vine

Volume 32 Issue 4
SEPTEMBER AS LX / 2025

DRAGON LETTER S FROM THE WINCHESTER BIBLE.
Illumination by Tania Crossingham.

Regnum

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King Ariston Hegelochou & King Jochen Schwalbe
e: royal@lochac.sca.org

Baron Donnchadh and Baroness Bella
e: aneala@aneala.lochac.sca.org

Champions for AS50

Champion of the Sword	*Miloš Boskov*
Champion of the Bow	*Kierun of Aneala*
Champion of the Rapier	*Chrettienne de leu DuPont*
Champion of the Arts & Sciences	*Gwyn Cantor*
Bard of Aneala	*Hob Gob-Lin*
Page of Aneala	*Cooper of Aneala*

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CHATELAINE
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SEEKING NEW OFFICERS
Deputy Chronicler

Donnchadh and Bella, Baron and Baroness of Aneala, give warm greetings to Our Populace of Aneala, Canton of Dragons Bay and the College of St Basil,

Anealan Baronial Championship is a very special event in our calendar. Tournaments and contests are held to find those worthy of the title of Champion and Page for the coming year, but it is also a time to celebrate Our Barony and all of her people.

Champions of Aneala hold an important and honoured role and can come from any part of the Barony.

We invite you to send us your Letter of Intent to enter the Anealan Championship Tournaments for Fencing, Armoured Combat and Archery.
We are also keen to hear if you have plans to enter the Arts & Sciences Championship.

Children under 12 are welcome to participate in a range of activities to become Page of Aneala. We would love Letters of Intent or they can just enter on the day.

We would love to see pageantry and heraldic display from our martial entrants.
List shields are a requirement (we have free blanks if you need one). Personal banners and heraldic garb would be great if you have them.

In the opening court for your tournament, please introduce yourself and your consort/Inspiration. You are welcome to have someone else introduce you, and Lady Leoflaeda, our Baronial Herald, would be delighted to assist with introductions if you wish it.

Do not fear! Having a consort for the day is not a requirement of entry, but it can add to the magic of the event for both of you.

Consorts can be partners, friends, your child, mentors or someone who inspires you. You could even fight for your Baroness, should you wish it.

Please write to us at aneala@aneala.lochac.sca.org with the following information: ·
Which Championship(s) do you wish to enter? ·
What are your intentions as Champion, to support your field/code should you win? ·
Who is your consort/inspiration, if you know already? ·
Do you understand and accept the basic responsibilities of a Champion? Stand in Court, maintain the regalia, and run next year's tournament/competition to find your successor? (This is the most important part.)

We would like to receive your Letter of Intent by Sunday the 14th of September at close of event bookings.

We plan to publish the list of entrants prior to the event, as well as informing the current Champions and our Listkeeper of numbers entering the tournaments.

We look forward to receiving your Letter.

Yours in Service

Baroness Bella Valori
Baron Donnchadh Baillie

Dear Populace of Aneala, heed the words of our Champions as we present details of the challenges they have created to find their worthy successors.

Fencing Tournament

First Round—Round robin with paired weapons in three forms; Single sword, Sword and buckler, and Longsword.
Intention for this format is the Champion should be well versed in a variety of weapons and capable of defending the ruling seat at any time with any weapon they may lay their hands upon.

Second Round— Candidates will be allowed their preferred Form, however with a reduction to the arena. The arena size shall be reduced to a 5m square, demarcated upon the ground, where trespassing such shall result in a loss, with candidates approaching from the opposing quarter.
A Champion's focus at all times should lie in the defence of the ruling seat. Thus, a Champion must be intimate with combat in narrow corridors.

Scoring shall be measured by wins and losses, ties shall earn no score. Depending upon the number of attending candidates, the finalists shall be selected by highest number of wins.

Chretiene Deleau DuPont
Champion of the Rapier

Dear Populace of Aneala, heed the words of our Champions as we present details of the challenges they have created to find their worthy successors.

Archery Tournament

First Round—Standard IKAC Shoot

Second Round—Soldier Shoot—small, square targets with a “T” of black tape on a white paper plate, each attached to a pole by a piece of cardboard.
Hit black tape =10 points, Hit white plate = 5 points

Third Round—Stuffed Animal Shoot
Pierce a toy = 5 points, Hit toy but not pierce it = 3 points

Win 2+ rounds they will win the Championship.
If there is no clear winner there will be a challenge with a standard target. Archers will have to hit one of the rings. The target continues to move back until only one person hits it. They will be the new Champion.

