The Vine

Volume 33 Issue I
June AS LXI 2026

Happy Pride Month!

Regnum

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Champions of Aneala

Champion of the Sword — Lord Dino de Malta
Champion of the Bow — Lord Chrettienne de leu DuPont
Champion of the Rapier — Lord Marx Lamprecht
Champion of the Arts & Sciences — Lady Romana Wahlburga
Bard of Aneala — Lady Leoflaeda Aelfwynnesdohter
Page of Aneala — Skye of Aneala

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SEEKING NEW OFFICERS
- CHRONICLER -
CAPTAIN OF ARCHERS

Baronial Missive

Warm greetings from Baroness Bella Valori and Baron Donnchadh Baillie to Our beloved populace.

It has been quite the busy month!
On the first weekend of May we travelled to the eastern hills of Our fair barony for This Means War to celebrate 60 years of the SCA. It was a relaxed event full of delicious, hearty food, arts and sciences, conversation, archery, a little bit of armoured combat and birthday cake! Many thanks to Lady Leoflaeda for running such a lovely event.

A couple of weeks later we attended the Guildford Medieval Fayre Demo at the new Lilac Hill Park site. We had a display pavilion to show off our arts and sciences and chat to the public about all the wonderful things we do. We also had Fencing displays in the main arena and the winners handed out roses to delighted members of our audience. We do fervently hope that our efforts may be rewarded with new members and would like to thank Ambrose for stewarding.

At the very end of the month We attended what turned out to be a damp and windy Western Raids.
Saturday's fencing began with Rose Challenges followed by a very interesting tournament format where both dominant and offhand devices were drawn randomly by Baron Donnchadh. Many thanks to Master Dameon Greybeard for suggesting and running this. The winner of this Random Tournament was Lord Marx Lamprecht.
Lord Chretien ran a couple of "just for fun" archery sessions, we had a bunch of different A&S classes and children's activities which included Loot the Dead at the Armoured War.

During afternoon court I, Bella, had the very great pleasure of asking Lady Camille Maupin d'Francois to be my Protégé. It felt especially fitting that it was also the first anniversary of my entering the Order of the Pelican.
Court was followed by a casual tavern style dinner in the hall. It was a lovely evening of conversation and games, including a Chess Tournament in which Sir Nathan Blacktower emerged as the victor. One of my personal highlights was playing Bananagrams with members of St Basil.

Sunday morning began for us at 4:30am when we had to drop the last remaining pavilions on the list field due to extreme winds. Our eternal gratitude to Chretien, Camille, Leonie, Elizabeth S, Gotz, Andre and anyone else I may have inadvertently forgotten.

After breakfast we held the Un-tasselled Fencing Tourney in the main hall due to the unfavourable conditions outside. Uriankhai-un Cirina Soqor won her first tassel.
This was followed by a Cut &Thrust Fencing Tourney held in the marquee. Morag and Gytha had donated a sword to Us which We decided to use as a perpetual trophy at Western Raids to encourage more C&T in the Barony. Lord Chretien Deleau duPont emerged as the victor and has been tasked with running the tourney at next years Raids.

Sadly the archery and the fencing war had to be cancelled due to the weather. Fortunately after lunch we were able to hold the Armoured Tourney in the Marquee. I do believe it was in the form of a bridge battle with the bridge being marked out with rope on the ground from what We could see looking through the rows of avid spectators.
We were pleased to present Sir Nathan Blacktower with a tassel and chaplet for his consort in celebration of his victory during evening court.

Other business from court was the announcement of the A&S competition Winner. Congratulations to Lady Romana Walhburga, Our current A&S Champion.
To conclude court, We were delighted to be able to award Lord Marx Lamprecht with the Valiant Swans for his skills and dedication to both Armoured Combat and Fencing.

Court was followed by a most excellent evening feast! We were impressed by all of the delicious dishes that were presented to us and wish to heartily thank the kitchen crew, especially Mistress Leonie and Mistress Elizabeth who had both been up since 4:30am helping us wrangle pavilions.

Between courses at the feast, Baron Donnchadh and I, with the assistance of others, were able to help Lord Chretien to drop his tent when the wind was threatening to destroy it. A pleasure to be able to repay his assistance in kind and then make it back for dessert!

Another highlight of the weekend was being able to hand out long awaited AoA srrolls to Lady Margarita Rosetti and Lord Milos Boskov. I was delighted to discover that I had actually done the illumination for Milos' scroll.

Monday dawned to a scant selection of tents and blessedly less feral weather.

Continued overleaf .....

After a hearty hot breakfast and many shots of caffeine we closed the event early and got down to the business of packing and cleaning.

Despite the weather, we did have a memorable and enjoyable event.

