The Vine

Volume 33 Issue 3
August AS LXI 2026

Image supplied by Painter - Lady RomanaWahlburga

Regnum

Crowns of Lochac

King: Aonghus mac Griogair mhic Raghnaill e: crown@lochac.sca.org
Queen: Ginevra Lucia di Namoraza e: crown@lochac.sca.org

Chamberlain: Duke Niáll inn Orkneyski e: chamberlain@lochac.sca.org

Baron and Baroness of Aneala

Donnchadh Baillie and Bella Romana Valori e: aneala@aneala.lochac.sca.org

Champions of Aneala

Champion of the Sword	Lord Dino de Malta
Champion of the Bow	Lord Chrettienne de leu DuPont
Champion of the Rapier	Lord Marx Lamprecht
Champion of the Arts & Sciences	Lady Romana Wahlburga
Bard of Aneala	Lady Leoflaeda Aelfwynnesdohter
Page of Aneala	Skye of Aneala

Officers - Barony of Aneala

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Chronicler
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Constable
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Arts & Sciences
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Webminister
Sir Nathan Blacktower
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Youth Officer
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Reeve
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Marshal
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Rapier Marshal
Lady Camille Maupin de Francois
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List Keeper
TH Lady Isabel de Annesley
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Captain of Archers
_____
archer@aneala.lochac.sca.org

Chatelaine
Lady Isolde van Wilravenssijde
chatelaine@aneala.lochac.sca.org

SEEKING NEW OFFICERS
- SENESCHAL - CHRONICLER -
- CAPTAIN OF ARCHERS - YOUTH OFFICER -

Baronial Missive

Warm greetings from Baroness Bella Valori and Baron Donnchadh Baillie to Our beloved populace.

Last weekend We were honoured to host Their Majesties, Aonghus and Ginevra as they visited Our fair Barony for the Day of the Gryphon camping weekend.
The event began Friday evening with a Vigil for soon to be Sir Galen in a pavilion by the list field. A lovely night of drinks, conversation and shared words of wisdom.
Saturday dawned and there was Armoured Combat on the list field with Galen and his household. It concluded with Galen being drenched in buckets of cold water!

At 11am Their Majesties held Court, took oaths of Fealty and did see fit to recognise members of Our populace for their contributions to the Society.

During Baronial court Our Baronial Court Painter and current A&S Champion, Lady Romana Wahlburga made a portrait presentation to Duchess Eva von Danzig to many admiring gasps from both Eva and the populace.

Black Feather	Lacelle Ador
AoA	Saehildr Fiskreka
Golden Sword	Marx Lamprecht
Red Wyvern	Camille Maupin de Francois
Mouse Guard	Sigrun Ulfsdottir

These were followed by the Knighting moving ceremony of Sir Galen Wulfric. There were heartfelt words spoken, a few tears and many chains!
After all the hugs and congratulations we had a lovely lunch followed by an Armoured Combat Tournament and Archery in the afternoon.
Duchess Nerissa did also run an informative, advanced illumination class after lunch which I was very please to attend.

Saturday night's dinner was a lovely relaxed evening in pavilions off the list field. We were treated to a goodly number of Sir Galen's favourite foods served buffet style and an array of tasty drinks.

Sunday morning, after a hearty cooked breakfast, there was held a fencing tournament and another archery tournament.

In closing court Their Majesties gave out some more awards and expressed their enjoyment of the event and the hospitality of Our Barony.

AoA	Eochaid Finn Mac Tuathail
Star & Lily	Romana Wahlburga
Lens	Pantero Pantera Valembrossa
Golden Poyntel	Baroness Bella Romana Valori
Queens Cypher	Leoflaeda Aelfwynnesdottr
Silver Pegasus	Leoflaeda Aelfwynnesdottr

We announced the winners of the weekend's competitions and tournaments

Armoured Tournament	Ulfviðr Felixsson
Fencing Tournament	Chrétien de l'Eau Dupont
Kings Round	Nathan Hill
Queens Round	Nathan Hill

Continued…

Baronial Missive continued..

We had a lovely weekend and congratulate Leoflaeda, Galen and their team for all their hard work that went into putting this together Many thanks also to the rest of the event team and so many members of the populace who helped out in so many ways.
It is a pleasure to work with you all.

Upcoming Events

Collegia (Dragons Bay)
29 & 30th August, Southern River College.
Please contact Dame Edith if you wish to teach a class.

Anealan Championship
25th to 28th September. Ern Halliday Recreation Centre Hillarys

With Day of the Gryphon fresh in your minds, We would encourage you all to send us award recommendations as We do love to formally recognise members of the populace for their contributions to Our society.
Also, your Baroness would love reasons to illuminate more scrolls!

Tell us who is working on A&S projects, involved in running events, helping people, teaching etc. It is not possible for us to see everything so we rely on you all to dob people in for good stuff!

We look forward to seeing you all at an event or training soon!

Donnchadh — Baron

Bella — Baroness

ella and Donnchadh, Baroness and Baron of Aneala send greetings to Our fair Populace of Aneala, Canton of Dragons Bay and the mighty College of St Basil the Great.

Anealan Baronial Championship is a special event in our calendar. Tournaments and contests are held to find those from amongst Our populace worthy of the title of Champion, Bard and Page for the coming year, but it is also a time to celebrate Our beloved Barony and all of her people.

Champions of Aneala hold an important and honoured role and can come from any part of the Barony.

We invite you to send us your Letter of Intent to enter the Anealan Championship Tournaments for Fencing, Armoured Combat and Archery.
We are also keen to hear if you have plans to enter the Arts & Sciences Championship or the Bard of Aneala competition.