Kierun
Champion of the Bow

Armoured Tournament

First Round—Open Weapons
Second Round— Two handed weapons
Third Round—Must use a Buckler

Depending on numbers, the tournaments will be round robin single elimination or just double elimination.

Milos Boskov

Dear Populace of Aneala, heed the words of our Champions as we present details of the challenges they have created to find their worthy successors.

Arts & Sciences Championship

To qualify you must present three separate entries.
These can be entries from previous competitions held since last Championship, all three can be new entries on the day, or a mix of the two.
Each must be a different type of Art or Science.
E.g. Painting, sewing and cooking
The two categories for the weekend are Open & Swans
Judging will take place on Saturday.

Gwyn Cantor
Champion of Arts & Sciences

Sir Andre de Montsegur
Arts & Sciences Officer

Page of Aneala Competition

This year Baron Donnchadh and I would like to test our potential Pages in a variety of ways

Defence: Axe Throwing at a target
Creativity: Painting a cotton tote bag
Service: Cygnet Mail delivery as well as attending King Jochen, Baroness Bella & Baron Donnchadh.

Baronial Missive

Warm greetings to Our fair populace of the Barony of Aneala, Canton of Dragons Bay and the College of Saint Basil,

Last month we had a fantastic 2 day Collegia event stewarded by Sir Andre de Montsegur and assisted by Dame Edith Penrose at Southern River College. There was a wide variety of different classes, some highlights include bookbinding, wood carving, cooking and portrait oil painting.

Congratulations to Lady Romana for stepping out of her comfort zone and teaching her first ever class!
The site was provided for free and the facilities were fantastic with manual arts workshops, a huge kitchen with multiple ovens and cook tops, as well as classrooms with plenty of tables and chairs.
We are very excited about the possibility of holding more A&S days there in the future.

In a few short weeks we will be attending Our annual Anealan Baronial Championship.
We encourage you to book your attendance for this historic event and send us your Letter of Intent if you are planning to enter any of the Championship Tournaments by Sunday 14th of September when bookings close.

As you may know by now, King Jochen will grace us at Championship with his Majestic Presence and large hat.
We would also like to remind you all to send your Kingdom award recommendations to crown@lochac.sca.org for members you feel are deserving of recognition.

Upcoming Events

26—29th September Anealan Championship Long Weekend
Join us for a fun weekend of feasting and merriment to find Our new Baronial Champions in Armoured Combat, Fencing, Archery and Arts & Sciences.
We will also be looking for a new Bard and Page for Aneala.

King Jochen plans to cook breakfast on Monday morning with Baroness Bella.
"Breakfadt with King Jochen, Wisdom, Question or Pass".
"This collegia is about cooking at events and stewarding in general. You can ask for wisdom, ask a question, or if you are not a morning person, pass".

25th October All Hallows Eve Masked Ball
A night of masks, music and dance. Games and plentiful tasty snacks.
We invite you to explore the theme of All Hallows Eve. Whether it be a whole new outfit, new accessories, wings, horns or just a mask. Have fun with it!
There will be prizes for best garb and best mask.
We will also be celebrating Baron Donnchadh's Birthday!

Embracing the theme of the Ball, at Spearwood Training on Sunday 12th of October Mistress Rhianwen will be running a mask making class. Cost $5 for materials.
Please book with Sir Andre our A&S Officer
arts@aneala.lochac.sca.org

Lady Leoflaeda is also planning dance classes in the lead up to the Ball. Please keep an eye out for dates and locations on our usual advertising channels.

We would encourage you all to send us award recommendations as We do love to formally recognise members of the populace for their contributions to Our society.

We hope to see you all at an event soon!

Donnchadh — Baron

Bella — Baroness

Aneala Baronial Championship 26-29 September

Come one, come all to the Barony of Aneala as we search for the new Baronial Champions of the Sword, the Rapier, the Bow and the Arts & Sciences.

Markets will be running on the Saturday of Championship. Please contact the steward, Marx Lamprecht, at sml.chandran@gmail.com if you wish to setup a stall

Enjoy thrilling tournaments, and good food and good company. His Majesty, King Jochen, will also be in attendance.