Western Raids is a big event that requires a large team of people working together to make it successful.
We greatly appreciate Sir Nathan taking on the role of Steward and coordinating with all the people involved in running the various facets of the event.

It was wonderful to see so many of Our populace helping out in so many different ways and coming to each others aid in times of need, be it organisational help, physical assistance or emotional support. Well done everyone!

Upcoming Events

Midwinter Feast of Misrule
Saturday 27th June 2026 at Inglewood Freemasons Hall. 4:30pm to 11pm.

The tradition of holiday misbehaviour stretches back to the days of ancient Rome and the mid-winter festival of the Saturnalia, held in honour of the god Saturn.
Central to the festivities was the reversal of roles and the legitimisation of (moderately) transgressive behaviour: masters waited on their slaves and gambling was widespread.

TH Lord Galen Wulfric's Knighting Event & Royal Visit

1st & 2nd August, details coming soon.

Collegia (Dragons Bay)
29 & 30th August, Southern River College.
Details coming soon!

Anealan Championship

25th to 28th September. Ern Halliday Recreation Centre Hillarys
Details coming soon!

With Western Raids fresh in your minds, We would encourage you all to send us award recommendations as We do love to formally recognise members of the populace for their contributions to Our society.
Also, your Baroness would love reasons to illuminate more scrolls!

Tell us who is working on A&S projects, involved in running events, helping people, teaching etc. It is not possible for us to see everything so we rely on you all to dob people in for good stuff!

We look forward to seeing you all at an event or training soon!

Donnchadh — Baron

Bella — Baroness

Midwinter of Misrule Feast

27th June 2026

Inglewood Freemasons Hall - 23 Carrington St Inglewood

The tradition of holiday misbehaviour stretches back to the days of ancient Rome and the mid-winter festival of the Saturnalia, held in honour of the god Saturn.

Central to the festivities was the reversal of roles and the legitimisation of (moderately) transgressive behaviour: masters waited on their slaves and gambling was widespread.

There will be delicious food, dancing, games and shenanigans! Feel free to dress for the theme, masks encouraged!

Arts and Sciences: Open Comp and Leather, Fur & Felt theme

Price:	Adult member 18+	$32.00
	Minor member	$16.00
	Under 6	Free

Non-member Adult +$10 Non-member Child +$5

Steward: Baroness Bella Valori

Bookings: kerryn@ladybirdpainting.com.au Bookings Close: 21st June 2026

Western Raids 2026

Images above supplied by Zaven Zeytuntsi

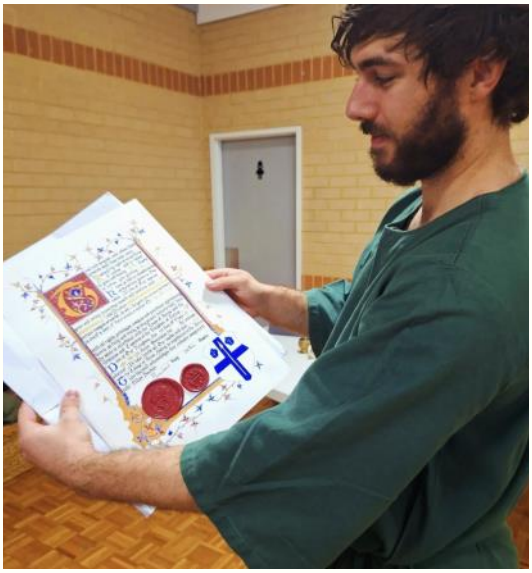
Images above supplied by Baroness Alazais

Western Raids 2026

Images above supplied by Baroness Alazais Escoffier de Verdun

Western Raids 2026

A&S entry - Alanic Men's hat 8-10th Century by Alde of Maghas
Images above supplied by Sir Andre Montsegur



Images above and left by Skjaldadís Bragadóttir

Images above by
Baroness Alazais

From The Anealan Chronicler

Alas, my warrant will be up at the end of July,
so I'm starting the search for a replacement now!

Seeking the next Chronicler for The Barony of Aneala to spread news from our Excellencies and Officers. Publish proclamation and exhortations, Information and details of events via our newsletter, "The Vine".

Could that be a worthy position for your skills and interests?
You may not think that you are the right person for this job, but if someone forwards you a copy, pay attention!

Key requirements:

- You will need to be a current SCA member, 18 years or older
- Reliable and responsive access to email and internet connection.
- Familiarity with and access to design/editing software (eg MS Publisher).
- Attention to detail, strong use of grammar, and punctuation is a must.
- An ability to keep on top of a variety of related administrative tasks

Key elements of the job:

- Collating and conveying important and relevant information to the Populace from the Crown, the Baron and Baroness, Seneschal and Officers, Representatives of Dragons Bay and the College of St Basil as requested/ required.
- Design and edit the monthly newsletter The Vine and distribute electronically.
- Attending Council Meetings once a month in person or via online access.
- Communicate with officers, event stewards etc. to proactively gain news, update events calendar and regnum.