Children under 12 are welcome to participate in a range of activities to become Page of Aneala.
We would love Letters of Intent or they can just enter on the day.

It is our fervent hope to see great pageantry as well as heraldic display from our martial entrants.
List shields are a requirement (we have free blanks if you need one). Personal banners and heraldic garb would also be lovely if you have them.

In the opening court for your tournament, We ask that you introduce yourself and your consort/Inspiration. You are welcome to have someone else introduce you, and Lady Leofflaeda, our Baronial Herald, would be delighted to assist with introductions if you wish it.

Do not fear! Having a consort is not a requirement of entry, but it can add to the magic of the event for both of you. Consorts can be partners, friends, your child, mentors or someone who inspires you. You could even fight for your Baron or Baroness, should you wish it.

Please write to us at aneala@aneala.lochac.sca.org with the following information: ·
Which Championship(s) do you wish to enter? ·
What are your intentions as Champion, to support your field/code should you win? ·

Who is your consort/inspiration, if you know already? ·
Do you understand and accept the basic responsibilities of a Champion? Stand in Court, maintain the regalia, and run next year's tournament/competition to find your successor? (This is the most important part.)

Please send your Letter of Intent by Friday the 11th of September at close of event bookings.

Yours in Service

Baroness Bella Romana Valori
Baron Donnchadh Baillie

Event

Aneala Championship 2026

25 - 28 September

Come one, come all to Aneala's Championship weekend!

There will be contests to find new Champions of the Sword, Rapier, Bow and Arts & Sciences as well as Bard and Page of Aneala.

A fully catered weekend with markets, children's activities, dancing and the grand Victory Feast.

Location **Ern Halliday Recreation Camp - 140 Whitfords Ave, Hillarys WA 6025**

Price

Full Event	Adult Dorm $170	Adult Tent $135
	Child Dorm $120	Child Tent $90
Day Rates	Friday Adult $25	Saturday Adult $60
	Sunday Adult $65	Monday Adult $20
	Friday Child $12.50	Saturday Child $30
	Sunday Child $32.50	Monday Child $10

Non members add $10 (adults) or $5 (under 18)

Steward Camille Maupin de Francois

Bookings To book please complete the event booking form.
https://form.typeform.com/to/otIDIYcy

Bookings Close: 11 September 2026

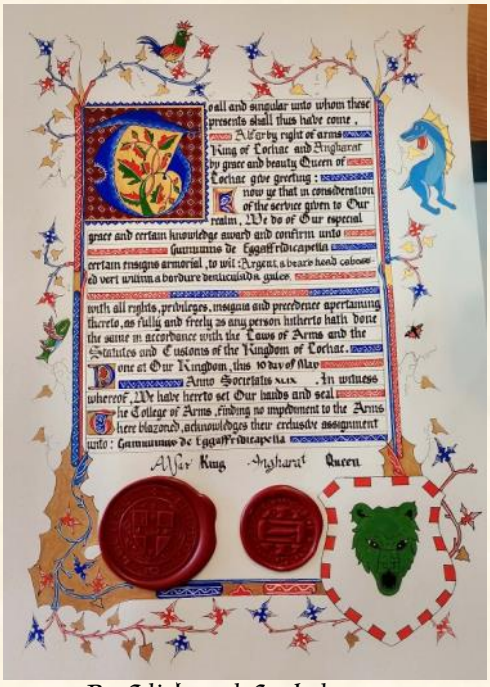
Images from The Day of the Gryphon Event

2nd - 3rd August 2026

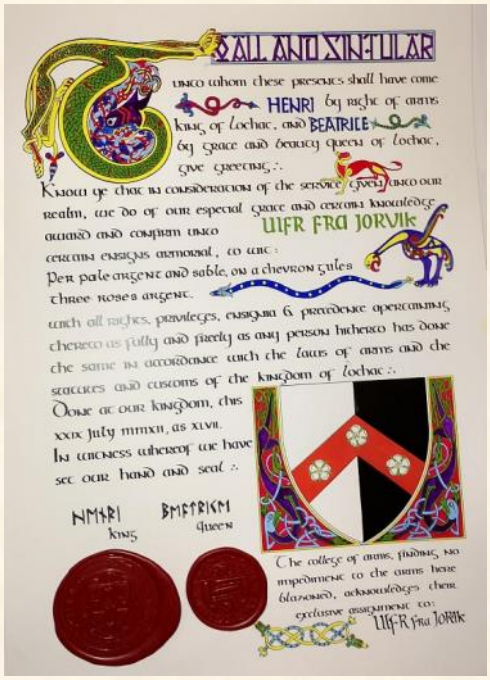
Images by Queen Ginevra Lucia di Namoraza

Sir Galens knighting - Images by Pantera

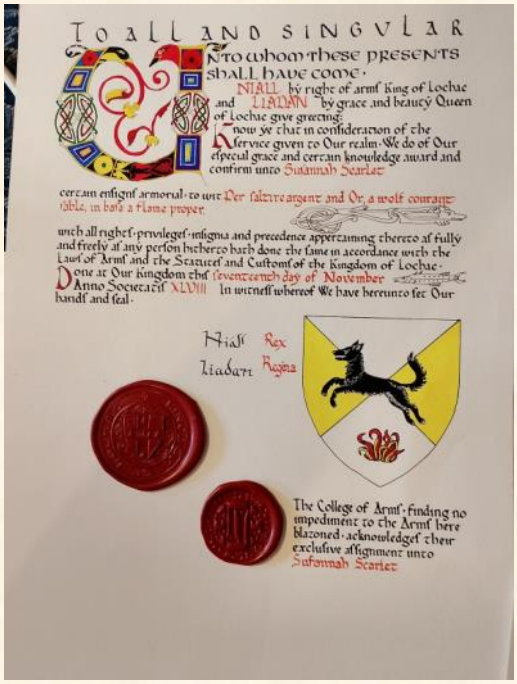
Images from The Day of the Gryphon Event 2nd - 3rd August 2026