Location	*Ern Halliday Recreation Camp, Whitfords Avenue, Hillarys, Spinnaker*	
Timetable	*Friday:*	*Site Opens 4pm for Set-up* *Dinner*
	Saturday:	*Breakfast* *Morning - Youth Activities* *Markets* *Lunch* *Afternoon - Armoured Tournament* *Markets* *Dinner*
	Sunday:	*Breakfast* *Morning - Fencing Tournament* *Lunch* *Afternoon - Archery Tournament* *Victory Feast*
	Monday:	*Breakfast* *Pack-Down and Depart Site*
	Further Details to Come	

Price	*Adult Full Event Camping*	*$135*
	Adult Full Event Dormitory Accom	*$170*
	Child (5-17) Full Event Camping	*$90*
	Child (5-17) Full Event Dormitory Accom	*$125*
	Adult Day Trip Friday	*$25*
	Adult Day Trip Saturday	*$60 ($50 daytime only - no dinner)*
	Adult Day Trip Sunday	*$65 ($50 daytime only - no feast)*
	Adult Day Trip Monday	*$20*
	Child (5-17) Day Trip	*1/2 adult price*
	Child under 5	*Free*

Non-members add event membership of $10 adult, $5 child (under 18)

Steward: Marx Lamprecht

Booking Form: CLICK here *Bookings Close: 14 September*

For all booking enquiries or to request a payment plan please contact the Booking Officer at bookings@aneala.lochac.sca.org

Participants are reminded that if they are unwell or showing cold or flu-like symptoms, they must not attend.

Anealan Baronial Championship Schedule 26-29 September

- Times are approximate - Please listen to the Herald for announcements -

Time	Friday 26/9	Saturday 27/9	Sunday 28/9	Monday 29/9
7:00		Breakfast	Breakfast	Breakfast
8:30				Closing Court
9:00		Opening Court	Invocation Court	
9:30		Markets / Youth Activities	Rapier Tournament	Pack-Down
12:00		Cut-off for A&S Entries: 12pm		
12:30		Lunch	Lunch	
13:30		Invocation Court	Invocation Court	
14:00		Markets / Heavy Tournament	Archery Tournament	Depart Site
16:00	Site Opens			
16:30	Set-up			
18:00		Dinner	Champion De-vest / Invest Court	
18:30	Dinner		Victory Feast	
23:00				

All Hallows Eve Masked Ball is, indeed, coming up fast!
So come along to dance practice

Dear friends,

As with many plans, ours for regular dance practice sessions is evolving! In an attempt to suit various schedules, we will now be alternating Mondays and Tuesdays - thus, next

Monday 1st September there will be dance practice at my house in Gidgegannup (and the following Tuesday 9th, likewise) from 6:30pm.

Email for address : herald@aneala.lochac.sca.org

All welcome!
Leoflaeda Aelfwynnesdohter

All Hallows Eve Masked Ball
25 October 25

A candlelit evening of music, dance, games and delicious snacks.
Masks and Halloween themed medieval garb encouraged.

Open A&S comp (entries in the theme of the event are encouraged)
Best costume by popular choice

Location	*Tuart Hill Community Centre* *Grenville Reserve, Cape St, Tuart Hill*
Timetable	*4:00 pm Set up* *6 pm Event starts* *10 pm Pack up / 11:00 pm off site*
Price	*Adult $35* *Minor $17.50* *Under 6 free* *Non-Member add $10 per adult and $5 per child*
Steward:	*Baroness Bella Valori*
Bookings:	*Contact Aife: bookings@aneala.lochac.sca.org* *Bookings Close: 19 October*

College Missive

Greetings good gentles,

We at St Basils have been up to many shenanigans and activities which we wish to share with you all!

We did shield painting and held rapier demonstrations and introductions at UWA Pridefest! Thank you to Natalie Webb for capturing some pictures of the event.

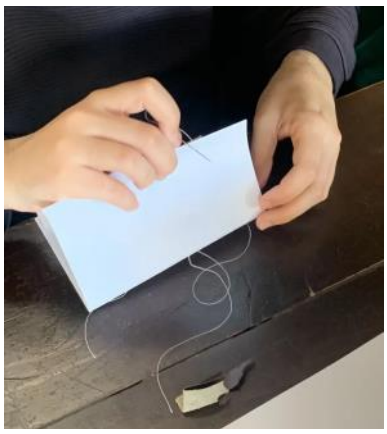
We also held a bookbinding class to teach eager scribes how to make their own books using some of the college leather. Many spectacular books were crafted!

Should you wish to join in our festivities:

- *Armoured training is on every Wednesday at Oak Lawn from 5pm*
- *Rapier training is on Thursday's at 5pm at Oak Lawn. This will be followed by dinner at broadway from around 7-8pm.*
- *Arts and Sciences starts Thursday's at 8pm in room 210 E-zone central*

May your day be filled with whimsy!