You'll find more detailed information about this role at Officers Handbooks | Lochac Seneschallate

*Please send your applications by **30th June 2026**, to seneschal@aneala.lochac.sca.org with a copy to chronicler E: chronicler@aneala.lochac.sca.org*

Please include: your membership number, mundane and SCA names, and any relevant experience, along with any important plans or ideas you would seek to enact if successful in winning the role.

If you would like to learn more about the job or discuss how you envision taking it forward, I would be delighted to hear from you. Please email me at chronicler@aneala.lochac.sca.org

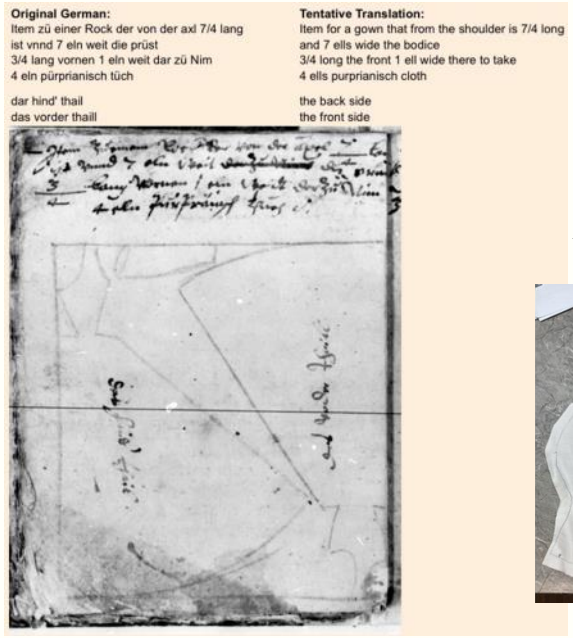
Yours in Service

Baroness Alazais Escoffier de Verdun
Barony of Aneala - Chronicler

A&S Competition Western Raids 2026 Open Category Lady Romana Wahlburga

German 1500s Wool Dress (Rock), with wulsthaube and hat.

Many Raids ago, Mistress Rowan attended the event and left me feeling inspired to work on the Austrian persona I was developing with an upgrade to my garb. Seeing her getting around the event looking like she just stepped out of a woodcut or a Dürer painting had me immediately looking for just the right kind of wool. I found a beautiful wool cashmere that has the right kind of weight and feel and set about making myself the Middle Class dress of my dreams.



Original German:
Item zů einer Rock der von der axl 7/4 lang
ist vnnd 7 eln weit die prüst
3/4 lang vornen 1 eln weit dar zů Nim
4 eln pürprianisch tüch

dar hind' thail
das vorder thaill

Tentative Translation:
Item for a gown that from the shoulder is 7/4 long
and 7 ells wide the bodice
3/4 long the front 1 ell wide there to take
4 ells purprianisch cloth

the back side
the front side

I began by patterning the bodice and sleeves. Using some old sheeting and a friend to drape it, we cut a bodice using the general shapes from the Leonfeldner Schnittbuch c.1590s minus the skirt attached to it as I planned a more voluminous skirt gather.

I then cut out two back pieces in the wool, being careful to cut so that the two halves would meet on a pleasing angle because of the subtle black and green stripe of my wool. I cut a whole back piece in canvas to give my bodice some extra stability.
And then I cut a whole back piece in linen for lining. I machine sewed the bodice backs together and then basted on the canvas. I then followed the same process for the front bodice and joined them together at the sides.
I machine sewed the side edges together and then hand sewed the seams down in a flat fell for extra strength. I did a catch stitch around all the other edges except the armscye.

I hand sewed a piece of twill on the bust edges and attached on 9 hook and eyes. I attached the sleeves with lining to the armscye and then tried on the completed bodice.
Overall the bodice sits well, is supportive and comfortable with an easy movement at the arms. I think the hook and eyes might need some finessing to achieve the perfect positioning that stops it from gaping anywhere. The bodice is maybe a 1/2cm too round at the bust.

The next step is attaching twill tape to the skirt pieces and then pleating the skirt to the width of my waist. The general idea is to get nice full gathers as they look in the woodcuts but I think a more extensive play with pleating methods and how to keep the folds even and rounded might be my next project.

A&S Competition Western Raids 2026 Open Category Lady Romana Wahlburga

German 1500s Wool Dress (Rock), with wulsthaube and hat.