By Edith and Saelrd



by Edith Penrose

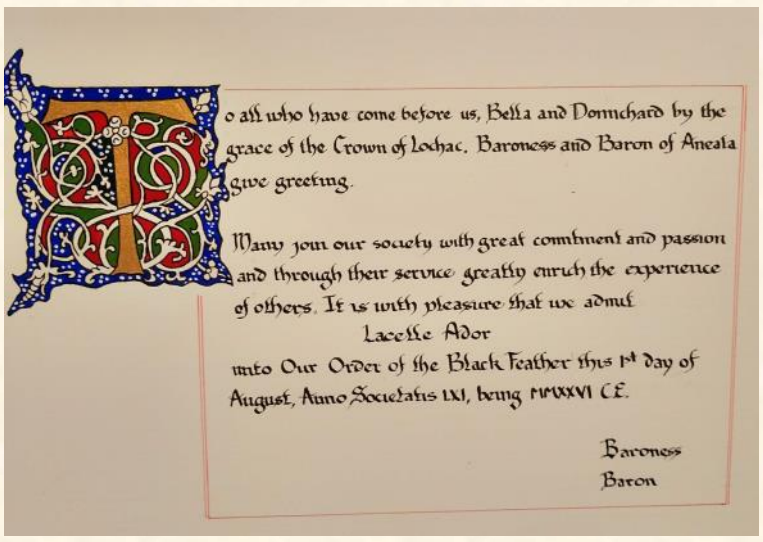


by Edith and Saelrd

By Edith Penrose and Julian Greenwood

by Edith Penrose and Saelrd

by Edith Penrose and Saelrd



By Dame Edith and Saelrd

By Dame Edith Penrose

Images supplied by Dame Edith

A&S Competition – Day of the Gryphon 2026 – Theme – Metal

Portrait of Duchess Sir Eva Von Danzig

By Lady Romana Wahlburga

Oil Painting on Canvas - Dimensions 45cm by 61cm

A&S Competition - Day of the Gryphon 2026 - Theme - Metal

Portrait of Duchess Sir Eva Von Danzig

By Lady Romana Wahlburga

Subject

Duchess Eva Von Danzig is the subject of this painting. I find her inspiring, for her achievements in becoming a Knight (in general and as a woman), her commitment to the SCA and the work and service that she puts in, also the way she has an enthusiasm for doing all the things that seems infectious and her kindness and nobility of spirit. I hoped to portray this in my painting.

Style

I have been researching and getting inspiration from Renaissance portrait painters, Italian and German from Leonardo Da Vinci 1450s to Holbein, Cranach, Caravaggio and later to Artemisia Gentileschi heading into the 1600s.

I like the work of Girolamo Romani (Il Romanino). Romanino (right) is generally known for his expressive realism with detailed attention to facial expressions, and for his dramatic lighting creating strong contrasts between light and shadow, enhancing the three dimensionality of the subject. Romanino's portraits convey a sense of dignity and depth, with meticulous use of detail in clothing and accessories reflecting the subject's status with an intense use of colour to heighten dramatic impact.

The portrait style that I was following usually has a coat of arms, the subjects age and year as well as their name. Sometimes personal items are included or some background but generally a plain background is common with at least half to 3/4 view of the person. I liked the striking looks of this portrait of Edward Hastings 1573 (left). The styling looked retty good for what I wanted to achieve for Duchess Eva's portrait even though it is English.

I am also interested at the moment in the Sfumato technique which Leonardo Da Vinci described as "without lines or borders, in the manner of smoke" such as displayed in the Mona Lisa. This technique involves softening of transitions between colours which gives a very soft out of focus look to a painting and works really well for painting faces in oil in particular. It is achieved by using a mix of blending, softer value transitions and buffing out any harsh unnecessary lines. It is easy to achieve good blending with oil paints as opposed to the more structured lines and borders in egg tempera or even gouache. The oils paints remain pliable and can blend, layer and glaze without obvious brush strokes, lines or borders where necessary to create a more realistic 3 dimensional look.

Materials

Oil paints - raw sienna, burnt Sienna, yellow ochre, Venetian red, permanent red, titanium white, mars black.
Brushes - variety of shapes and sizes (modern taklon as well as more natural bristles)
Solvent
Linseed Oil
Palettes
Acrylic Paint (for preparation of canvas)
Canvas 45cm by 61cm

Composition

I chose a 3/4 view of the subject seated on a wooden chair/throne, facing to the front right of the frame gazing upwards into the distance, chin raised.

My aim in this painting was to depict the subject as a leader, looking forward with vision to the future. Included is her personal crown, wearing her fighting garb and her knights belt. The date was picked as the society year that she became Duchess. The writing style was chosen with help from Dame Edith to complement the period. As was typical of the style, I included the coat of arms (per bend sinister rayonny gules and ermine, in bend two squirrels respectant counterchanged.) with mantling embellishment in red and white. I used both the titles of Duchess and Sir because I wanted to draw attention to her Knighthood as I find it inspiring and wanted to keep it as formal as possible to suit the style. I kept the background plain to highlight the subject with light.