Taylah of St Basil



Lochac Cooks Guild

Recipe from GODE Cookery

To make Char de Crabb

PERIOD: England, 15th century | SOURCE: MS Harley 5401 | CLASS: Authentic
DESCRIPTION: A tart apple pie flavoured with anise

ORIGINAL RECEIPT:

To make Char de Crabb. Recipe crabbs & seth þam in watur tyll þai be softe, & take hony & strene þe crabbs þerwith throgh a cloth. Put to a iijd part of claryfyed hony & a quantyte of sawndyrs, & colour it with saforun; þen put þerto a quantyte of powdyr of peper & ij d worth of þe flour of anneys & a quantyte of powdyre of licorys. Þen take grated brede & mold it vp þerwith, & put it in cophyns & serof it forth, & bene facis. Quod Don Thomas Awkbarow.

- Hieatt, Constance B. "The Middle English Culinary Recipes in MS Harley 5401: An Edition and Commentary." Medium Ævum vol. 65, no. 1 (1996): 54-71.

GODE COOKERY TRANSLATION:

To make Crabapple Pie. Recipe: crabapples & boil them in water til they be soft, & take hony & strain the crabbs therewith through a cloth. Put to a 3rd part of clarified honey & a quantity of sandalwood, & colour it with saffron; then put thereto a quantity of powder of pepper & 2d worth of the flour of anise & a quantity of powder of licorice. Then take grated bread & mould it up therewith, & put it in pie shells & serve it forth, & you will go well. So says Don Thomas Awkbarow.

MODERN RECIPE:

- *4-6 large green or tart apples, peeled, cored, & sliced*
- *1-1½ cups honey*
- *Few drops red food coloring*
- *Several pinches saffron or few drops yellow food coloring*
- *1 tsp. white pepper*
- *½ tsp. salt*
- *1 tsp. anise extract*
- *t½-1 cup unseasoned breadcrumbs*
- *1 pre-baked 9" pie shell*

Boil the apples until soft; drain well. Pass through a food processor or masher (or equivalent device) along with 1 cup of the honey to make a smooth purée.

Place the purée in a large bowl; taste for sweetness and blend in the additional honey if needed.

With a large spoon blend in the food coloring, saffron, salt & pepper, & the anise extract, then blend in enough of the breadcrumbs to thicken the mixture to the consistency of a heavy cake batter or cookie dough.

Place in the pre-baked pie shell and bake at 325° F for approx. 20-30 minutes, or until the filling is bubbling.

Remove from the oven, let cool slightly to set, then serve.

- Those who can pick their own crabapples are encouraged to do so! The rest of us may be satisfied by using green or tart apples of any variety.

Anise flour & powdered licorice will be almost impossible for most people to find easily, but anise extract will add the necessary flavour for this dish, which Constance B. Hieatt calls a "confection."

Although it is not clearly indicated that this pie is to be placed in an oven, most medieval fruit pie recipes were baked, and the absence of this procedure from the original receipt does not necessarily mean that this "char" was an exception. The name "char" itself implies that this is a baked or roasted item. Technically, the pie could be considered finished without baking and served as such; however, the baked version is a much more pleasurable & satisfying dish and would very certainly have been prepared this way in period.

Arts and Sciences

artsandsciences@lochac.sca.org

Greetings, Lochac!

November Coronation is coming…

I know we are still an event away from this, but the gap between is not very large. Spring Coronation A.S. 60 will be in Riverhaven, 1-2 November 2025. The A&S themes set for that event are

- Hairstyle
- Medical
- Celtic

If you wish to enter the competition, results are always best if you can attend the event, or send your physical entry in the care of a friend. If this is not possible, we do offer the option of early, local, judging.

Judging requires gathering several willing people together, and then a fair bit of time and effort from each of them. If it is done outside the actual competition day, more effort is required, to send documents and results to a central point in time to be included with the on-the-day entries.
For these reasons, anyone wanting to avail themselves of this service should contact their local A&S officer as early as possible, so they know these arrangements will be needed.

Your entry and paperwork for this round needs to be with that officer, ready to be judged, by the end of Sunday 12th October.

Please contact your local Arts and Sciences Officer, or me (artsandsciences@lochac.sca.org), if you have any queries.
I look forward to seeing what our populace can do with these themes!

In service,
Dame Joan Sutton, KMoAS Lochac

Captain of Archery

Archer@aneala.lochac.sca.org

Greetings Populace

Due to life I need to relinquish my roll as Captain of Archery for Aneala.