To complete my outfit I used the wulsthaube I made from a YouTube tutorial from Thimble and Plume during the covid lockdown era. I added a steuchlein (piece of fabric to cover the wulsthaube) and then got to sewing up my wool cap. I cut the brim of my hat in a stiff felt in a big doughnut shape.

Then I used a long rectangle of wool to go over the felt and pinned it in the centre. I stretched it to fit as snugly as possible for this cap but other hats of the era look like they could also have pleated it into shape. I cut another large circle of wool fabric, the same diameter as the brim and used the spare piece of felt from the hole in the doughnut shaped brim. I stuck these together with a bit of glue and then gathered the edges of the circle and sewed them to the inside of the brim piece. I left a little hole for a feather to be stuck in the brim.

I then sewed a linen lining roughly the diameter of the hat brim and gathered it to the inside of the hat brim. I attached a cord to the inside of the hat so that it comes down over the head and has ties on either side, using a gold and black cord that I had from another German outfit.

To complete this garb, I will next pattern black guards to attach to the front of the bodice and around the neckline. I have run out of time to complete this step and want to iron out any of the kinks in the new fit and feel and of this pattern before adding them.

Overall I am really happy with my results.

With many thanks and appreciations to my second hands and brain, Lady Bryony who made this possible.

Cooks Guild

Baroness Bella's Beef and Barley Stew

Friday dinner at Western Raids for about 70 people.

7kg Beef Chuck Steak diced 1.5cm cubes
1 Whole head of celery diced small
2kg Onions diced small
4kg Carrots diced small
1kg Barley
2 Bunches parsley finely chopped
1 tin Massel Beef style stock powder
Salt to taste.

Due to the volume of stew to be cooked I decided to cook in separate batches.

Get each batch up to a boil then simmer until done.

First I cooked the barley in water with a tablespoon of stock powder until soft.

Then all the vegetables with water to cover and 1Tbs stock powder until soft. 30 mins

Lastly the beef with water to cover and 1Tbs stock powder until tender. 1.5 hrs?

I fridged them all separately.

On site I portioned them evenly into 5 slow cookers on the high setting.

Once they were up to a nice hot temp I added salt to bring out the flavours,

added the fresh parsley and they were ready to serve.

A Massive shout out to ALL who made the amazing dishes and spent time in the kitchen over the Western Raids weekend!

Images by Skjaldadís Bragadóttir

Kingdom Arts and Sciences

Greetings, Lochac!

Now that A.S. LX is behind us, I am delighted to be able to announce the A.S. LXI Arts and Sciences Champion for Lochac.

Each year, the championship is awarded to the person with the highest cumulative score across the four competitions of the previous year. If they enter a competition more than once, their highest score for that round is counted. Thus, the championship rewards both excellence and enthusiasm.

The token of the Championship is a blue pouch, embroidered with the insignia of the Arts and Sciences. Each Champion is encouraged to obtain a pouch suitable to their needs and persona.

Before we get to the announcement, however, I would like to mention some of the many entrants who lit up the competitions in A.S. 60.

Our judging rubric is designed to challenge even Laurels in their areas of expertise, so a score above seventy (out of one hundred) is always worthy of acclaim. A score above eighty is truly impressive.

Over the past four competitions, these were the gentles who achieved scores above eighty on any single entry:

Baron Llewellyn de Guerre
Lord Thorbjorn Bjarnjlr of Southron Gaard
Lady Rose le Taillor
Signora Euphemia di Nicolo Ziani
Mistress Gwen Verch David
THL Adeline de Montfort
Lord Giovaninno da Vidor
THL Jeneur le Geline
Lady Rhianna verch y Koedwr
Master Padraig Lowther
Master Crispin Sexi
THL Melissa Wijffels
Maestra Gabriella Borromei
Magnifica Oonagh O'Neill
Master Lorcan Ruadh
Noble Sesenco Florius
Mestrez Ysabeau Chanteuse

Huzzah to all of these artisans!

An honourable mention must go to Master Crispin Sexi, who entered every round and earned a total of 306 points. This was more than thirty points above any of the remaining entrants, but not enough to earn a placing...

The third-highest total score, this past year, was achieved by Mestrez Ysabeau Chanteuse, who gained 348 points across all four rounds.
The second-highest achievement was THL Adeline de Montfort, who earned 364 points, also entering every round.

...and now we come to the Arts and Sciences Champion for the year A.S 61. The next-highest scores are not many points behind, so it has been a hard-fought challenge again this year.

The incoming Champion has entered every competition round held in the last twelve months, and most of them from a great distance - a mighty effort.

With a score totalling 369 points, our new Champion is THL Melissa Wijffels, of Ildhafn, in the Crescent Isles!