Continued ...

A&S Competition - Day of the Gryphon 2026 - Theme - Metal

Portrait of Duchess Sir Eva Von Danzig.. Continued

By Lady Romana Wahlburga

Technique/Application

I began with a prepared modern canvas for convenience and painted a base coat in acrylic paint in a light grey to take out the white colour of the canvas, giving a warm grey tone to start from. The acrylic paint also helps to stop the oil paint from drying/absorbing too quickly on the canvas, I use it as an alternative to gesso just to get started quickly. I then print a mock up of the subject including the elements I wish to include in lieu of having the subject sitting for me and drawing them live. I transfer the image onto my canvas with graphite paper saving me from sketching. This would be a similar technique to using a camera obscura in period as it allows me to get the correct dimensions and outlines right away.

Next I start blocking in the rough shades and colours of the subject. I keep the paint thin enough to avoid paint marks, brush strokes and textures and thick enough to colour over the under layer of paint. I try to work from large areas to smaller ones, usually using the paint colours I have on the palette.

The range of paint colours is limited and I mix from them as I go. The colours are burnt sienna, raw sienna, white, Venetian red, permanent red and yellow ochre. I used Mars black for the background and highlights to stay consistent.

The time I took for this painting I estimate to be around 50 hours over the course of at least 2 years. I worked on it on and off due to health. This works well with this oil painting technique because it needs to dry in between layers. In order to get the look that I want I use very small amounts of paint and build very light layers of dimension with additional colours on top. This is a very economical way of using the paint and would have been a likely way of painting for many artists, given the expense of paints and the lack of the type of capped storage tubes that didn't come in until the 18th or 19th century.

The new techniques I learned doing this painting are mostly around making the surfaces look reflective and was a bit of trial and error. I found there was a trick to making some of the metal rivets, sword, crown, gold lettering and chain look reflective of the light using various colours, and layering them to look more 3 dimensional.

References

Casey, Todd M (2022), Oil Painter's Color Handbook: A Contemporary Guide to Color Mixing,Pigments, Palettes and Harmony. Montacelli Press.

https://www.artistsnetwork.com/art-mediums/oil-painting/whats-sfumato-with-you/
Hulsey, John & Trusty, Ann, What's Sfumato With You. Artists Network.

Christiansen, K & Weppelman, S, (2011), The Renaissance Portrait from Donatello to Bellini. The Metropolitan Museum of Art, New York

From The Arts & Sciences Office

Greetings Populace,

Only a few months left till Championship but there's still a couple of events left with A&S competitions to enter if you would like to compete for the position of Anealan A&S Champion.
So far we have over half a dozen potential participants with only one entry each, so the field is open.

To enter Championship, you need a submission in three different A&S categories.
You can enter more than one piece in a competition.

Here are the last two events you can compete in:

A&S Collegium	August 29-30th	Open & L'Amour (love) categories
Anealan Championship	September 25-28th:	Open & Animals categories

Regar dez

Sir Andre de Monsegur

Aneala Arts and Sciences email: arts@aneala.lochac.sca.org

From The Anealan Chronicler

My warrant has been extended until September but I'm seeking an urgent replacement!
Seeking the next Chronicler for The Barony of Aneala to spread news from our Excellencies and Officers. Publish proclamation and exhortations, Information and details of events via our newsletter, "The Vine".

Key requirements:

- You will need to be a current SCA member, 18 years or older
- Reliable and responsive access to email and internet connection.
- Familiarity with and access to design/editing software (eg MS Publisher).
- Attention to detail, strong use of grammar, and punctuation is a must.
- An ability to keep on top of a variety of related administrative tasks

Key elements of the job:

- Collating and conveying important and relevant information to the Populace from the Crown, the Baron and Baroness, Seneschal and Officers, Representatives of Dragons Bay and the College of St Basil as requested/required.
- Design and edit the monthly newsletter The Vine and distribute electronically.
- Attending Council Meetings once a month in person or via online access.
- Communicate with officers, event stewards etc. to proactively gain news, update events calendar and regnum.

You'll find more detailed information about this role at Officers Handbooks | Lochac Seneschallate

Please send your applications by 20th August 2026, to seneschal@aneala.lochac.sca.org with a copy to chronicler ℮: chronicler@aneala.lochac.sca.org

Please include: your membership number, mundane and SCA names, and any relevant experience, along with any important plans or ideas you would seek to enact if successful in winning the role.

If you would like to learn more about the job or discuss how you envision taking it forward, I would be delighted to hear from you. Please email me at chronicler@aneala.lochac.sca.org

Yours in Service
Baroness Alazais Escaffer de Verdun
Barony of Aneala - Chronicler
email: chronicler@aneala.lochac.sca.org

From The Anealan Seneschal

Greetings Aneala,
It is hard to believe that 2 years have now passed, but the time has come to search for the next Seneschal of Aneala. The role of seneschal is incredibly rewarding, and involves a wide range of people and time Management skills.

The seneschal serves as the groups administrative leader, and keeps the group running to allow us all to enjoy the Game.

The role involves:

- Monthly council meetings
- Receiving, writing, and actioning reports from Officers
- Communicating between groups, officers, and the populace
- Supporting group events, stewards, and activities

If you feel a calling for a new opportunity, or someone forwards you this missive, than I ask you to consider applying for the role of Seneschal. I would love to hear from interested members, and invite people to discuss it with me if they are interested in applying.

I shall stay on for handover and training to smooth the way for the incoming seneschal there will support, with optional tea and biscuits!