Key requirements:

- *You will need to be a current SCA member, 18 years or older*
- *Have knowledge and understanding of the Society and Kingdom rules as they pertain to combat archery, target archery and thrown weapons*
- *Reliable and responsive access to email and internet connection.*

Key elements of the job:

- *encouraging the development of combat standards and chivalry on the field in all actions involving archery and other projectile weapons, in co-operation with the Marshallate*
- *maintaining and enforcing the Kingdom standards for construction and use of projectile weapons and armour for plumed combatants*
- *setting, maintaining and enforcing safety standards*
- *making regulations and information concerning target and combat archery available*
- *warranting the Captain of Archers for each group, and reporting and required by the Crown, Earl Marshal and Society Archery Marshal*

You'll find more detailed information about this role in the Officer Job Descriptions Document at https://seneschal.lochac.sca.org/resources#officer

Please send your applications by 14 September 2025 to

Marshal@lochac.sca.org Marshal@aneala.lochac.sca.org Archer@aneala.lochac.sca.org

Do please include your membership number, mundane and SCA names, and any relevant experience, along with any important plans or great ideas you would seek to enact if successful in winning the role.

If you would like to know more about the job, or to discuss how you see yourself taking it forward, I would love to hear from you!

Yours in Service,
Konrad Hilderbrandt
Jason Dodds

New Officer Progress:
Applications Opened <<< we are here (closes 14 September 2025)
Consideration Period
Shortlist for Commentary
Consultation Period
Notice to Candidates & Scheduling
Confirmation & Handover schedule

PORTRAIT PAINTING IN OILS

By Lady Romana Wahlberga

To share my new passion with the populace, I ran my first ever class at the Collegia; The subject being basic portrait painting in oils. I chose "Portrait of an Unknown Woman" by Jan Gossaert c.1508-1530s. It is an arresting and beautiful image, with a lovely green background however I chose it more for the lack of difficult details to paint. With no jewellery, no pearls, no hair (not even an eyelash) and no silk satin to worry about, we had a relatively basic image to paint; deceptively simple. I wanted to give everyone a chance to love painting as much as I do, without the difficult drawing and tricky painting details.

I prepared the canvas ahead of time, with a bisque colour (warm beige) acrylic wash and then traced on basic lines and shading areas of my portrait. I kept the colour palette simple and labelled all the colours on the palette to limit confusion and mess. It was a tough ask to do a portrait in two days, two hours per day. The technique we were aiming for was a Sfumato style, which creates a soft, hazy transition between colours and tones without visible lines and borders. We use thin layers of paint and blend edges and colours in the portrait to create this realistic, dreamy kind of painting. Best results are achieved with more layers and extra time, however a good likeness can be achieved relatively quickly to work from.

We ended up with around 7-8 people participating with varying degrees of experience, from zero, can't draw a stick figure to those with many years of experience in differing styles of painting, drawing and techniques. I'm pleased to say that everyone seemed to enjoy the class and did a fabulous job in a very limited time frame. We followed up the Collegia with another painting session at Darlington this month for new painters and for those wanting to continue with the painting they had started. I am pleased that so many people could try portrait painting with me and hope to continue this into the future, especially at Darlington.

The most fascinating part of the painting process was watching everyone paint (accidentally) their own features into the painting. Each painting is so individual despite being the same lines, the same colour palette and the same subject. We all unconsciously paint things that we expect to see rather than what is really there providing some really interesting insight into how our brains perceive images. It makes you wonder what the Unknown Woman really looked like and how close the painter, Jan Gossaert, came to capturing her likeness in the picture.

Baronial Activities

Regular activities occur unless superseded by an event

Anealas Baronial Council Meeting.	3rd Friday of each month, opens at 7pm for a 7:30pm start. Contact Baron and Baroness
Baronial Training	Sunday from 10am. Galup (Lake Monger) Primary School, Dodd St, Wembley
Archery	(Contact Archery Marshal).
Armoured Training.	(Contact Armoured Marshal).
Rapier Combat.	(Contact Rapier Marshal).
Combined Training /Arts & Sciences	2nd Sunday of each month. 10am to 1pm Spearwood Primary School, 73 Gerald St, Spearwood
Canton of Dragon's Bay	Please check the Dragon's Bay website for details

College of St Basil the Great (UWASCA)

Armoured training	WEDNESDAY at oak lawn* from 5pm!
Rapier training	THURSDAY at 5pm at oak lawn*. This will be followed by dinner at broadway from around 7-8pm.
Arts and Sciences	THURSDAY at 8pm in room 210 in E-zone central!