Good gentles, I call for three cheers, for our Arts and Sciences Champion for Anno Societatis 61, for all our other outstanding entrants, and for each of the entrants, judges, and coordinators who contributed to our Arts and Sciences Competitions in the past year!

Huzzah! Huzzah! Huzzah!

In service,

Dame Joan Sutton **KMoAS Lochac**

Barony of Aneala
Upcoming Arts & Sciences competitions

Midwinter	Open Theme	Leather, Fur and Felt
Royal Visit	Open Theme	Metal Theme

Note on themes
- Themes are very loose. If the theme is "metal", for instance, you can submit anything that is blacksmithing, pewter, casting, jewelry, illumination with gold leaf or a drawing of a cannon

Sir Andre de Monsegur
Arts and Sciences
email: arts@aneala.lochac.sca.org

Aunty Aelfwynn's Anachronistic Advice

New to the SCA? Or been around just long enough that you feel you should, by some mysterious alchemy, already know ALL the THINGS? No problem – send your anonymous query to our Chronicler and Aunty Aelfwynn will be happy to help! This month's burning query:
The Mentor Relationship...

Our Society is a thriving community made up of seasoned campaigners, shiny newcomers, and everyone else in between. All of these individuals have a lot to offer, whether it be the hard-earned wisdom of many years and a range of experience, or boundless enthusiasm and innovative thinking. In order for us to grow, develop, and continue to create a fun game for everyone to play, it's important to draw on the strengths of all.

Many Peers of the Realm choose to formalise mentoring relationships, a Knight takes a squire, a Laurel chooses an apprentice, and a Pelican takes on a Protégé . There's a wealth of information out there on how these interactions work – primarily, that they are individually negotiated between the parties involved to best suit them! but there are plenty of less formal and long-term ways in which our experienced players can offer support, and our newest members can learn and grow. There are, however, some potential pitfalls in these scenarios, wherefore some General, hopefully Helpful, Advice may be of use!

Mentors

Congratulations, you are a seasoned player in the SCA and you know the ropes, you've been around the tourney field a time or two, you might possibly have a string of awards and perhaps a peerage or two to your name. Alternatively, you may not feel this applies to you, but if your friends consistently ask you for advice in certain areas, or you have done your thing a few times and picked up some tips and tricks along the way, you may be in a position to share your wisdom – don't be shy! You may be able to help! But how?

Well, for starters, you need to make an offer (sometimes a potential mentee will approach and ask for advice, and that's nice and straightforward, carry on, you don't need my help). But in general, if you see a new or less experienced person put their hand up to take on a task, run an event, etc., it's always a good option to offer help or advice. "Hey, I've run this event in the past, feel free to hit me up if you want any suggestions or hints!", or perhaps "Gosh, thanks so much for taking on this project! I have some previous budget spreadsheets from similar undertakings I could send through to you if you'd like to look at them for reference?" and similar.
At that point, however, it's important to read the room. Your target might latch onto your tactful query with the desperation of a drowning sailor, in which case you're good to go and you've found a situation in which you can definitely be of use. They may thank you politely and move on, and that's ok –a copy of your spreadsheet might be all they need. Or, actually, they may be confident they have it all under control and that's ok too – whether they are right or wrong' it's important to respect their judgement...

Let's assume, for the sake of having a considerable amount of article still to write, that you do, in fact, secure yourself a willing and enthusiastic mentee. What to do or say? Obviously that depends entirely on the people and situation involved. But in general, here are some very important points to remember:

You may be Mistress Uppity Amazingpants who's been in the SCA for 45 years and singlehandedly founded five Baronies, but they don't have to follow all your advice. This is a really difficult one, because you definitely know a lot about a lot, and you've seen lots of people try this thing before and you know how it pans out, but it's your mentee who is in charge of this project or event. It's for you to offer advice and tales of how it worked or didn't work other times, and that's great and exactly what you're there for, but they can still go ahead and make a different decision from the one you would make, and that is ok.

Disclaimer: obviously this heartfelt and possibly confronting warning does not apply to things like "what you need to include in your budget/event report" which are actual rules and yes, they really do need to do the thing. Yes, o brand new event steward, you will need someone to do sign-ins at your event. But if you wish to hang the banners in a different way, despite my years of experimentation and well-proven ideal method being right here in front of you, begging for attention, YOU MAY!

Contrariwise, please do not be discouraged if they do forge ahead on their own at times – your advice has still helped, and calm discussion of pros and cons will also be extremely helpful, and just because they didn't listen about the banners (fume!) doesn't mean they won't love you forever for warning them that at this kitchen you need to bring your own gas burner because there isn't a stovetop, or sharing with them the revelation that slow cookers are the finest of mankind's inventions to ever grace the earth.