Please send applications by the 2nd of August to seneschal@lochac.sca.org, with a courtesy copy to seneschal@aneala.lochac.sca.org and to he Baron & Baroness using aneala@aneala.lochac.sca.org.

Yours in Service,
Lord Angelo Niccolo da Prato
Aneala Seneschal

Cooks Guild

At the upcoming Collegia this month I would love it if members of the populace wish to bring period recipe submissions for commentary towards guild rankings.

There are 13 different categories to choose from.
If you have any questions please contact me.

Baroness Bella Romana Valori
Anealan Cooks Guild Rep
Kerryn@ladybirdpainting.com.au

Members of the Lochac Cooks' Guild aim to practice cooking in the style of the Medieval and Renaissance periods, research and study period cooking and make available information on all aspects of period cooking as it pertains to the Society for Creative Anachronism.

Recipe Categories

1. Breads and doughs – sweet, savoury or unleavened
2. Cakes, biscuits, sweetmeats or nibbles
3. Sweets – desserts, including creams, curds, custards and fruits (but not pies)
4. Pies and pastries
5. Soups, stews and pottages
6. Vegetables and salads
7. Meat, fish, poultry and game (but not including pies pies or stews)
8. Sauces – thickened, vinaigrettes, vinegars and marinades
9. Beverages – not brewed or fermented
10. Egg or cheese dishes
11. Preserves – jams, jellies, pickles, salted and dried items
12. Subtleties
13. Starches- pasta, rice etc

Guild Rankings

All Guild Members begin as General Members or Novices. Rise in rank requires mastery of a number of categories. To master a category, a dish must be produced for an event to help feed those attending (serving five or more), or may be presented to members of the cooks' local group or other SCA group at any official advertised event such as meetings, A&S events, fighter practices, tourneys and feasts.)

Period recipe documentation must be provided and any adaptations noted. The presentation and taste of the dish must be commented upon, preferably by fellow members of the local Guild chapter, or by members of the cook's local group or other SCA group. Comments from a minimum of three tasters are required.

The Recipe Submission Form is used to record the cook's name and details, the recipe used, any adaptations to the original recipe, and comments by tasters. This form and all documentation for each recipe submission must be sent by the cook to the Guild Administrator in order to count toward Guild ranking.

Members must keep copies of their submission paperwork.
Individual Guild members are responsible for ensuring their progress and submission forms are dispatched to the Guild Administrator. However, a Chapter may appoint a local co-ordinator for paperwork if this is agreed to by the majority of local members. (Copies of all paperwork are to be held by individual members and local Chapter co-ordinators in case of non-receipt by the Administrator due to unforseen circumstances like postal errors.)

Guild members are to be aware that all requirements for ranking level must be fully completed prior to advancement to the next level.

The levels are:

> **General Member:** To become a general member of the Guild, you must show an interest in cooking or researching Medieval/Renaissance food, fill in an application form, and dispatch it to the Guild Administrator. Acceptance of membership will be verified electronically or by mail by the Guild Administrator.
> (or submit an entry form)

Continued...

Cooks Guild

Levels Continued …

Novice: To become a novice you must show an interest in period cooking, cook one dish and serve it at a feast Or official SCA event and forward all required documentation and commentary (as above) to the Guild Administrator.
(Keep a copy of documentation and commentary for your own records.)

Apprentice: To become an apprentice, the novice must master the cooking of five categories (five separate dishes), present them at official SCA event(s) and forward all the required documentation and commentary (as above) to the Guild Administrator.
(Keep a copy of documentation and commentary for your own records.)

Journeyman: To become a journeyman, the apprentice must master the cooking of a further five categories (five separate dishes, differing from those presented as an apprentice), present them at official SCA event(s) and forward all required documentation and commentary to the Guild Administrator.
(Keep a copy of documentation and commentary for your own records.)

Master/Mistress Cook: To become a Master or Mistress Cook, a journeyman must:

- be the Head Cook or Feast Steward for an official SCA event (such as a feast)
- organise a period menu for one feast and provide complete documentation for each dish served at the event
- personally cook at least two dishes for the feast (above) and get commentary on the taste and presentation of these
- write an article for publication in a Kingdom newsletter or magazine (e.g. Pegasus, Cockatrice, Tournaments Illustrated etc.) OR teach on the topic of period cooking at an official SCA event and send a report, including all notes, handouts and documentation to the Guild Administrator.

Keep a copy of all documentation and commentary for your own records.
Having completed the requirements, each rise in rank becomes valid upon written notification from the Guild Administrator.

For more information and submission forms check out the Cooks Guild website
https://cooks.lochac.sca.org/welcome-to-the-lochac-cooks-guild/

Aunty Aelfwynn's Anachronistic Advice – Consorts

New to the SCA? Or been around just long enough that you feel you should, by some mysterious alchemy, already know ALL the THINGS? No problem – send your anonymous query to our Chronicler and Aunty Aelfwynn will be happy to help!
This month's burning query: Consorts, and why would I want one?

Many reams of parchment could be used in discussing the exact meaning of the fighter-consort relationship – largely because it is an intensely personal thing, and therefore different in every case! But hopefully this article will give you some idea.
To start off, I think it's worth digressing just a little. Sixty years ago, the good folks who got together for a May Day party and went on to found our wonderful Society were motivated by a desire to reject the modern society of the time, with all its failings, and step (at least briefly) into an idealised world based on honour, chivalry, and courtesy for all. This ideal has echoes of Lackey's Valdemar novels, Malory's Morte d'Arthur, romantic High Medieval epics and the vivid jewel tones of Pre-Raphaelite art, and still today underpins what some of us call "the Dream" we strive to recreate. The concept of a consort, of courtly love and inspiration, is a beautiful part of that dream.