*training may be relocated to the passageway beside oak lawn dependent on weather conditions. Updates will be provided in this case.

Other non-SCA events of interest

Music and Singing.	For times and venues, contact genierachel@iinet.net.au
Scribes:	Tuesday nights. Contact **Mistress Leonie**
Dancing:	1st and 3rd Wednesdays of each month. Contact Baroness Elizabeth.

DARLINGTON MONTHLY A&S SATURDAYS

Darlington Hall, 1/3 Owen Road Darlington. 10am to 1pm
MEMBERS: Adults $3, Minors free. NON-MEMBERS Adults $13, Minors $5.
Please bring correct change if paying cash. EFT payments accepted.

2025 ***No September A&S due to Event***
October 18th
November 22nd
December 20th

Master Donnchadh, Provost will be running Fencing Guild Classes from 10:30am to 12:30am each month.

Fencing training at Darlington A&S is dedicated to Guild Training. Fencing activities will be concentrating on Period fencing techniques from different treaties and preparation as pertaining to the successful playing of Guild prizes of different ranks."

Cooks Guild activities are also being planned.

If anyone would like to run a class this year, on the topic of their choice, please contact me so we can advertise and make it happen.

We would like classes to be a regular activity but are equally happy if you just want to come along to socialise and work on your own projects.

Baroness Bella Valori
Darlington A&S Steward
E: kerryn@ladybirdpainting.com.au

Local Lochac Guild Contacts

Royal Fibre Guild of Lochac

For those interested in the arts, crafts and history of all textile matters.
We encourage the doing, researching and teaching of fibre related skills as seen in pre 1600 cultures.
We include weavers, spinners, dyers, cord makers, felters, knitters, njalbinders and lace makers.

***Contact** Baroness Elizabeth: aneala@aneala.lochac.sca.org*

Royal Guild of Defence

Researching and teaching of the period martial arts of Europe, as detailed in the various extant fencing and wrestling manuals.

***Contact** Master Dameon Greybeard :dameongreybeard@gmail.com*

Worshipful Company of Broiderers

The aim of the Company is to advance the study and practice of pre-1600 AD European needlework in Lochac and in the Known World.

***Contact** Mistress Leonie de Grey: degrey@fgcint.com*

Performers and Entertainers Guild of Lochac

This guild is dedicated to the promotion, encouragement, learning and performance of bardic, theatrical, instrumental and all other entertainment arts within an SCA context.

***Contact** Isabel: genierachel@iinet.net.au*

Lochac Brewers Vintners and Imbibers Guild

We share a common interest in brewing and wine making as practiced in the Middle Ages, and the responsible consumption of said beverages.

***Contact** Wolfgang Germanicus:*

Lochac Cooks' Guild

Members of the Lochac Cooks' Guild aim to practice cooking in the style of the Medieval and Renaissance periods, research and study period cooking and make available Information on all aspects of period cooking as it pertains to the SCA.

***Contact**: Baroness Bella Valori kerryn@ladybirdpainting.com.au*

EVENT BOOKING POLICY

Payment for all bookings must be made in advance of the event by the date advised in the booking confirmation email. If payment is not received by the due date your booking will be cancelled.
Payment may be made either online or at any Westpac bank branch.

EVENT CANCELLATION/REFUND POLICY

Cancellation can be made at any time up to the close of bookings with a full refund provided for any event payment already made. Cancellation after close of bookings will be accepted in the case of illness with a refund provided.
Please contact the booking officer ASAP prior to the event.
Refunds (full or partial) for any other reason are at the discretion of the event steward together with the seneschal and/or reeve and will be dependant on expenses incurred.

Participants are reminded that if they are unwell or showing cold or flu-like symptoms, they must not attend.

SCA Group Websites

Barony of Aneala (Perth, WA)	*aneala.lochac.sca.org*
Canton of Dragons Bay	*dragonsbay .lochac.sca.org*
College of St Basil the Great (UWA)	*stbasil.lochac.sca.org*
Kingdom of Lochac (Australia & New Zealand)	*lochac.sca.org*
SCA Corporate (Australia)	*sca.org.au*
SCA Corporate (World-wide)	*sca.org*

About the Vine

This is the SEPTEMBER 2025 issue of the Vine (Volume 32, Issue 4),
a publication of the Barony of Aneala, the Society for Creative Anachronism, Inc. (SCA, Inc.).

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