Further to point one, a really common trap for the experienced mentor is the "you can't do that, it didn't work when we tried it back in 1984!!" complex. By all means relate the horrific saga of the 1984 Catastrophe – but be aware that there may have been some changes since then. The situation may be different, the populace involved may be different, and the young enthusiast crouched attentively at your knee may be planning to take a subtly different approach.

Continued overleaf . . .

Aunty Aelfwynn's Anachronistic Advice Continued...

Have a chat to them, discuss ways in which what went wrong before could be adapted, and in the end remember: sink or swim, it's their decision. Learning is important to growth, even if sometimes it has to be the hard way!
Just to completely contradict myself, the other tendency to be aware of is "It has worked perfectly since 1984, you can't change it!" – take a moment to think, why not? Discuss pros and cons, but remember that innovation is important for growth too, and new things can be even better – or just as good but in a different way.

Mentees

So, you're brand new to the SCA and chock-a-block full of ideas to make this shiny thing you've just discovered even bigger, brighter and better. Or perhaps you've been around a little while, and you'd like to add your own special touch to the wondrousness you see around you. Either way, welcome! You should definitely do the thing, we'd love to see and try it! But no matter if you've decades of experience in (non-medieval) event management or a degree in the Arts or you've read really quite a lot of Tamora Pierce, there will still be times when you can benefit from some help or advice. Don't miss the amazing opportunity to get yourself some inside knowledge: seek a mentor today!

It's very possible that, when you put your hand up to run that 150-person coronation feast, some (possibly) older or (dubiously) wiser pretentious old git, I mean well-respected gentleperson, might offer you some help or advice straight up. Don't be deceived – 99% of SCAdians are just itching to share their knowledge, wisdom or special interest with you, and a simple "Hey, hit me up if you want any suggestions for hall decoration" can almost always be translated as "I would love to help but don't want to intrude. Please involve me, I really want to support you with this project!" But let's imagine you give such a solid impression of a frood who knows where their towel is that no-one offers – it is still a really excellent idea to find someone whose approach or skills you admire and ask them if they would be willing to support you in your current endeavour. Even if they decline for any reason there's a strong chance they can recommend you to someone else, and either way, they'll be flattered you asked!*

Once you've secured yourself a sagacious advisor, there are a few points you need to keep in mind going forward. To whit:

Your mentor has a lot to offer, don't hesitate to ask them any questions, however inane or complex – you aren't expected to know it all, and they will be super happy to answer or, in tricky cases, will know who else to ask for advice. You won't know if you don't ask!

Respect your mentor's experience. If they've attended an event at the same site before, they know where the roof leaks or the site floods or the prevailing wind comes from. "We always put the Big Baronial Tent here, because it keeps the afternoon sun out of Their Excellencies' eyes and provides shelter from the sea breeze we normally get at this site" is really good advice. Heed it.

Having said that, you're in charge of this project, and you get to make the final decisions (feel free to remind others of this if necessary, preferably with tact. Or an axe, you know, according to preference). "We always put the Big Baronial Tent here because prior to 1995 there was a giant sinkhole in the site over there, see where that decorative hedge is, and we had to allow for it" is a valid historic anecdote. But you may be free to make a different decision now, what with the new millennium and advances in civil works and so on.

*If you have a shiny, new and revolutionary idea you want to try out, it is possible your mentor will instinctively and through no fault of their own respond with one of the two dreaded remarks above, the fabled "we already tried that" response or the kneejerk "but it has always worked this way" rejection. Don't be disheartened, just have a nice conversation with them about why you think it might work in this way, at this time. Try to come to a calm and reasoned decision about whether it really is a good idea to press ahead with your plan – new can be amazing and good and fun – or whether their objections are valid and based on some solid and unavoidable obstacle that you may not have considered or been aware of. But in the end, this project is your baby, and it is your call! You only live once!***

All that said, now, go forth and Live the Dream – we all want to get together in our funny clothes to have a good time, and when we work together, it's a magical and marvelous experience. Have fun!

**Genuine historic literary reference.*
***So far as this author is aware...*

Aunty Aelfwynn has definitely been in the SCA for long enough to know better, quite possibly for longer than some members have been alive. So, if she doesn't know the answer to your question, she'll have no problem making something up! I mean, that is to say, asking around to find the best possible answer, consisting of carefully curated facts acquired from vigorously authenticated sources.