On a practical level, a fighter may, before he (she, they, etc. as appropriate) fights, seek out a member of the populace whom he (she, they, etc. etc.) admires, and ask them if he (she, you know what, you get the general idea) may have the great honour of bearing their favour. It may be specified that this is for "this day", or left open, in which case the relationship is presumed to continue until further notice. The person so asked may accept, or politely refuse, and is not required to give any reason – nor should any offence be taken, as there may be many reasons or none at all why they do not wish to enter into the arrangement. However, should they accept, they may choose to offer a token, a small scarf, piece of embroidery, etc., for the fighter to wear as a visual representation of their regard. There is absolutely nothing wrong with carrying a nice embroidered whatnot around with you just in case you should happen to be asked, especially if your local group has a significant number of dashing young unattached fighters! But moving on: the fighter will then salute their inspiration at the appropriate time before each bout of the tournament, and the well-brought-up consort will be sure to be paying attention and will acknowledge this salute each time. If your fighter is victorious, they will most likely bring you up in court with them, and crown you with the consort's chaplet while they themselves accept the tassel of victory.

Details vary from this point on. Some tournaments require or encourage fighters to present themselves and their consort in court, and it is expected that a small paean of praise will accompany this presentation, thus: "Your Excellencies, I, Sir Talksalot of Genovia, take the field this day buoyed up by the favour of the fair and inimitable Lady Eleganzia of Eden. She is my joy and inspiration, a model of grace and courtesy, who inspires me to strive to ever greater heights of chivalry and courtesy…" and that'll probably be enough of that. But I happen to know of a knight whose lady had a French persona, who commissioned a herald to write a hymn of praise in that language for him to deliver at a tourney. Regrettably he did not have time to practice his speech, and so asked the herald to write it down phonetically for him to recite. I can only say that the results were somewhat mixed!

That might be the extent of the interaction between fighter and consort. It has been known for a fighter to select a consort for the day largely on the basis that they are the list-keeper (or other official) and therefore can be relied upon to stay in the same place, thus making it easier for their fighter to locate them for salutes! Some fighters may wish for their consort to bring them water or snacks during the day, or assist them in arming up or disarming. Some consorts may ask their fighter to carry luggage or assist them with practical matters during the day. If you are unfamiliar with your partner in this particular crime, it's a good idea to clarify this type of expectation early on, to avoid confusion.

Now, all of that is terrifically useful information, but I know what you've all really been waiting on the edge of your thrones to find out. Is it *romantic* romantic? Do they *like* each other *titters*? Are there kissy bits? How involved do actually you need to be with the fighter in question? And the answer is: maybe. Some fighters fight for their actual life partner, often even if that person is not active in the SCA, because that person remains their heart and inspiration at all times, even from a distance. Such a fighter may also seek out a consort for the day if the tournament format requires the physical presence of a consort, but they would probably have discussed this with their life partner beforehand to make sure everyone is ok with it.

Continued …..

Aunty Aelfwynn's Anachronistic Advice – Consorts – continued..

A fighter might ask for the favour of someone he is romantically interested in, as a way of attracting her (settle down, I mean it in a non-gender-specific sense – some sentences just aren't going to make sense with lots of theys) attention and demonstrating his magnificence and prowess...on the field. Be warned, folks, that your acceptance will likely be taken as encouragement of his suit!

I'm just going to interrupt myself here with a bit of a public service announcement. When everyone is young and impressionable and hormonal, there can be a lot of angst and blushing and suspense involved in these interactions. Does it mean he likes me? Is she just asking me because someone else turned her down? Should I say yes because I like being a consort but I'm not really interested in them romantically? What if I say yes to Wulf and then Fritz, whom I really actually like, asks me afterwards (pro tip: you can't change your mind if you get a better offer. Very rude.)? And the best answer I can offer is: put everything on the table. If you are asked for your favour, your reply might be "Yes! Anything! My life is yours!" Or you can politely reply "Yes, I would be honoured to have you fight for me this day", thereby making it clear that you do not expect any lingering after-effects. I myself was delighted once to be asked: "Is there anyone who would be offended if I asked to fight for you this day? I find it much more enjoyable to have a consort present to make grandiose gestures towards, and I would be honoured if you would allow me to bear your favour."
Honestly, this ticks all the boxes. We've established a time limit, a lack of romantic interest and a desire not to cause ruction or offence, together with a nice touch of flattering attention. Win-win (and he did, actually, win the tournament for me. So there you go, that's quality inspiration at work).

So, to clarify, it is entirely possible for there to be zero Mills & Boon-worthy implications in such a relationship. A fighter might fight for their best friend, sibling, offspring or other family member. A person they admire even if they don't know them well. A person they think would enjoy playing a more active role in the tournament, even though they have little or no personal relationship. A total stranger (this is a popular demo format, so the audience feel more intimately involved). Someone who purchased them at a fighter auction (that's a bit different, really, but you'd still be expected to salute your buyer, and of course escort them to the prize table and so on). It's not unusual for College students to fight for their group or patron saint (e.g. St. Basil). Neither is it unheard of for a fighter to fight for the honour of the crown or other head of state. In short, the options are almost unlimited. So long as everyone is clear about their intentions and the implications, there's absolutely no issues with fighter-consort relationships of all shapes and sizes.