The Canton of Dragon's Bay

Please check the Dragon's Bay website for details

DRAGONS BAY OFFICERS		
	Seneschal *Lord Malakhei Ulfson*	*seneschal@dragonsbay.lochac.sca.org*
	Reeve *Armiger Julian Greenwood*	*reeve@dragonsbay.lochac.sca.org*
	Arts and Sciences - Acting *Mistress Edith Penrose*	*artsandsciences@dragonsbay.lochac.sca.org*
	Webwright *Dede Kilic ibn Sungur ibn Al-Kazganci Al-Turhani*	*webwright@dragonsbay.lochac.sca.org*
	Captain of Archers - Acting *Dede Kilic ibn Sungur ibn Al-Kazganci Al-Turhani*	
	Chirurgeon *Sorcha inghean ui Bhradagain*	*seneschal@dragonsbay.lochac.sca.org*
	Constable *Gotz Von Hamelen*	*seneschal@dragonsbay.lochac.sca.org*
	Herald *Mistress Edith Penrose*	*seneschal@dragonsbay.lochac.sca.org*

Canton Council Meeting *3rd Sunday of each month in-person at Wandi Community Centre (Contact the Seneschal to add items to the agenda.)*

Armoured combat Rapier and Archery ***Every Sunday except for the second of the month or if an event is on. 9 am – 1 pm Wandi Community Centre, 302 DeHaer Rd, Wandi WA 6167***

Arts and Sciences *Arts and Sciences is the study of all things to do with medieval recreation – including costuming, leatherwork, armouring, etiquette, pastimes, everyday life, dancing, weaving, calligraphy, carving, metalwork, embroidery and much, much more!*
We meet every Sunday from 10am to 1pm at the Wandi Community Hall clubrooms at 302 De Haer Rd, Wandi.
Please bring whatever you are working on, or just come along and watch/learn from others. From time to time we also have special A&S workshops – if you would like to teach how to do/make something, then please let us know!

Combined training with Aneala: *2nd Sunday of each month from 10 am.*
Spearwood Primary School, Gerald St, Spearwood.
This includes Armoured and Rapier Combat, Archery and Arts and Sciences.
There is no Lake Monger training on these days.

Dragons Bay Collegia 26

Saturday 29 – Sunday 30 August

Southern River SH School 71 Southern River Rd Gosnells

Collegium
Hi all, we have access to the facilities at Southern River HS which includes, kitchens, metal and wood working workshops, arts and crafts rooms. There will be teachers, sharing their knowledge. If martial arts wish to use the facilities too, they are welcome.

Lunches will not be catered but morning and afternoon teas will be provided.
So, BYO food and beverage, kits and enthusiasm. Garb is optional.

Pick up from local train stations can be arranged, contact me.

If you would like to teach please contact me at bakerskeep@gmail.com

Timetable TBC Sat and Sun 7.30 for set up classes start at 8am finish 5pm

Price Free event for members.
Non Member will need to pay the Adult and child Insurance surcharge of $10 and $5, respectively.

Steward: Edith Penrose

Bookings: Bookings will be accepted once the timetable is published. Bookings Close: 24 August

The College of St Basil the Great
AT THE UNIVERSITY OF WESTERN AUSTRALIA

Armoured training	Wednesday at Oak Lawn* from 5pm!
Rapier training	Thursday at 5pm at Oak Lawn*. This will be followed by dinner at Broadway from around 7-8pm.
Arts and Sciences	Thursday at 8pm in room 2.10 at the new E-Zone 2.10 Building at UWA E-zone

*training may be relocated to the passageway beside oak lawn dependent on weather conditions. Updates will be provided in this case.

College officers - Executive

Seneschal (President): Chrome Hinton (They/Them) Contact: seneschal@stbasil.lochac.sca.org	**Deputy Seneschal** (Vice-President): Zosia Matraszek (She/Her) Contact: 24273849@student.uwa.edu.au
Reeve (Treasurer): Rilyn Hawkins (He/They) Contact: 24219869@student.uwa.edu.au	**Scribe** (Secretary): Phylicia Goh (She/He/They) Contact: 24122048@student.uwa.edu.au

Non-Executive

Novice (Fresher Rep): Jack Contact: 24985673@student.uwa.edu.au	**A&S Minister:** Phylicia Goh (She/He/They) Contact: 24122048@student.uwa.edu.au
Web-Minister: Jacqueline (She/Her) Contact: 24187476@student.uwa.edu.au	**Marshal:** Jack Contact: 24985673@student.uwa.edu.au
Herald: Isabelle Contact: phoenix.astra13@gmail.com	**Quarter-Master:** Thorfinn of Ulfahol (He/Him) Contact: Cablemarek@gmail.com

Western Raids 2026

The College of St Basil roasting marshmallows over tealights and obviously needing much more candlelight for feasting