What, then, is the common factor? What really defines the roles of fighter and consort? Really, it boils down to inspiration. It is, at heart, an interaction based on admiration and respect. The fighter has asked you because they respect and admire you, because they consider you a person of such general (or specific) excellence that you, simply by existing, inspire them to be their best self. To fight well, but also to strive for courtesy and chivalry. To hold their honour close to their heart, because they do honour to you by their actions (and would dishonour you by acting poorly). You, the would-be consort, should accept only if you feel the same. You believe that this fighter is a worthy person of integrity that you are pleased to endorse, who will reflect well upon you by their actions both on and on the field, and to whom you are happy to offer your unconditional support. You are equally prepared to comport yourself in a suitable manner so as to bring honour to the fighter's name and reputation – a certain amount of tasteful grieving, weeping, wailing and tearing of hair should they unfortunately be slain in combat is also not out of the question. Depending on local traditions, you probably should also be happy to sit with them at the high table should they win...

At this point it gets a bit esoteric. The consort is not just arm candy for the fighter (nor vice versa). In fact, so deeply do we as a society believe in the importance of that inspirational and supporting role, that you can become Queen (King, etc.) for successfully inspiring your fighter to victory in a Crown Tournament. When medal-winning athletes stand up at the podium and declare that they couldn't have done it without persons x. y and z, it's exactly the same. A fighter is more likely to succeed with the unfailing support of someone who knows incontrovertibly that they are a worthy and excellent person, and inspires them to be even better. So, to summarise, it's a beautiful thing to be asked, it's a wonderful thing to be accepted, and I encourage you to give it a try if the opportunity ever presents. Go forth and create the Dream!

Aunty Aelfwynn has definitely been in the SCA for long enough to know better, quite possibly for longer than some members have been alive. So, if she doesn't know the answer to your question, she'll have no problem making something up! I mean, that is to say, asking around to find the best possible answer, consisting of carefully curated facts acquired from vigorously authenticated sources.

Baronial Activities

Regular activities occur unless superseded by an event

Darlington Monthly A&S and Guild of Defence Training

Darlington Hall, 1/3 Owen Road Darlington.

10 am to 1 pm - Garb optional

Guild Fencing School 10:30am to 12:30

MEMBERS: Adults $3 Minors free. NON-MEMBERS: Adults $13 Minors $5.
Please bring correct change or EFT payments accepted.

2026 Dates

Saturday 22nd August

19th Sept 17th Oct 28th Nov 19th Dec

I will bring my illumination stuff if anyone would like to try their hand at painting pretty things.

Got a personal project you want to work on? There are plenty of tables and chairs so we can spread out.

It's also great if you just want to come along to socialise and work on your own projects.

Great lawn and kids playground out the front of the hall and there is a lovely cafe over the road .

Hope to see you there!

Baroness Bella Romana Valori

The College of St Basil the Great

AT THE UNIVERSITY OF WESTERN AUSTRALIA

Armoured training	Wednesday at Oak Lawn* from 5pm!
Rapier training	Thursday at 5pm at Oak Lawn*. This will be followed by dinner at Broadway from around 7-8pm.
Arts and Sciences	Thursday at 8pm in room 2.10 at the new E-Zone 2.10 Building at UWA E-zone

*training may be relocated to the passageway beside oak lawn dependent on weather conditions. Updates will be provided in this case.

College officers - Executive

Seneschal (President): Chrome Hinton (They/Them) Contact: seneschal@stbasil.lochac.sca.org	**Deputy Seneschal** (Vice-President): Zosia Matraszek (She/Her) Contact: 24273849@student.uwa.edu.au
Reeve (Treasurer): Rilyn Hawkins (He/They) Contact: 24219869@student.uwa.edu.au	**Scribe** (Secretary): Phylicia Goh (She/He/They) Contact: 24122048@student.uwa.edu.au

Non-Executive

Novice (Fresher Rep): Jack Contact: 24985673@student.uwa.edu.au	**A&S Minister**: Phylicia Goh (She/He/They) Contact: 24122048@student.uwa.edu.au
Web-Minister: Jacqueline (She/Her) Contact: 24187476@student.uwa.edu.au	**Marshal:** Jack Contact: 24985673@student.uwa.edu.au
Herald: Isabelle Contact: phoenix.astra13@gmail.com	**Quarter-Master:** Thorfinn of Ulfahol (He/Him) Contact: Cablemarek@gmail.com

The Canton of Dragon's Bay

Please check the Dragon's Bay website for details

Dragons Bay Officers		
	Seneschal Lord Malakhei Ulfson	seneschal@dragonsbay.lochac.sca.org
	Reeve Armiger Julian Greenwood	reeve@dragonsbay.lochac.sca.org
	Arts and Sciences - Acting Mistress Edith Penrose	artsandscienc-es@dragonsbay.lochac.sca.org
	Webwright Dede Kilic ibn Sungur ibn Al-Kazganci Al-Turhani	webwright@dragonsbay.lochac.sca.org
	Captain of Archers - Acting Dede Kilic ibn Sungur ibn Al-Kazganci Al-Turhani	
	Chirurgeon Sorcha inghean ui Bhradagain	seneschal@dragonsbay.lochac.sca.org
	Constable Gotz Von Hamelen	seneschal@dragonsbay.lochac.sca.org
	Herald Mistress Edith Penrose	seneschal@dragonsbay.lochac.sca.org

Canton Council Meeting 3rd Sunday of each month in-person at Wandi Community Centre
(Contact the Seneschal to add items to the agenda.)