Barony of Aneala Activities

Regular activities occur unless superseded by an event

Anealas Baronial Council Meeting.	3rd Friday of each month, opens at 7pm for a 7:30pm start. Contact Baron and Baroness
Baronial Training	Sunday from 10am. Location TBA - see populace for details
Archery	(Contact Archery Marshal).
rmoured Training.	(Contact Armoured Marshal).
Rapier Combat.	(Contact Rapier Marshal)
Combined Training / Arts & Sciences	2nd Sunday of each month. 10am to 1pm Spearwood Primary School, 73 Gerald St, Spearwood

Events of Interest

Music and Singing:	For times and venues,	Contact genierachel@iinet.net.au
Scribes:	Tuesday nights.	Contact Mistress Leonie

Dance:

Baronial Activities

Regular activities occur unless superseded by an event

Darlington Monthly A&S and Guild of Defence Training

Darlington Hall, 1/3 Owen Road Darlington. 10am to 1pm

MEMBERS: Adults $3 Minors free.
NON-MEMBERS: Adults $13 Minors $5.

Please bring correct change or EFT payments accepted.

Garb optional

2026 Dates

Saturday 27th June

25th July 22nd August
19th September 17th October
28th November 19th December

Guild Fencing School 10:30am to 12:30

I will bring my illumination stuff if anyone would like to try their hand at painting pretty things.

Got a personal project you want to work on? There are plenty of tables and chairs so we can spread out.

It's also great if you just want to come along to socialise and work on your own projects.

Great lawn and kids playground out the front of the hall and there is a lovely cafe over the road .

Hope to see you there!

Baroness Bella Romana Valori

Local Lochac Guild Contacts

Royal Fibre Guild of Lochac

For those interested in the arts, crafts and history of all textile matters.
We encourage the doing, researching & teaching of fibre related skills as seen in pre 1600 cultures.
We include weavers, spinners, dyers, cord makers, felters, knitters, njalbinders and lace makers.

Contact Baroness Elizabeth: aneala@aneala.lochac.sca.org

Royal Guild of Defence

Researching and teaching of the period martial arts of Europe, as detailed in the various extant fencing and wrestling manuals.

Contact Master Dameon Greybeard :dameongreybeard@gmail.com

Worshipful Company of Broiderers

The aim of the Company is to advance the study and practice of pre-1600 AD European needlework in Lochac and in the Known World.

Contact Mistress Leonie de Grey: degrey@fgcint.com

Performers and Entertainers Guild of Lochac

This guild is dedicated to the promotion, encouragement, learning and performance of bardic, theatrical, instrumental and all other entertainment arts within an SCA context.

Contact Isabel: genierachel@iinet.net.au

Lochac Brewers Vintners and Imbibers Guild

We share a common interest in brewing and wine making as practiced in the Middle Ages, and the responsible consumption of said beverages.

Contact Wolfgang Germanicus:

Lochac Cooks' Guild

Members of the Lochac Cooks' Guild aim to practice cooking in the style of the Medieval and Renaissance periods, research and study period cooking and make available Information on all aspects of period cooking as it pertains to the SCA.

Contact: Baroness Bella Valori kerryn@ladybirdpainting.com.au

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EVENT BOOKING POLICY

Payment for all bookings must be made in advance of the event by the date advised in the booking confirmation email. If payment is not received by the due date your booking will be cancelled. Payment may be made either online or at any Westpac bank branch.

EVENT CANCELLATION/REFUND POLICY

Cancellation can be made at any time up to the close of bookings with a full refund provided for any event payment already made. Cancellation after close of bookings will be accepted in the case of illness with a refund provided.

Please contact the booking officer ASAP prior to the event.
Refunds (full or partial) for any other reason are at the discretion of the event steward together with the seneschal and/or reeve and will be dependant on expenses incurred.

Participants are reminded that if they are unwell, they must not attend.

SCA Group Websites

Barony of Aneala (Perth, WA)	***aneala.lochac.sca.org***
Canton of Dragons Bay	***dragonsbay.lochac.sca.org***
College of St Basil the Great (UWA)	***stbasil.lochac.sca.org***
Kingdom of Lochac (Australia & New Zealand)	***lochac.sca.org***
SCA Corporate (Australia)	***sca.org.au***
SCA Corporate (World-wide)	***sca.org***

About the Vine

This is the June 2026 issue of the Vine (Volume 33, Issue 1),
a publication of the Barony of Aneala, the Society for Creative Anachronism, Inc. (SCA, Inc.).

The Vine is available from Aneala's web site http://aneala.lochac,sca.org.
It is not a corporate publication of SCA, Inc. and does not delineate SCA, Inc. policies.
The official newsletter for the Society in Australia is Pegasus, which is available from the Registrar at:
registrar@lochac.sca.org.au

The closing date for submissions to The Vine is the third Sunday of the month. Advertising, including event flyers should preferably be in Word format. Please send original source documents and associated images separately.

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