Armoured combat Rapier and Archery **Every Sunday except for the second of the month or if an event is on.**
9 am – 1 pm Wandi Community Centre, 302 DeHaer Rd, Wandi WA 6167

Arts and Sciences Arts and Sciences is the study of all things to do with medieval recreation – including costuming, leatherwork, armouring, etiquette, pastimes, everyday life, dancing, weaving, calligraphy, carving, metalwork, embroidery and much, much more!

We meet every Sunday from 10am to 1pm at the Wandi Community Hall clubrooms at 302 De Haer Rd, Wandi.

Please bring whatever you are working on, or just come along and watch/learn from others. From time to time we also have special A&S workshops – if you would like to teach how to do/make something, then please let us know!

Combined training with Aneala: 2nd Sunday of each month from 10 am. Spearwood Primary School, Gerald St, Spearwood. This includes Armoured and Rapier Combat, Archery and Arts and Sciences. There is no Lake Monger training on these days.

Dragons Bay Collegia 26

Saturday 29 – Sunday 30 August

Southern River SH School 71 Southern River Rd Gosnells

Collegium

Hi all, we have access to the facilities at Southern River HS which includes, kitchens, metal and wood working workshops, arts and crafts rooms. There will be teachers, sharing their knowledge. If martial arts wish to use the facilities too, they are welcome.

Lunches will not be catered but morning and afternoon teas will be provided. So, BYO food and beverage, kits and enthusiasm. Garb is optional. Pick up from local train stations can be arranged, contact me. If you would like to teach please contact me at bakerskeep@gmail.com

Timetable TBC Sat and Sun 7.30 for set up classes start at 8am finish 5pm

Price Free event for members.

Non Member will need to pay the Adult and child Insurance surcharge of $10 and $5, respectively.

Steward: Edith Penrose

Bookings: Bookings will be accepted once the timetable is published. Bookings Close: 24 August

Barony of Ancala Activities

Regular activities occur unless superseded by an event

Anealas Baronial Council	3rd Friday of each month, opens at 7pm for a 7:30pm start. Contact Baron and Baroness
Baronial Training	Sunday from 10am. Location TBA - see populace for details
Archery	(Contact Archery Marshal).
Armoured Training.	(Contact Armoured Marshal).
Rapier Combat.	(Contact Rapier Marshal)
Combined Training / Arts & Sciences	2nd Sunday of each month. 10am to 1pm Spearwood Primary School, 73 Gerald St, Spearwood

Events of Interest

Music and Singing:	For times and venues,	Contact genierachel@iinet.net.au
Scribes:	Tuesday nights.	Contact Mistress Leonie

Dance:

Local Lochac Guild Contacts

Royal Fibre Guild of Lochac

For those interested in the arts, crafts and history of all textile matters.
We encourage the doing, researching & teaching of fibre related skills as seen in pre 1600 cultures.
We include weavers, spinners, dyers, cord makers, felters, knitters, njalbinders and lace makers.
Contact Baroness Elizabeth: aneala@aneala.lochac.sca.org

Royal Guild of Defence

Researching and teaching of the period martial arts of Europe, as detailed in the various extant fencing and wrestling manuals.
Contact Master Dameon Greybeard :dameongreybeard@gmail.com

Worshipful Company of Broiderers

The aim of the Company is to advance the study and practice of pre-1600 AD European needlework in Lochac and in the Known World.
Contact Mistress Leonie de Grey: degrey@fgcint.com

Performers and Entertainers Guild of Lochac

This guild is dedicated to the promotion, encouragement, learning and performance of bardic, theatrical, instrumental and all other entertainment arts within an SCA context.
Contact Isabel: genierachel@iinet.net.au

Lochac Brewers Vintners and Imbibers Guild

We share a common interest in brewing and wine making as practiced in the Middle Ages, and the responsible consumption of said beverages.
Contact Wolfgang Germanicus:

Lochac Cooks' Guild

Members of the Lochac Cooks' Guild aim to practice cooking in the style of the Medieval and Renaissance periods, research and study period cooking and make available Information on all aspects of period cooking as it pertains to the SCA.
Contact: Baroness Bella Valori kerryn@ladybirdpainting.com.au

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Event Booking Policy

Payment for all bookings must be made in advance of the event by the date advised in the booking confirmation email. If payment is not received by the due date your booking will be cancelled.
Payment may be made either online or at any Westpac bank branch.

Event Cancellation/Refund Policy

Cancellation can be made at any time up to the close of bookings with a full refund provided for any event payment already made. Cancellation after close of bookings will be accepted in the case of illness with a refund provided.

Please contact the booking officer ASAP prior to the event.
Refunds (full or partial) for any other reason are at the discretion of the event steward together with the seneschal and/or reeve and will be dependant on expenses incurred.

Participants are reminded that if they are unwell, they must not attend.

SCA Group Websites

Barony of Aneala (Perth, WA)	aneala.lochac.sca.org
Canton of Dragons Bay	dragonsbay.lochac.sca.org
College of St Basil the Great (UWA)	stbasil.lochac.sca.org
Kingdom of Lochac (Australia & New Zealand)	lochac.sca.org
SCA Corporate (Australia)	sca.org.au
SCA Corporate (World-wide)	sca.org

About the Vine

This is the August 2026 issue of the Vine (Volume 33, Issue 3),
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It is not a corporate publication of SCA, Inc. and does not delineate SCA, Inc. policies.
The official newsletter for the Society in Australia is Pegasus, which is available from the Registrar at:
registrar@lochac.sca.org.au

The closing date for submissions to The Vine is the third Sunday of the month.
Advertising, including event flyers should preferably be in Word format.
Please send original source documents and associated images separately.

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